



**БИБЛИОТЕКА НАЧИНАЮЩЕГО ГИТАРИСТА**

17

# **ШЬЕСЫ**

## **МАСТЕРОВ-ГИТАРИСТОВ**

**ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

**МУЗГИЗ · 1962**



# ТРИ РУССКИЕ НАРОДНЫЕ ПЕСНИ

## 1. Ах, на что ж было да к чему было по горам ходить

А. СИХРА  
(1773—1850)

Цегоролливо

## 2. Неси, уныла лира

Цегоролливо

## 3. Незабудочка

Не спеша

# Песенка без слов

В. РУСАНОВ  
(1866—1918)

Оживлённо

Musical score for 'Песенка без слов' (Song without words) by V. Rusanov. The score is in 4/4 time and consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The music is marked 'Оживлённо' (Allegretto). Fingerings and other performance instructions are indicated throughout the score.

# Детский марш

В. РУСАНОВ

Темп марша

Musical score for 'Детский марш' (Children's march) by V. Rusanov. The score is in 4/4 time and consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The music is marked 'Темп марша' (March tempo). The score includes first and second endings and repeat signs.

## Шесть экосезов

А. СИХРА

1.

2.

3.

4.

5.

4. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with various fingerings (e.g., 2 1 2 1, 2 1) and a bass line with chords. A dashed line labeled 'V' spans the first two measures. The word 'Конец' (End) is written at the bottom right.

5. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with various fingerings (e.g., 4 1 1, 2 1 2 4) and a bass line with chords. A dashed line labeled 'VII' spans the first two measures. The instruction 'Играть с начала до слова „Конец“' (Play from the beginning to the word "End") is written at the bottom right.

6. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with various fingerings (e.g., 1 3 0 2 0, 2 1 1 0, 4 4, 1 4, 1 3) and a bass line with chords. A circled '2' is present in the bass line.

7. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with various fingerings (e.g., 4 1, 1 2 1 2, 3 1, 1 2) and a bass line with chords. A dashed line labeled 'VII' spans the last two measures. First and second endings are marked with '1.' and '2.'.

8. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with various fingerings (e.g., 0 1 0 2, 4 4, 1 4) and a bass line with chords. A circled '2' is present in the bass line.

9. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with various fingerings (e.g., 0 3 0 2, 3 0 3 0, 1 2 1 1, 2 1) and a bass line with chords. A dashed line labeled 'II' spans the last two measures. A circled '2' is present in the bass line.

## СОДЕРЖАНИЕ

<i>И. Гельд.</i> Три русские народные песни . . . . .	2
<i>А. Сихра.</i> Три русские народные песни . . . . .	3
<i>В. Русанов.</i> Песенка без слов . . . . .	4
<i>В. Русанов.</i> Детский марш . . . . .	4
<i>А. Сихра.</i> Шесть экосезов . . . . .	5

Первые четыре пьесы в редакции **В. Машкевича**, последняя в редакции **В. Юрьева**