



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

СЕМИСТРУННАЯ ГИТАРА



**Выпуск
28**



ББК 85.956.4
А 56

Составитель В. КРАСНЫЙ

Ноты: Ale07.ru

А 5206050000 - 169 335 - 89
082 (02) - 89

«Музыкальный обозреватель», 1989 г.

ПЕСНЯ О КАХОВКЕ

Из кинофильма „Три товарища“

И. ДУНАЕВСКИЙ

В темпе марша

Гитара
семиструнная

The musical score is written for a seven-string guitar in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a circled number 2. The second staff has a dynamic marking of *p* and includes a circled number 2. The third staff has a dynamic marking of *mp* and includes a circled number 2. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and includes a circled number 6. The score is marked with Roman numerals I through VIII, indicating specific chords or sections. Fingering numbers (1-4) are provided for many notes. The piece concludes with a circled number 2.

Musical score for the first system, featuring piano accompaniment. It includes dynamic markings such as *f* and *mf*, and various fingering numbers (e.g., 2, 3, 4, 1, 2, 3, 4). The score is divided into two parts, labeled IV and VIII.

В ЗЕМЛЯНКЕ

К. ЛИСТОВ

Не скоро

Musical score for the second system, including vocal melody and piano accompaniment. It features dynamic markings such as *p* and *mf*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

ВЕЧЕРНЯЯ ПЕСНЯ

В. СОЛОВЬЕВ-СЕДОЙ

Медленно

p *pp* *f* *pp*

VIII VIII IX

1. 2. I

ПЕСНЯ АРТИЛЛЕРИСТОВ

Из кинофильма „ В шесть часов вечера после войны ”

Т. ХРЕННИКОВ

В темпе марша

f

VII II

II V VII

СПЯТ УСТАЛЫЕ ИГРУШКИ

Из телепередачи „Спокойной ночи, малыши!“

А. ОСТРОВСКИЙ

Умеренно

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a style typical of guitar notation, with many chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Fingering numbers (1-4) are placed above notes. Roman numerals VII, V, and II are used to indicate chord positions. A circled number 6 is also present. The second staff has a circled 2 above a note. The third staff has a circled 6 below a note. The fourth staff has a circled 3 below a note. The fifth staff has a circled 1 below a note. The sixth staff has a circled 1 below a note. The seventh staff has a circled 3 below a note. The eighth staff has a circled 2 below a note. The ninth staff has a circled 1 below a note. The tenth staff has a circled 7 below a note. The score concludes with a double bar line and a circled 6 below a note. The final measure of the tenth staff is marked *pp*.

МАРИТАНА

Из музыки к пьесе Ф. Дюмануара и А. Деннери

„Дон Сезар де Базан“

Г. СВИРИДОВ

В темпе вальса

⑦ ми

p

V

VI

VII

VIII

IX

X

rit.

a tempo

IX

f

IV- VIII

IX V IV

1. f

2. f

КЛЕНОВЫЙ ЛИСТ

Из кинофильма „Маленькое одолжение“

М. ДУНАЕВСКИЙ

Не скоро

mp

V VII

First musical staff showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some slurs and ties.

Second musical staff, continuing the melody. It includes fingering numbers (3, 4, 2, 3, 2, 1, 2, 1, 2, 3, 1) and a dynamic marking of *mf*. Roman numerals IV and V are indicated above the staff with dashed lines.

Third musical staff, continuing the melody. It includes fingering numbers (2, 3, 2, 3, 2, 1, 2, 3, 1) and a dynamic marking of *mf*. Roman numeral II is indicated above the staff with a dashed line.

Fourth musical staff, continuing the melody. It includes fingering numbers (3, 4, 2, 3, 2, 1, 2, 3, 1) and a dynamic marking of *mf*.

Fifth musical staff, continuing the melody. It includes fingering numbers (2, 3, 4, 2, 3, 1, 2, 3, 1) and a dynamic marking of *mf*. Roman numeral II is indicated above the staff with a dashed line.

Sixth musical staff, continuing the melody. It includes fingering numbers (1, 2, 3, 4, 2, 3, 1, 2, 3, 1) and a dynamic marking of *mf*. Roman numerals IV and V are indicated above the staff with dashed lines.

Seventh musical staff, continuing the melody. It includes fingering numbers (2, 3, 4, 2, 3, 1, 2, 3, 1) and a dynamic marking of *mf*. Roman numerals II and V are indicated above the staff with dashed lines. A circled number 5 is at the end of the staff.

