



**БИБЛИОТЕКА НАЧИНАЮЩЕГО ГИТАРИСТА**

15

**РУССКИЕ,  
УКРАИНСКИЕ  
И БЕЛОРУССКИЕ  
НАРОДНЫЕ ПЕСНИ**

**ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

**МУЗГИЗ · 1961**

# ВДОЛЬ ДА ПО РЕЧКЕ

Оживленно

Семиструнная  
гитара

# ПО УЛИЦЕ МОСТОВОЙ

Оживленно

# ЛИПА ВЕКОВАЯ

Медленно

# Я НА ГОРКУ ШЛА

Оживленно

Musical score for the piece "Я НА ГОРКУ ШЛА" (I went to the hill). It consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is "Оживленно" (Allegretto). The dynamics are marked "mf". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 2, 1, 2, 3, 4).

# ОХ ТЫ, БЕРЕЗА

Весело

Musical score for the piece "ОХ ТЫ, БЕРЕЗА" (Oh, you, birch). It consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is "Весело" (Allegro). The dynamics are marked "mf". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4).

# СОЛНЦЕ НИЗЕНЬКО

Медленно

Musical score for the piece "СОЛНЦЕ НИЗЕНЬКО" (The sun is low). It consists of three staves. The upper staff is the melody, and the lower two staves are the accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo marking is "Медленно" (Adagio). The dynamics are marked "p". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 5, 6).

## ВЗЯЛ БЫ Я БАНДУРУ

Спокойно

Musical score for the piece "Взял бы я бандуру" (I would have taken a bandura). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Спокойно" (Ad libitum). The dynamics begin with a piano (*p*) marking. The piece consists of four staves of music. Fingerings are indicated by numbers 1-5 above notes. Circled numbers 2, 3, and 7 indicate specific fingering points. The piece concludes with a double bar line.

## ПЕРЕПЁЛОЧКА

Умеренно

Musical score for the piece "Перепёлочка" (Pheasant). The score is written for a single melodic line on a treble clef staff with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked "Умеренно" (Moderato). The dynamics begin with a mezzo-forte (*mf*) marking. The piece consists of two staves of music. Fingerings are indicated by numbers 2, 3, and 5 above notes. Circled numbers 2, 3, and 5 indicate specific fingering points. The piece concludes with a double bar line.

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### *ПЕРЕЛОЖЕНИЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ В. САЗОНОВА*

### РУССКИЕ, УКРАИНСКИЕ И БЕЛОРУССКИЕ НАРОДНЫЕ ПЕСНИ

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