

**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

СЕМИСТРУННАЯ ГИТАРА



**Выпуск
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ПЕСНЯ О КАХОВКЕ

Из кинофильма „Три товарища“

И. ДУНАЕВСКИЙ

В темпе марша

Гитара
семиструнная

The musical score is written for a seven-string guitar in a 4/4 time signature. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingering numbers (1-4) are provided for many notes. There are several circled numbers: a circled '2' at the beginning of the first staff, and a circled '6' at the end of the seventh staff. Roman numerals (I, III, IV, VI, VII, VIII) are placed above the staves to indicate chord changes. Dashed lines connect some of these numerals across staves, indicating sustained or moving chords. The score concludes with a final *f* dynamic marking.

IV

VIII

f

1. 2.

mf

Detailed description: This system contains two staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of chords and melodic lines. Above the first few measures, the Roman numeral 'IV' is written. Further along, 'VIII' is written above a complex chordal passage. Dynamic markings include a forte (*f*) and a mezzo-forte (*mf*). Fingering numbers (1, 2, 3, 4) are placed above various notes. A first and second ending bracket is present at the end of the system.

В ЗЕМЛЯНКЕ

К. ЛИСТОВ

Не скоро

p

mf

p

1. 2.

Detailed description: This system contains five staves of music. The tempo is marked 'Не скоро' (Allegretto). The first staff starts with a piano (*p*) dynamic. The second and third staves feature a mezzo-forte (*mf*) dynamic. The fourth and fifth staves return to piano (*p*). The music consists of a single melodic line with a piano accompaniment of chords. There are several slurs and ties. A first and second ending bracket is located at the end of the fifth staff.

ВЕЧЕРНЯЯ ПЕСНЯ

В. СОЛОВЬЕВ-СЕДОЙ

Медленно

p *pp* *f* *pp*

VIII VIII IX

1. 2. I

ПЕСНЯ АРТИЛЛЕРИСТОВ

Из кинофильма „ В шесть часов вечера после войны ”

Т. ХРЕННИКОВ

В темпе марша

f

VII II

II V VII

СПЯТ УСТАЛЫЕ ИГРУШКИ

Из телепередачи „Спокойной ночи, малыши!“

А.ОСТРОВСКИЙ

Умеренно

The musical score consists of ten staves of music. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is marked with various dynamics: *mp* (mezzo-piano) on the first three staves, *pp* (pianissimo) on the second staff, and *mf* (mezzo-forte) on the seventh staff. The final staff is marked *pp*. Fingering numbers (1-4) are placed above notes throughout the piece. Chord diagrams are shown as vertical lines with numbers 1-4. Roman numerals VII, V, and II are used to indicate chord positions. A section of the score is enclosed in a dashed box labeled VII. The final staff features two first endings, labeled 1. and 2., with a double bar line between them. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

МАРИТАНА

Из музыки к пьесе Ф. Дюмануара и А. Деннери

„Дон Сезар де Базан“

Г. СВИРИДОВ

В темпе вальса

7 ми

p

V

VI

VII

VIII

IX

X

rit.

a tempo

IX

f

IV- VIII

IX V IV

1. f

2. f

КЛЕНОВЫЙ ЛИСТ

Из кинофильма „Маленькое одолжение“

М. ДУНАЕВСКИЙ

Не скоро

p *mp*

V VII

1. f

First musical staff showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some slurs and ties.

Second musical staff, continuing the melody. It includes fingering numbers (3, 4, 2, 3, 2, 1, 2, 1, 2, 3, 1) and a dynamic marking of *mf*. Roman numerals IV and V are indicated above the staff with dashed lines.

Third musical staff, continuing the melody. It includes fingering numbers (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3) and a dynamic marking of *mf*. Roman numeral II is indicated above the staff with a dashed line.

Fourth musical staff, continuing the melody. It includes fingering numbers (3, 4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3) and a dynamic marking of *mf*.

Fifth musical staff, continuing the melody. It includes fingering numbers (2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4) and a dynamic marking of *mf*. Roman numeral II is indicated above the staff with a dashed line.