СТАРЫЙ РОМАНС

И. ЕГИКОВ

Неторопливо

ИСЧЕЗЛИ СОЛНЕЧНЫЕ ДНИ

Р. ПАУЛС

Спокойно

Конец

ПЕСНЯ ДЮДЮКИ

Из мультфильма „Подарок для слона“

И. ЕГИКОВ

Возбужденно

This musical score is written for guitar and consists of ten staves of notation. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *p*, and *ff*. Fingerings are indicated by numbers 1-5 in circles. Section markers are labeled with Roman numerals: IV, VI, II, and I. The score concludes with the word "Конец" (The End) written below the final staff.

АЛЕКСАНДРА

Из кинофильма „Москва слезам не верит“

С. НИКИТИН

В умеренном движении

III

mf *cresc.*

III I III II III II III II

This musical score is written for guitar and consists of ten systems of notation. Each system typically contains a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values, chords, and melodic lines. Section markers are placed above the staves: 'II' appears at the beginning of the first system and above the second system; 'III' is above the third system; 'V' is above the fourth system; 'VI' is above the fifth system; 'VII' is above the sixth system; and 'X' is above the seventh system. The score features numerous triplets, slurs, and dynamic markings. The final system includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and a repeat sign.

МАЛЕНЬКАЯ ПОЛЕЧКА

П. ЛОНДОНОВ

Весело

VIII

V

ПИОНЕРСКИЙ МАРШ

Ю. СОЛОВЬЕВ

Темп марша

1. 2.

p *cresc.* *f* *ff*

X I

mf *p* *dim.*

Detailed description: This block contains the first six staves of the musical score. The first staff has two first endings marked '1.' and '2.'. The second staff includes a 'cresc.' marking. The third staff has a 'f' marking and a first ending. The fourth staff has an 'X' marking above a chord and an 'I' marking above a first ending. The fifth staff has a 'mf' marking. The sixth staff has 'p' and 'dim.' markings.

УТРЕННЯЯ ГИМНАСТИКА

В. ВЫСОЦКИЙ

Оживленно, энергично

f *mf*

Detailed description: This block contains the seventh staff of the musical score. It starts with a 'f' marking and ends with a 'mf' marking. There are slurs and accents throughout the staff.

Musical score for trumpet, measures 1-10. The score is written in a single system with a treble clef and a key signature of one flat. It features complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated by numbers 1-4. There are several slurs and accents. Measure 7 contains a circled '2' above a note and a circled '3' above another note. Measure 8 has a circled '6' below a note. Measure 9 has a circled '2' above a note and a circled '3' above another note. Measure 10 has a circled '2' above a note. There are also some markings like '2P4' and '2C'.

ПРИЗНАНИЕ

М. ГЛИНКА

Умеренно

Musical score for trumpet, measures 11-14. The score is written in a single system with a treble clef and a key signature of one flat. It features complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated by numbers 1-4. There are several slurs and accents. Measure 11 has a circled '1' above a note. Measure 12 has a circled '2' above a note and a circled '3' above another note. Measure 13 has a circled '2' above a note. Measure 14 has a circled '2' above a note. There are also some markings like 'II' and '2'.

Фл. 12

IV V

IX VII II 1. 2.

p

ПОБУДЬ СО МНОЙ!

Не спеша

mf

VII X rit.

Н. ЗУБОВ

a tempo

Скоро

III VIII 2. 1. 2.

f

VII VIII X rit. a tempo III

rit. Не спеша

V --- VII --- VIII ---

f *p* *ff* *p*

МЫ ВЫШЛИ В САД

Не спеша

М. ТОЛСТОЙ

VII --- IV ---

mf *mp*

V --- II ---

IV --- VII --- IV ---

НЕ ГОВОРИТЕ МНЕ О НЕМ...

М. ПЕРРОТЕ

Не спеша

VII

mf rit.

