

АЛЬБОМ начинающего гитариста

СЕМИСТРУННАЯ ГИТАРА

25

Выпуск



Ноты: Ale07.ru

ПЕСЕНКА

Andantino [Не спеша]

Д. КАБАЛЕВСКИЙ

Семиструнная гитара

КОШКА

Из симфонической сказки „Петя и волк”

Moderato [Умеренно]

С. ПРОКОФЬЕВ

РЕЧНАЯ ПЕСЕНКА

Allegretto [Подвижно]

Т. ХРЕННИКОВ

VII

КОНЬ

Energico [Энергично]

М. КРАСЕВ

Musical score for 'КОНЬ' in G major, 2/4 time. The piece is marked 'Energico [Энергично]'. The notation features a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a dynamic marking of *f* (forte). A 'VII' fingering is indicated above the final measure of the first line.

ПЕСНЯ

Andantino [Не спеша]

Ю. СЛОНОВ

Musical score for 'ПЕСНЯ' in G major, 4/4 time. The piece is marked 'Andantino [Не спеша]'. The notation features a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with a dynamic marking of *mf* (mezzo-forte). The score includes two staves of music, with fingering numbers 0, 1, and 7 visible.

ПОЛЬКА

Allegretto [Оживленно]

И. БЕРКОВИЧ

Musical score for 'ПОЛЬКА' in G major, 2/4 time. The piece is marked 'Allegretto [Оживленно]'. The notation features a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte). The score includes three staves of music, with various fingering numbers (1, 2, 3, 4, 5, 6, 7) and Roman numerals (VII, II) indicating specific techniques or positions.

МАЛЫШ

Camminando cantabile [Неторопливо, напевно]

Б. ФИГОТИН

КОЛЫБЕЛЬНАЯ

Andante [Неторопливо]

Т. САЛЮТРИНСКАЯ

ОСЕННЯЯ ПЕСЕНКА

Andante [Неторопливо]

В. ИВАНОВ

VII II

Фл. 12

ВЕСЕЛЫЕ РЕБЯТА

А. ЖИЛИНСКИЙ

Tempo di Polca [В темпе польки]

p *mf* *f*

rit. a tempo

Конец

Я НОЧЬЮ ШЛА ПО УЛИЦЕ

Песня из телеповести „День за днем”

Соп соло [Оживленно]

И. КАТАЕВ

The musical score is written for guitar solo in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several circled numbers (1-7) and arrows indicating specific techniques or accents. The piece concludes with a final chord and a fermata.

ВСЕГДА И СНОВА

Песня из телефильма „ Эти непослушные сыновья ”

Moderato [Умеренно]

М. ФРАДКИН

The musical score is written for guitar. It consists of two systems of music. The first system contains five staves of music. The second system contains two staves of music, starting with a double bar line and a repeat sign. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Moderato' and includes various musical notations such as triplets, slurs, and fingering numbers (0-4). The score concludes with a final chord and a fermata.

ОЙ, ЗАВЬЮЖИЛА, ЗАПОРОШИЛА

Песня из кинофильма „Мачеха”

Andantino [Не спеша]

Г. ПОНОМАРЕНКО

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Andantino' with the instruction '[Не спеша]' (Not in a hurry). The composer is G. Ponomarenko. The score includes various musical notations such as triplets (marked with circled numbers 1, 2, 3), slurs, and specific fingerings (e.g., 1, 2, 3, 4, 0). A 'tr' (trill) marking is present on the first staff. The piece concludes with a double bar line and repeat dots.

ПЕСНЯ СТАРОГО ИЗВОЗЧИКА

Andantino [Не спеша]

Н. БОГОСЛОВСКИЙ

mf

1. 2. 3. 4. 5. 6. 7.

Конец

с 7456 к

Играть от знака ||: до слова «Конец»

ПЕРСИДСКИЙ ХОР

Из оперы „ Руслан и Людмила”
Отрывок

Andantino [Неторопливо]

М. ГЛИНКА

V

pp

p

МАМА

Из Детского альбома

Moderato [Умеренно]

П. ЧАЙКОВСКИЙ

V

p с большим чувством и нежностью

poco più. f

p

mf

p

ПРАВО , МАМЕНЬКЕ СКАЖУ !

Tempo di mazurka [В темпе мазурки]

А. ГУРИЛЕВ

The musical score is written for a single melodic line on a treble clef staff. It begins with a *mp* dynamic and a *p* dynamic. The first staff includes fingering numbers 2, 0, 2, 1, 2, 4, 1, 3, 1, 3, 3. The second staff features a *cresc.* dynamic and a *f* dynamic, with fingering numbers 1, 2, 3, 4, 2, 3, 1, 2, 3, 4, 2, 3. The third staff has a *p* dynamic and a *rit.* marking, with fingering numbers 1, 2, 0, 2, 4, 4, 3. The fourth staff is marked *a tempo* and *f*. The fifth staff includes a *ritard* marking and a *p* dynamic, with fingering numbers 0, 2, 4, 4, 1, 4, 3. The sixth staff is marked *a tempo* and *mf*, with fingering numbers 0, 2, 4, 0, 4, 0, 3, 1, 3, 2, 3. The seventh staff starts with a *cresc.* dynamic and ends with a *Фл. 5* marking and a final chord with fingering numbers 3, 4, 5, 6.