Sixth musical staff, continuing the melody. It includes fingering numbers (1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4) and a dynamic marking of *mf*. Roman numerals IV and V are indicated above the staff with dashed lines.

Seventh musical staff, continuing the melody. It includes fingering numbers (2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4) and a dynamic marking of *mf*. Roman numerals II and V are indicated above the staff with dashed lines. A circled number 5 is present at the end of the staff.

СТАРЫЙ РОМАНС

И. ЕГИКОВ

Неторопливо

ИСЧЕЗЛИ СОЛНЕЧНЫЕ ДНИ

Р. ПАУЛС

Спокойно

Конец

ПЕСНЯ ДЮДЮКИ

Из мультфильма „Подарок для слона“

И. ЕГИКОВ

Возбужденно

The musical score consists of eight systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a complex melodic line with many accidentals and a bass line with simple chords and bass notes. Fingerings are indicated by numbers 1-5. A circled '2' is above a measure, and circled '3' and '4' are above subsequent measures. A circled '5' and '6' are below the bass line. A Roman numeral 'IV' is placed above the staff. The second system continues the piece, with a circled '3' and '2' above the treble staff, and a circled '5' below the bass line. A first ending bracket labeled '1.' spans the final two measures of the system. The third system begins with a second ending bracket labeled '2.' and includes a dynamic marking of *p*. The fourth system features a treble clef staff with a key signature change to two sharps and a 2/4 time signature. The fifth system includes a dynamic marking of *f* and a Roman numeral 'II' above the staff. The sixth system includes dynamic markings of *ff*, *p*, and *f*, and Roman numerals 'II' and 'I' above the staff. The seventh system includes a circled '5' below the bass line. The eighth system concludes the piece with the word 'Конец' (The End) written below the staff.

АЛЕКСАНДРА

Из кинофильма „Москва слезам не верит“

С. НИКИТИН

В умеренном движении

III

mf *cresc.*

III I III II III II III II

Musical score for the first system, featuring two staves with treble and bass clefs. The music includes various rhythmic patterns, triplets, and dynamic markings like 'f' and 'mf'. Roman numerals VIII, 1., and 2.V are present above the staff.

ТАНГО ДЛЯ ВСЕХ

А. ЖУРБИН

Умеренно

Musical score for the second system, consisting of four staves. It continues the piece with complex rhythmic figures, including triplets and sixteenth notes. Dynamic markings 'mf' and 'f' are used. Roman numerals II, V, X, and II are placed above the staves.

This musical score is written for guitar and consists of ten systems of notation. Each system typically contains a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Several sections are marked with Roman numerals: II, III, V, VI, VII, and X, which are enclosed in dashed boxes. The score features numerous triplets and slurs, indicating complex rhythmic patterns. Fingerings are indicated by numbers 1-4. A circled number 6 is present at the end of the seventh system. The piece concludes with a double bar line and repeat signs in the final system.

МАЛЕНЬКАЯ ПОЛЕЧКА

П. ЛОНДОНОВ

Весело

VIII

V

ПИОНЕРСКИЙ МАРШ

Ю. СОЛОВЬЕВ

Темп марша

1. 2.

cresc.

1. 2. *ff*

x *I*

mf

p *dim.*

УТРЕННЯЯ ГИМНАСТИКА

В. ВЫСОЦКИЙ

Оживленно, энергично

f *mf*

5

ПРИЗНАНИЕ

Умеренно

М. ГЛИНКА

Фл. 12

IV V

IX VII II 1. 2. p

ПОБУДЬ СО МНОЙ!

Н. ЗУБОВ

Не спеша

VII X rit. mf

a tempo

Скоро

III VIII 2. ② f

VII VIII X rit. a tempo III

rit. Не спеша

V - - - VII - - - VIII - - -

3 | ④ | ⑥ | f | p | ff | p

② ③ III ④ 2

④ ③ ② ① ④ ③ ② ① ④ ③ ② ①

1 2 1 1

f

МЫ ВЫШЛИ В САД

Не спеша

М. ТОЛСТОЙ

VII

mf

③ ② ① ④ ③ ② ①

VII

mp

③ ④ ③ ② ① ④ ③ ② ①

II

V

④ ③ ② ① ④ ③ ② ①

IV VII IV

④ ③ ② ① ④ ③ ② ①

НЕ ГОВОРИТЕ МНЕ О НЕМ...