IV

mp

mf

a tempo

f *p*

НАГЛЯДЕТЬСЯ ПРО ЗАПАС

Старинный цыганский романс

Обработка В. Красного

Медленно

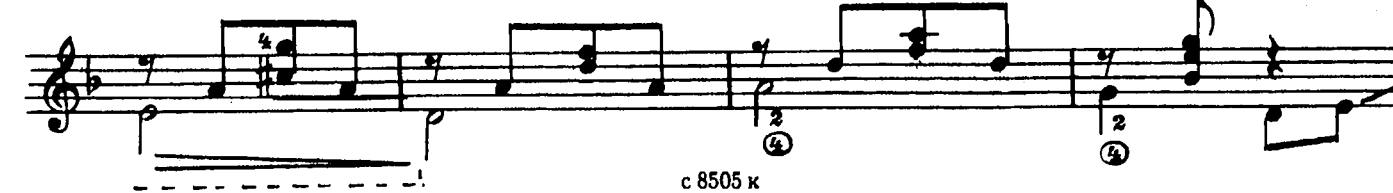
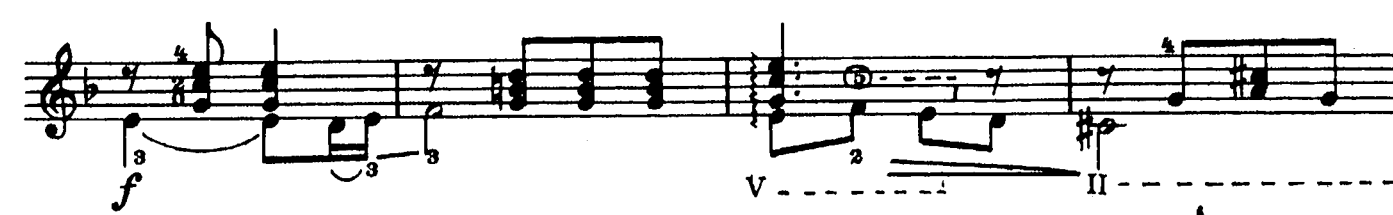
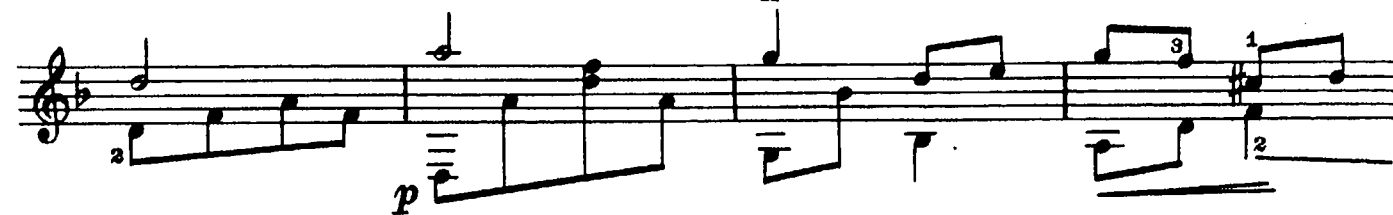
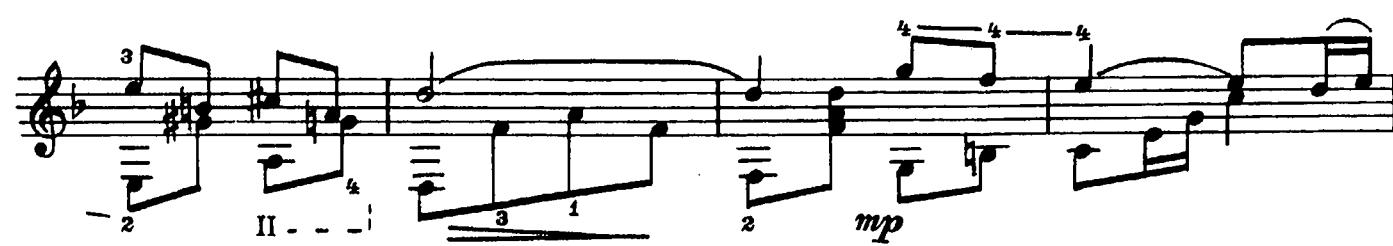
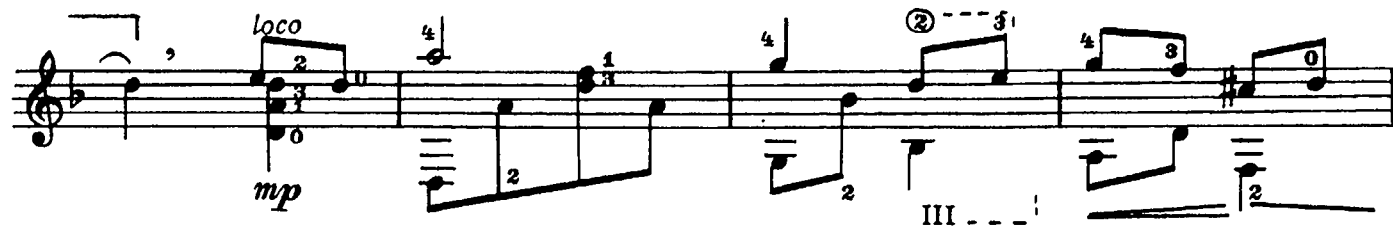
фл.

