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**РУССКИЕ  
И УКРАИНСКИЕ  
НАРОДНЫЕ ПЕСНИ**

**В ПЕРЕЛОЖЕНИИ  
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

# СЛАВНОЕ МОРЕ, СВЯЩЕННЫЙ БАЙКАЛ

Русская народная песня

Спокойно

Семиструнная гитара

Musical score for guitar in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Спокойно' (Ad libitum). The first staff includes a dynamic marking of *mf* and a *p* marking. The second and third staves continue the melodic and harmonic development of the piece.

# ЕРМАК

Русская народная песня

Не торопись

Musical score for guitar in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Не торопись' (Allegretto). The first staff includes a dynamic marking of *mp*. The second and third staves continue the piece, featuring various guitar techniques such as triplets (marked with '3'), a barre (marked with 'X'), and a double bar line with first and second endings (marked with '1.' and '2.').

## НАД ПОЛЯМИ, ДА НАД ЧИСТЫМИ

Русская народная песня

Оживлённо

*mf*

Фл. XII

# ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Русская народная песня

Умеренно

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several circled numbers (2, 3, 5, 6) placed above or below notes, likely indicating fingerings or specific performance techniques. In the third system, there are numbered slurs (1, 2, 3, 4) over a sequence of notes. The tempo instruction 'Умеренно' (Moderato) is placed at the beginning, and 'замедляя' (Ritardando) is placed above the final system. The score concludes with a double bar line. The instrument designation 'Фл. XII' (Flute XII) is written at the end of the piece.

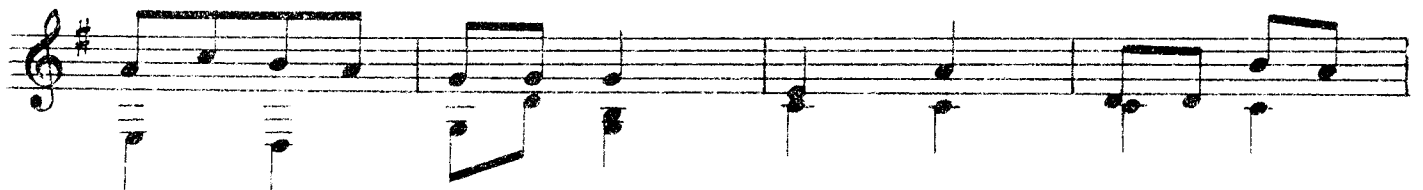
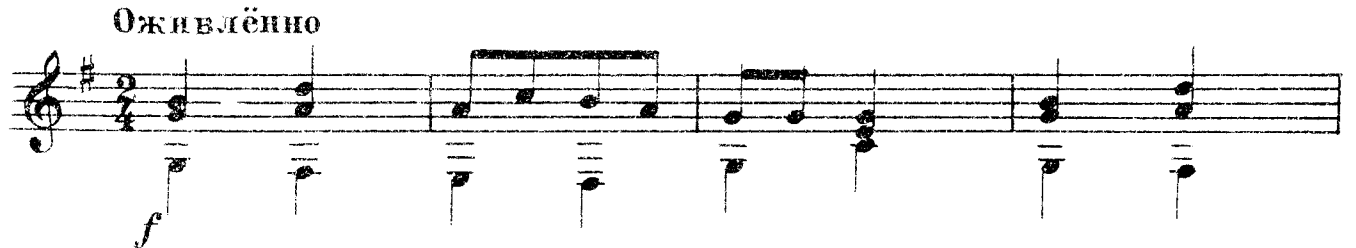
# ИЗ-ПОД ДУБА, ИЗ-ПОД ВЯЗА

Русская народная песня



# НА ГОРЕ-ТО КАЛИНА

Русская народная песня



# ДІВКА В СІНЯХ СТОЯЛА

Украинская народная песня

Подвижно

*f*

*p*

*mf*

*f*

*mp*

*cresc.*

*mf*

*f*

# ВІЮТЬ ВІТРИ

Українська народна пісня

Медленно

The musical score is written on a single treble clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Медленно' (Ad libitum). The score consists of six lines of music. The first line begins with a *mp* dynamic and includes fingering numbers 3, 1, 2, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second line includes fingering numbers 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The third line includes fingering numbers 3, 1, 0 and a *mf* dynamic. The fourth line includes fingering numbers 2, 0, 2, 4. The fifth line includes a *p* dynamic. The sixth line includes fingering numbers 1, 0, 1, 3 and the instruction 'замедляя' (ritardando). The score concludes with a double bar line.

## СОДЕРЖАНИЕ

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| Над полями, да над чистыми . . . . .     | 3 |
| То не ветер ветку клонит . . . . .       | 4 |
| Из-под дуба, из-под вяза . . . . .       | 5 |
| На горе-то калина . . . . .              | 5 |

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*Русские народные песни  
в переложении В. Сазонова*

РУССКИЕ И УКРАИНСКИЕ НАРОДНЫЕ ПЕСНИ  
*В переложении для семиструнной гитары*

Редактор В. Мурзин

Техн. редактор В. Митюшкина

Подписано к печати 26/VII 1961 г. Форм. бумаги 60×90<sup>1</sup>/<sub>8</sub>. Бум. л. 0,5. Печ. л. 1,0. Уч.-изд. л. 1,0.  
Тираж 6 000 экз. Заказ 1883.

Московская типография № 6 Мосгорсовнархоза.