УВЫ , ЗАЧЕМ ОНА БЛИСТАЕТ

Романс

Andante cantabile [Не спеша, певуче]

А. АЛЯБЬЕВ

IX

mf

Фл. 5

СЧАСТЛИВАЯ ВСТРЕЧА

Moderato [Умеренно]

А. ГРЕЧАНИНОВ

mf

КАЗАЧОК
 Эстонский народный танец

Allegro [Скоро] Э. АРРО

МЕНУЭТ

Moderato [Умеренно]

Л. МОЦАРТ

0 1 2 II

f

p

Конец

p

mf

Играть от знака % до слова «Конец»

ВОЛЫНКА

Moderato [Умеренно]

И. С. БАХ

4 2 1 2 0

2 2

p

f

mf

f

p

mf

p

f

p

f

rit.

f

АЛЛЕМАНДА

Con moto [С движением]

Й. ГАЙДН

f

p

ПЕСЕНКА ПЛУТИШКИ

Allegro [Скоро]

З. БОРИС

ДВЕ ПЬЕСЫ

1. Кукушка в лесу

Andantino [Не спеша]

А. КРАНЦ

2. Немецкая песенка

Tempo di Valse [В темпе вальса]

Musical score for 'Немецкая песенка' in G major, 3/4 time. The score consists of four systems of two staves each. The first system starts with a *mp* dynamic and includes a circled '3' above the first measure. The second system includes a *cresc.* marking. The third system starts with a *mf* dynamic and includes a circled '2' above the first measure. The fourth system starts with a *mp* dynamic. The score contains various musical notations including triplets, slurs, and fingering numbers (1, 2, 3, 4).

МЕНУЭТ

Г. ГЕНДЕЛЬ

Allegretto [Оживленно]

Musical score for 'Менуэт' in G major, 3/4 time. The score consists of three systems of two staves each. The first system starts with a *f* dynamic and includes circled numbers '3', '5', and '5'. The second system includes circled numbers '2', '3', and '2'. The third system includes circled numbers '2', '3', and '6'. The score contains various musical notations including slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 6).

ГОРОДСКИЕ ЧАСЫ

Allegretto [Оживленно]

Ж. ВЕКЕРЛЕН

ЧАКОНА

Andantino [Неторопливо]

Л. ГРЕГОРИ

КОЛЫБЕЛЬНАЯ

Moderato [Умеренно]

Э. ГРИГ

ВАЛЬС

Allegretto [Оживленно]

Ф. СОР

The first system of the piano accompaniment consists of three staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic fragments, including a triplet of eighth notes. The middle and bottom staves provide harmonic support with chords and bass lines, including a triplet of eighth notes in the bottom staff.

УТРЕННЯЯ РОСА

Ф. БЭР

Moderato [Умеренно]

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *tr* (trill) marking. The tempo is *Moderato*. The piece includes several performance markings: *dolce cantabile*, *mf* (mezzo-forte), *rit. poco* (ritardando poco), and *a tempo*. The score is heavily annotated with circled numbers (1-8) indicating fingerings for various notes. The piece concludes with a *Фл. 12* (flute) marking. The bottom staff of this system shows the piano accompaniment for the vocal line, with a *rit. poco* marking and a *mf* dynamic.

Musical score for the first part of the piece, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff includes a circled number 5 and a circled number 1. Fingering instructions include "Фл. 7", "Фл. 5", and "Фл. 7". Dynamics include *mf*. The second staff includes a circled number 2 and a circled number 1. The third staff includes a circled number 2 and a circled number 1. The fourth staff includes a circled number 2 and a circled number 1, and a circled number 3. Dynamics include *f* and *cresc.*. The fifth staff includes a circled number 3, 4, 5, and 6, and a circled number 6. Dynamics include *ff*.

БУРРЕ

Ж. СЕНТ - ЛЮК

Allegro [Скоро]

Musical score for the second part of the piece, consisting of two staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff includes a circled number 4 and a circled number 2. Dynamics include *mf(p)* and *p*. The second staff includes a circled number 2 and a circled number 0. Dynamics include *p*.

МЕНУЭТ

Moderato , grazioso [Умеренно , грациозно]

И. КИРШБЕРГЕР

ПОЛОНЕЗ

Andantino [Неторопливо]

Ф.КАРУЛЛИ

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' with the instruction '[Неторопливо]'. The first staff starts with a piano (*p*) dynamic and includes a fermata over a measure. The second staff features a first ending bracket with a double bar line and a 'II' marking. The third staff has a second ending bracket with a double bar line and a 'II' marking. The fourth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket with a double bar line and a 'V' marking. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff concludes with the word 'Конец' (The End). The seventh staff begins with a piano (*p*) dynamic and includes a first ending bracket with a double bar line and a 'II' marking. The eighth staff also starts with a piano (*p*) dynamic and includes a first ending bracket with a double bar line and a 'II' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 2, 0, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).