p *mp*

1



Оживленно



фл. 7 12 8 7 5

ТОСКА ПО ВЕСНЕ

В. МОЦАРТ

Не спеша

ХАБАНЕРА

Из оперы „Кармен“

Ж. БИЗЕ

The musical score is written for guitar and consists of ten systems of music. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by its rhythmic complexity, featuring a mix of eighth and sixteenth notes, often grouped in pairs or fours. The score includes several dynamic markings: *p* (piano) appears in systems 3, 4, 5, and 10. Fingering is indicated by numbers 1-4 on the fingers and circled numbers 7 and 8 on the strings. Specific techniques are marked with Roman numerals: V (hammer-on), VII (bend), and X (slide). There are also two first and second endings marked '1.' and '2.' in system 3. The piece concludes with a *p* dynamic marking in system 10.

VII
 VII
 mf
 mf
 f
 mf
 f
 mf
 f
 p
 ff

ПРЕЛЮДИЯ

Ф. КАРУЛЛИ

Быстро

1 0 3 4 2 2 0 3
 p mf i
 5

V -----

Musical staff 1: Treble clef, notes with fingerings 3, 4, 0.

VI -----

Musical staff 2: Treble clef, notes with fingerings 4, 3, 2.

V -----

Musical staff 3: Treble clef, notes with fingerings 1.

II -----

Musical staff 4: Treble clef, notes with fingerings 2, 4, *p*.

Musical staff 5: Treble clef, notes with fingerings 3, 4, 2, 1, *mf*.

II -----

Musical staff 6: Treble clef, notes with fingerings 2, 4, *mf*.

Musical staff 7: Treble clef, notes with fingerings 3, 4, 1, 2.

p

rit.

ЭТЮД

Умеренно быстро

Л. ШИТТЕ

p sempre staccato

f

VII

X

ЭТЮД

Темп вальса

X Л. АЛЬМЕЙДА

АМОРЕ МИО

А. ДОНИД

Обработка М. Подберезского

Медленно

V VII

VIII - - - V - VII - - - V

V - - - VII - - - VII - - -

X

V - - -

1. 2.

ИТАЛЬЯНЕЦ

Умеренно

С. КУТУНЬО

⑦ ми
 ⑥ ля

mf

V
 ④ 4
 3 3

I
 V

V

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Several measures contain triplets, marked with a '3' and a circled '2'. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions such as 'V' (Vibrato) and 'II' (Second ending). The score concludes with the word 'Конец' (The End) written in a stylized font.

ВЧЕРА

Д.ЛЕННОН — П.МАККАРТНИ

Умеренно.

Musical score for 'ВЧЕРА' (Yesterday) by Lennon-McCartney. The score is written for guitar and includes the following elements:

- Tempo:** Умеренно. (Moderato)
- Staff 1:** Treble clef, starting with a V barre and a *p* dynamic marking. It features a melodic line with triplets and a bass line with chords.
- Staff 2:** Treble clef, continuing the melodic line with various fretting techniques like bends and slurs.
- Staff 3:** Treble clef, showing a sequence of chords and melodic fragments, including a section marked with a circled 2.
- Staff 4:** Treble clef, concluding the piece with a final melodic phrase and a circled 3.

ПОД ОКНОМ ЧЕРЕМУХА КОЛЫШЕТСЯ

Современная народная песня

Обработка О. Агафонова

Свободно, просто

Musical score for 'ПОД ОКНОМ ЧЕРЕМУХА КОЛЫШЕТСЯ' (Under the window the cherry tree sways). The score is written for guitar and includes the following elements:

- Tempo:** Свободно, просто (Ad libitum, simply)
- Staff 1:** Treble clef, starting with a *mf* dynamic marking and a II barre. It features a melodic line with a circled 4 and a bass line with chords.
- Staff 2:** Treble clef, continuing the melodic line with a circled 2 and a circled 3.
- Staff 3:** Treble clef, showing a sequence of chords and melodic fragments, including a circled 6 and a section marked with a circled 1.
- Staff 4:** Treble clef, concluding the piece with a final melodic phrase, a circled 2, and a *rit.* (ritardando) marking.

