



Ф. СОР

**ВАРИАЦИИ
НА ТЕМУ
МОЦАРТА**

МУЗГЛЕЗ-1954

Вариации на тему Моцарта

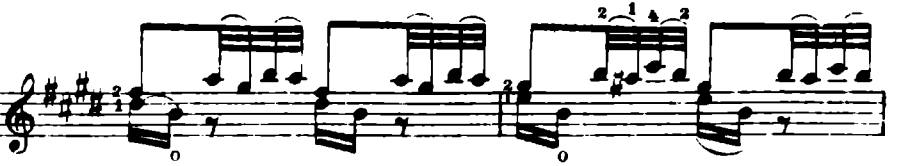
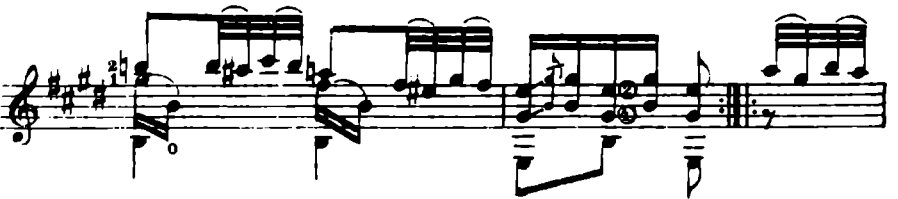
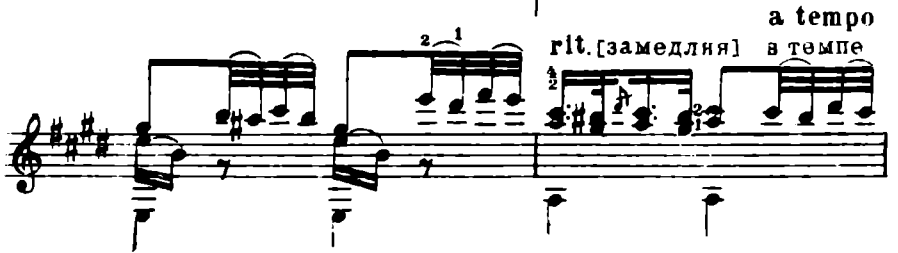
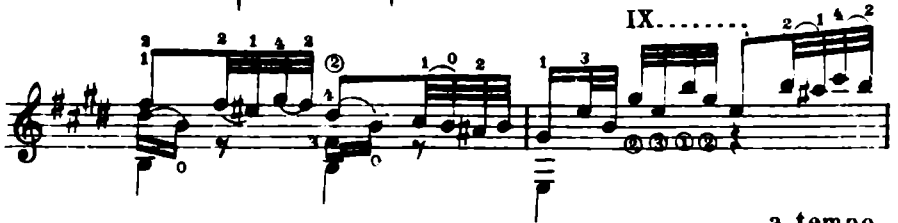
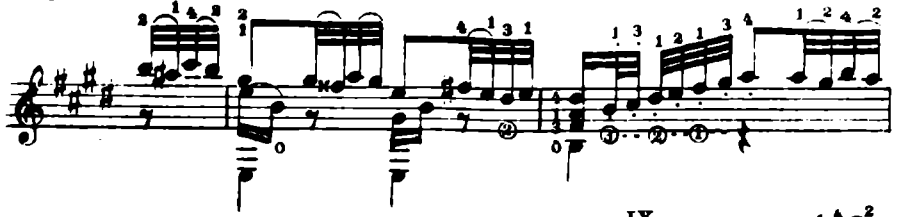
Ф. СОР (1778-1839)
Редакция В. Юрьева

Строй

Andantino [Спокойно, не слишком медленно]

IX.

Вариация I



rit. [замедляя] а tempo [в темпе]

The first section consists of two staves of music. The top staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff provides a bass line with chords and single notes. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. The tempo marking 'rit. [замедляя] а tempo [в темпе]' is positioned above the second staff.

Вариация II
Міноге [Минор]

Variation II is presented in four staves. The music is in a minor key, as indicated by the title 'Міноге [Минор]'. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in slurs or triplets. Fingerings are extensively marked throughout. The first staff begins with a circled '2' and a circled '3'. The second staff has a circled '4' and a circled '5'. The third staff has a circled '7' and a circled '6'. The fourth staff has a circled '2' and a circled '7'. The section concludes with a circled '5' and a dotted line.

Вариация III

The musical score consists of six staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line with a bass line accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes, and articulation marks like '1', '2', '3', '4' are placed above groups of notes. The score is divided into sections labeled 'IX' and 'IV'. The first staff begins with a section labeled 'IX' and contains a sequence of notes with fingerings 1, 0, 1, 2, 3, 2, 1. The second staff contains a section labeled 'IV' followed by a section labeled 'IX'. The third staff continues the melodic line with various articulations. The fourth staff features a section with a double bar line and a repeat sign, followed by a section with a circled '6' and a circled '2'. The fifth staff contains a section with a circled '3' and a circled '5'. The sixth staff concludes the piece with a circled '5' and a circled '2'.

Вариация IV

The image displays six staves of musical notation for Variation IV. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Some measures contain triplets, marked with a '3' above the notes. The score is organized into six horizontal lines, each containing one or more measures of music. The overall style is characteristic of a technical exercise or a short piece for a stringed instrument.

First system of musical notation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (3) and a section marked 'II'.

Вариация V

Second system of musical notation, starting with a treble clef and a key signature of three sharps. It features a sequence of eighth notes with a 4/1 fingering above the first note and a circled 2 below the first measure.

Third system of musical notation, continuing the sequence of eighth notes with various fingering markings.

Fourth system of musical notation, featuring a section marked 'IX' and a circled 2 below the first measure.

Fifth system of musical notation, continuing the sequence of eighth notes.

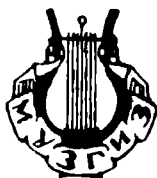
Sixth system of musical notation, featuring a sequence of eighth notes with 1 2 0 and 4 2 0 fingering markings above the notes and a circled 2 below the first measure.

IX.....

Soda
[Заклучение]

IX.

IX.



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