М. ПЕРРОТЕ

Не спеша

VII

mf rit.

IV

mp

mf

a tempo

f *p*

НАГЛЯДЕТЬСЯ ПРО ЗАПАС

Старинный цыганский романс

Обработка В. Красного

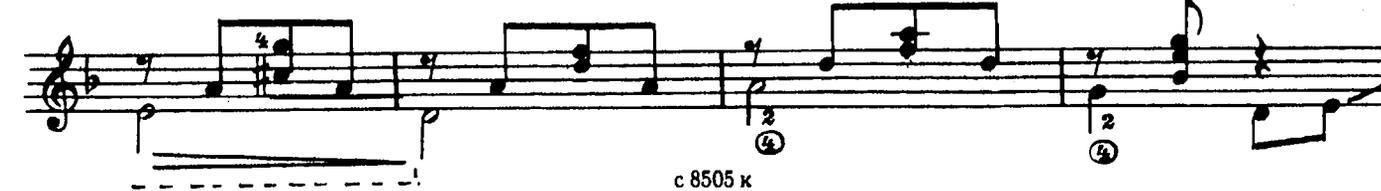
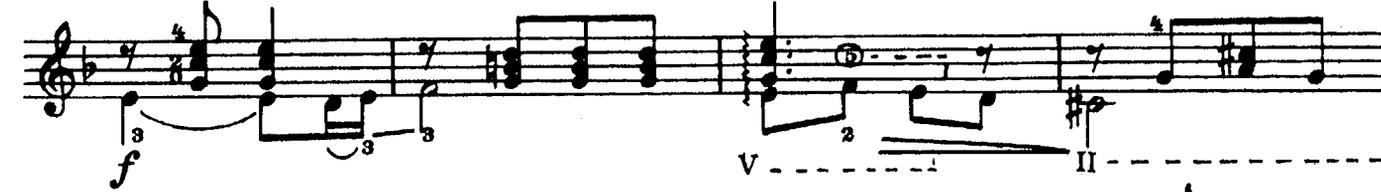
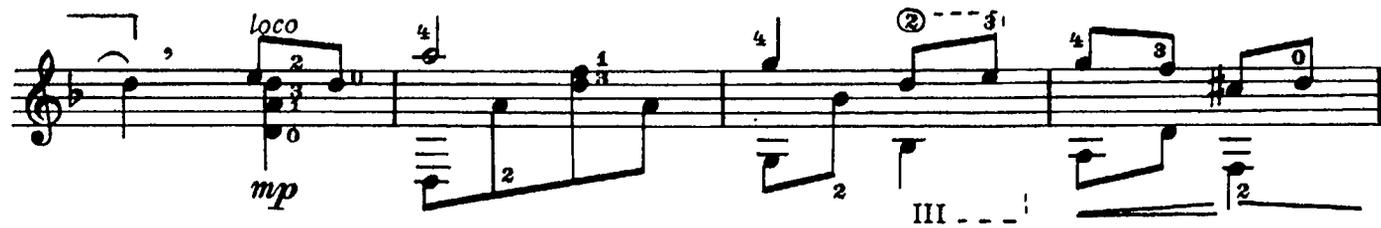
Медленно
фл.

p *mp*

p



Оживленно



фл. 7 12 8 7 5

ТОСКА ПО ВЕСНЕ

В. МОЦАРТ

Не спеша

ХАБАНЕРА

Из оперы „Кармен“

Ж. БИЗЕ

The musical score is written for guitar and consists of ten systems of music. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a steady, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 and circled numbers 7 and 8. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Roman numerals (V, VII, X) are placed above the staff to indicate fret positions. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a *p* marking and a fermata.