ВОЗЛЕ РЕЧКИ, ВОЗЛЕ МОСТУ

Русская народная песня

Обработка А.Гурилева

Умеренно

Musical score for 'Возле речки, возле мосту'. The score is written on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and a tempo marking of 'Умеренно'. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. A *mf* dynamic appears later. Fingerings (1, 2, 3, 4) and breath marks (X) are indicated throughout the piece.

АХ! ЧТО Ж ТЫ, ГОЛУБЧИК, НЕ ВЕСЕЛ СИДИШЬ...

Русская народная песня

Не спеша

Musical score for 'Ах! Что ж ты, голубчик, не весел сидишь...'. The score is written on a grand staff. It starts with a piano (*p*) dynamic and a tempo marking of 'Не спеша'. The music is characterized by a steady eighth-note accompaniment and a melody of eighth notes. It includes fingering numbers (1, 2, 3, 4) and breath marks (VII, I, VII). A *rall.* (rallentando) marking is present, along with a circled '2' indicating a second ending.

НЕ СЛЫШНО ШУМУ ГОРОДСКОГО

Русская народная песня

Обработка Н.Губарькова

Не спеша

Musical score for 'Не слышно шуму городского'. The score is written on a grand staff. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Не спеша'. The music features a consistent eighth-note accompaniment and a melody of eighth notes. It includes fingering numbers (1, 2, 3, 4) and breath marks (V). A *mf* dynamic is also indicated in the lower part of the score.

1. 2. 1. 2. *f* rit.

ЯНКА

Белорусский народный танец

Обработка В. Красного

Оживленно

tr VII 1. 2.

VII V VI V *f* 1. 2. *mf*

V 1. V 2. *f*

ЦЫГАНСКАЯ ВЕНГЕРКА

Обработка В. Красного

Не спеша

5

Скоро

Живо, весело

II

accel.

ПО ЯГОДЫ

Чешская народная песня

Обработка П. Лондонова

Не спеша

The musical score is written for a woodwind ensemble. It consists of five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Не спеша" (Ad libitum). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. Performance instructions for woodwinds are given as "Фл. 12", "Фл. 7", and "Фл. 5". There are also circled numbers (3, 2, 6) and a Roman numeral VII with a dashed line above it.

Musical notation for the first system. The treble clef is in G major. The melody features several triplet patterns. Fingerings are indicated with numbers 1, 2, 3, 4. A dynamic marking of *mf* is present. A circled number 6 is at the end of the system. Above the staff, there are markings for fingering: VII, фл. 5, and фл. 12.

Musical notation for the second system. The treble clef is in G major. The melody continues with triplet patterns. Fingerings are indicated with numbers 1, 2, 3, 4. A dynamic marking of *f* is present. Above the staff, there are markings for fingering: фл. 12 and фл. 5.

КУЗНЕЦ
Югославская народная песня

Обработка М. Раухвергера

Энергично

Musical notation for the third system. The treble clef is in G major. The melody features triplet patterns. Fingerings are indicated with numbers 1, 2, 3, 4. A dynamic marking of *marcato* is present. A circled number 2 is above the staff. A circled number 4 is below the staff. A dynamic marking of *mf* is present.

Musical notation for the fourth system. The treble clef is in G major. The melody features triplet patterns. Fingerings are indicated with numbers 1, 2, 3, 4. Above the staff, there are markings for fingering: VII, V, and VII. A circled number 2 is above the staff. A circled number 4 is below the staff.

Musical notation for the fifth system. The treble clef is in G major. The melody features triplet patterns. Fingerings are indicated with numbers 1, 2, 3, 4. Above the staff, there are markings for fingering: V, 1., and 2. A circled number 2 is above the staff. A circled number 4 is below the staff.

СОДЕРЖАНИЕ

1. И. ДУНАЕВСКИЙ. <i>Песня о Казахке</i> . Из кинофильма «Три товарища»	1
2. К. ЛИСТОВ. <i>В землянке</i>	2
3. В. СОЛОВЬЕВ-СЕДОЙ. <i>Вечерняя песня</i>	3
4. Т. ХРЕННИКОВ. <i>Песня артиллеристов</i> . Из кинофильма «В шесть часов вечера после войны»	3
5. А. ОСТРОВСКИЙ. <i>Спят усталые игрушки</i> . Из телепередачи «Спокойной ночи, малыши!»	4
6. Г. СВИРИДОВ. <i>Маритана</i> . Из музыки к пьесе Ф. Дюмануара и А. Деннери «Дон Сезар де Базан»	6
7. М. ДУНАЕВСКИЙ. <i>Кленовый лист</i> . Из кинофильма «Маленькое одолжение»	7
8. И. ЕГИКОВ. <i>Старый романс</i>	9
9. Р. ПАУЛС. <i>Исчезли солнечные дни</i>	10
10. И. ЕГИКОВ. <i>Песня Дюдюки</i> . Из мультфильма «Подарок для слона»	11
11. С. НИКИТИН. <i>Александра</i> . Из кинофильма «Москва слезам не верит»	13
12. А. ЖУРБИН. <i>Танго для всех</i>	14
13. П. ЛОНДОНОВ. <i>Маленькая полечка</i>	16
14. Ю. СОЛОВЬЕВ. <i>Пионерский марш</i>	16
15. В. ВЫСОЦКИЙ. <i>Утренняя гимнастика</i>	17
16. М. ГЛИНКА. <i>Признание</i>	18
17. Н. ЗУБОВ. <i>Побудь со мной!</i>	19
18. М. ТОЛСТОЙ. <i>Мы вышли в сад</i>	20
19. М. ПЕРРОТЕ. <i>Не говорите мне о нем...</i>	21
20. <i>Наглядеться про запас</i> . Старинный цыганский романс. Обработка В. Красного	22
21. В. МОЦАРТ. <i>Тоска по весне</i>	24
22. Ж. БИЗЕ. <i>Хабанера</i> . Из оперы «Кармен»	25
23. Ф. КАРРУЛЛИ. <i>Прелюдия</i>	26
24. Л. ШИТТЕ. <i>Этюд</i>	28
25. Л. АЛЬМЕЙДА. <i>Этюд</i>	29
26. А. ДОНИД. <i>Аморе mio</i> . Обработка М. Подберезского	29
27. С. КУТУНЬО. <i>Итальянец</i>	31
28. ЛЕННОН—МАККАРТНИ. <i>Вчера</i>	33
29. <i>Под окном черемуха колышется</i> . Современная народная песня. Обработка О. Агафонова	33
30. <i>Возле реки, возле мосту</i> . Русская народная песня. Обработка А. Гурилева	34
31. <i>Ах! Что ж ты, голубчик, не весел сидишь...</i> Русская народная песня	34
32. <i>Не слышно шуму городского</i> . Русская народная песня. Обработка Н. Губарькова	34
33. <i>Янка</i> . Белорусский народный танец. Обработка В. Красного	35
34. <i>Цыганская венгерка</i> . Обработка В. Красного	35
35. <i>По ягоды</i> . Чешская народная песня. Обработка П. Лондонова	38
36. <i>Кузнец</i> . Югославская народная песня. Обработка М. Раухвергера	39

№1, 3-13, 15-19, 21-32, 35, 36—переложение В. Красного.

№2—переложение В. Сазонова.

Нотное издание

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

Семиструнная гитара

Выпуск 28

Составитель *Виктор Наумович Красный*

Редактор Д. Самойлов. Лит. редактор Л. Тихомирова.

Худож. редактор И. Дорохова. Техн. редактор М. Подольная.

Н/К

Сдано в набор 22.03.88. Подл. к печ. 24.10.88. Форм. бум. 80х90 1/8. Бумага офсетная № 1. Печать офсетная. Печ. л. 5,0, Усл. печ. л. 5,0. Усл. кр.-отт. 6,5 Уч.-изд. л. 6,34. Тираж 12980 экз.
Изд. № 8505. Зак. 159 Цена 85 к.

Издательство «Советский композитор», 103006,
Москва, К-8, Садовая—Триумфальная ул., 14-12

Московская типография № 6 Союзполиграфпрома при Государственном комитете
СССР по делам издательства, полиграфии и книжной торговли,
109088, Москва, Ж-88, Южнопортовая ул., 24.

65 к.



**АЛЬБОМ
НАЧИНАЮ-
ЩЕГО
ГИТАРИСТА**



**МОСКВА
• СОВЕТСКИЙ КОМПОЗИТОР •
1989**