VII
 VII
 mf
 mf
 f
 mf
 f
 mf
 f
 p
 ff

ПРЕЛЮДИЯ

Ф. КАРУЛЛИ

Быстро

1 0 3 4 2 2 0 3
 p mf i
 ⑤

V -----

Musical staff 1: Treble clef, 3/4 time signature. Features a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The bass line has a whole note (marked '0').

VI -----

Musical staff 2: Treble clef, 3/4 time signature. Features a triplet of eighth notes (marked '4') and a quarter note (marked '3'). The bass line has a quarter note (marked '2').

V -----

Musical staff 3: Treble clef, 3/4 time signature. Features a quarter note (marked '1'). The bass line has a whole note.

II -----

Musical staff 4: Treble clef, 3/4 time signature. Features a quarter note (marked '2') and a quarter note (marked '4'). The bass line has a quarter note (marked '4'). Dynamic marking: *p*.

Musical staff 5: Treble clef, 3/4 time signature. Features a triplet of eighth notes (marked '3 4') and a quarter note (marked '2'). The bass line has a quarter note (marked '1'). Dynamic marking: *mf*.

II -----

Musical staff 6: Treble clef, 3/4 time signature. Features a quarter note (marked '2') and a quarter note (marked '4'). The bass line has a quarter note (marked '4'). Dynamic marking: *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Features a triplet of eighth notes (marked '3 4') and a quarter note (marked '2'). The bass line has a quarter note (marked '1') and a quarter note (marked '2').

p

rit.

ЭТЮД

Умеренно быстро

Л. ШИТТЕ

p sempre staccato

p

f

p

ЭТЮД

Темп вальса

X Л. АЛЬМЕЙДА

АМОРЕ МИО

А. ДОНИД

Обработка М. Подберезского

Медленно

V VII

VIII - - - V - VII - - - V

V - - - VII - - - VII - - -

X

V - - -

1. 2.

ИТАЛЬЯНЕЦ

Умеренно

С. КУТУНЬО

⑦ ми
 ⑥ ля

mf

V

④

I

V

V

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Several measures contain triplets, marked with a '3' and a circled number (e.g., ②, ③, ④, ⑤, ⑥, ⑦). Dynamic markings include accents (>) and a forte (f) marking. A section of the score is enclosed in a dashed box and labeled with a Roman numeral 'V'. Another section is labeled with a Roman numeral 'II'. The score concludes with the word 'Конец' (The End) written in a stylized font.

Д.ЛЕННОН — П.МАККАРТНИ

Умеренно.

Musical score for "Yesterday" by Lennon-McCartney. The score is written for guitar and includes a vocal line. The tempo is marked "Умеренно." (Moderato). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. The second staff is the guitar accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as chords (V, VII, II, III), fingerings (1, 2, 3, 4), and dynamics (p). There are also some special symbols like a circled cross and a circled number 8.

ПОД ОКНОМ ЧЕРЕМУХА КОЛЫШЕТСЯ

Современная народная песня

Обработка О. Агафонова

Свободно, просто

Musical score for "Под окном черемуха колыхается" by Agafonov. The score is written for guitar and includes a vocal line. The tempo is marked "Свободно, просто" (Ad libitum, simply). The key signature has two sharps (F# and C#) and the time signature is 4/4. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps. The second staff is the guitar accompaniment, starting with a bass clef and a key signature of two sharps. The score includes various musical notations such as chords (VII, II, III, V), fingerings (1, 2, 3, 4), and dynamics (mf). There are also some special symbols like a circled cross and a circled number 8.

ВОЗЛЕ РЕЧКИ, ВОЗЛЕ МОСТУ

Русская народная песня

Обработка А.Гурилева

Умеренно

Musical score for 'Возле речки, возле мосту'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a tempo marking of 'Умеренно'. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. A *mf* dynamic is used later in the piece. Fingerings are indicated with numbers 1-4. A guitar chord 'X' is marked above the staff. The score ends with a fermata.

АХ! ЧТО Ж ТЫ, ГОЛУБЧИК, НЕ ВЕСЕЛ СИДИШЬ...

Русская народная песня

Не спеша

Musical score for 'Ах! Что ж ты, голубчик, не весел сидишь...'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a tempo marking of 'Не спеша'. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. A *mf* dynamic is used later in the piece. Fingerings are indicated with numbers 1-4. A guitar chord 'VII' is marked above the staff. The score ends with a fermata.

НЕ СЛЫШНО ШУМУ ГОРОДСКОГО

Русская народная песня

Обработка Н.Губарькова

Не спеша

Musical score for 'Не слышно шуму городского'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F-sharp). It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Не спеша'. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. A *mf* dynamic is used later in the piece. Fingerings are indicated with numbers 1-4. A guitar chord 'V' is marked above the staff. The score ends with a fermata.

The first piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines with fingerings (1, 2, 1, 2) and a dynamic marking of *f*. The second staff continues the piece, ending with a *rit.* (ritardando) marking. Both staves include first and second endings.

ЯНКА

Белорусский народный танец

Обработка В. Красного

Оживленно

The second piece, 'ЯНКА', is arranged in 2/4 time. The first staff starts with a treble clef and a key signature of two sharps (D major). It includes a *mp* (mezzo-piano) dynamic marking and chord symbols VII, V, VI, and V. The second staff continues with a *f* (forte) dynamic marking and includes first and second endings. The third staff features a *mf* (mezzo-forte) dynamic marking and continues the melodic and harmonic development.

ЦЫГАНСКАЯ ВЕНГЕРКА

Обработка В. Красного

Не спеша

The third piece, 'Цыганская Венгерка', is arranged in 2/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum). The music consists of a series of chords with complex rhythmic patterns, including triplets and sixteenth notes. A circled number 5 is placed at the end of the piece.

Musical staff with treble clef, showing a sequence of eighth notes with slurs and a circled '2' above a measure.

Скоро

Musical staff with treble clef, featuring a triplet of eighth notes and a 'cresc.' marking.

Musical staff with treble clef, continuing the eighth-note sequence.

Живо, весело

Musical staff with treble clef, featuring a triplet of eighth notes, a 'p' marking, and a 'cresc.' marking.

Musical staff with treble clef, featuring a triplet of eighth notes and a 'p' marking.

Musical staff with treble clef, showing a sequence of eighth notes with slurs.

accel.

Musical staff with treble clef, featuring a sequence of eighth notes with slurs, an 'accel.' marking, and a 'ff' marking.

ПО ЯГОДЫ

Чешская народная песня

Обработка П. Лондонова

Не спеша

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. Dynamics include *mp* and *mf*. Fingerings are indicated with numbers 1-4. A circled number 6 is placed below the first measure. A circled number 3 is above a triplet of notes, and a circled number 2 is above a pair of notes. A dashed line connects these two circled numbers.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff. Dynamics include *mp*. Fingerings are indicated with numbers 1-4.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff. Dynamics include *mf*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff. Dynamics include *f*. Fingerings are indicated with numbers 1-4. Labels 'Фл. 12' and 'Фл. 7' are placed above notes. A circled number 3 is above a triplet of notes, and a circled number 4 is above a pair of notes. A dashed line labeled 'VII' connects these two circled numbers.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff. Dynamics include *f*. Fingerings are indicated with numbers 1-4. Labels 'Фл. 12' and 'Фл. 5' are placed above notes. A circled number 3 is above a triplet of notes, and a circled number 2 is above a pair of notes.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with "VII" and "фл. 5". The bass line includes a "mf" dynamic marking and a circled "6" at the end.

Musical notation for the second system, continuing the melody and bass line. It includes a "фл. 12" marking above the treble staff and a "фл. 5" marking above the treble staff at the end. The bass line starts with a "f" dynamic marking.

КУЗНЕЦ
Югославская народная песня

Обработка М. Раухвергера

Энергично

Musical notation for the third system, starting with a "marcato" marking. It includes circled numbers 2 and 4, and a "mf" dynamic marking.

Musical notation for the fourth system, featuring "VII" and "V" markings above the treble staff. It includes circled numbers 2 and 4.

Musical notation for the fifth system, showing first and second endings. It includes "V" and circled number 2 markings.

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