II

cresc.

rit.

§

Играть от знака § до слова «Конец»

РУМЫНСКИЙ ТАНЕЦ

Con moto [Оживленно]

Б. БАРТОК

mf

6

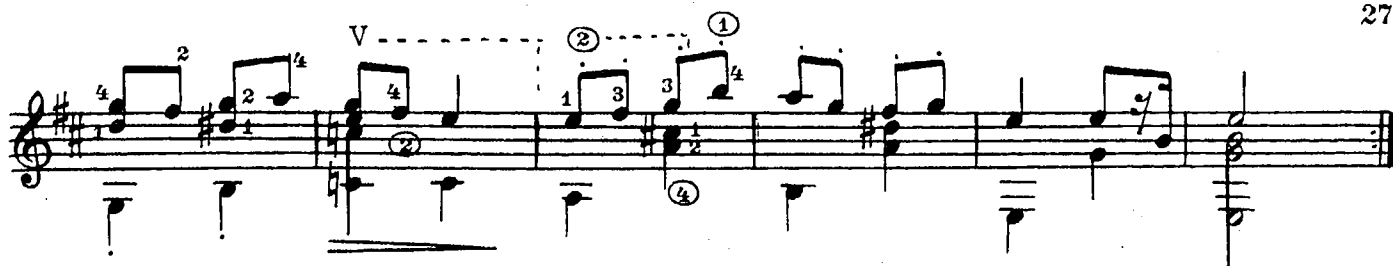
7

2

3

4

5



ВЕНГЕРСКАЯ МЕЛОДИЯ

Adagio con affetto [Медленно, очень задушевно]

Э. ШЕНТИРМАЙ

ВАЛЬС „ ПОЛЯРНАЯ ЗВЕЗДА ”

Отрывок

Tempo di Valse [В темпе вальса]

Э. ВАЛЬДЕЙФЕЛЬ

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics include *cresc.*, *sf*, and *p*. A section labeled "VII" is indicated by a dashed line. The word "Конец" (The End) is written below the fifth staff. The score concludes with first and second endings, a double bar line with repeat dots, and a final chord marked with a double bar line and a cross symbol.

КАК НА ДУБЧИКЕ ДВА ГОЛУБЧИКА

Русская народная песня

Moderato [Умеренно]

Musical score for 'Как на дубчике два голубчика'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic values including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *mp* and *tr*. A section marked 'VII' is indicated by a dashed line. The piece concludes with two endings, labeled '1.' and '2.'.

ЗАМЕТАЛА ХАТУ

Украинская народная песня

Con moto [Подвижно]

Musical score for 'Заметала хату'. The score is written for a single melodic line in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features eighth and sixteenth notes. Fingerings are indicated by numbers 1-3. Dynamics include *mp* and *tr*. A section marked 'VII' is indicated by a dashed line. The piece concludes with two endings, labeled '1.' and '2.'.

КОЛЫБЕЛЬНАЯ

Белорусская народная песня

Moderato [Умеренно]

Musical score for 'Колыбельная'. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features eighth and sixteenth notes. Dynamics include *p*. A section marked 'II' is indicated by a dashed line. The piece concludes with two endings, labeled '1.' and '2.'.

ДЕДУШКА

Литовская народная песня

Allegretto [Оживленно]

Musical score for 'Дедушка'. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features eighth and sixteenth notes. Dynamics include *mp*. The piece concludes with two endings, labeled '1.' and '2.'.

Two staves of musical notation in G major, 4/4 time. The first staff begins with a dynamic marking of *mf* and contains several measures of music with fingering numbers 1 and 2. The second staff begins with a dynamic marking of *f* and contains more music with fingering numbers 2, 3, 4, 5, and 6. A section marked 'VII' is indicated by a dashed line.

В ПОГРЕБ ЛЕЗЕТ ЖУЧКА

Чешская народная песня

Moderato [Умеренно] VII

VII

Two staves of musical notation. The first staff continues the piece with a dynamic marking of *p* and includes fingering numbers 0, 1, 3, and 4. The second staff continues with a dynamic marking of *p* and includes a circled number 7. A section marked 'VII' is indicated by a dashed line.

ВЕСНА

Румынская народная песня

Con moto. Con festivita [С движением. Радостно]

Three staves of musical notation in G major, 4/4 time. The first staff begins with a dynamic marking of *mf* and contains music with fingering numbers 1, 2, 4, and 0. The second staff contains music with a circled number 7 and a section marked 'VII' indicated by a dashed line. The third staff continues with music and includes a circled number 7.

ПОЛЛИ ЧАЕМ УГОЩАЕТ

Английская народная песня

Gaio [Весело]

Musical score for the first piece, 'Polli Chaiem Ugozhaet'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf*. Fingerings are indicated by numbers 1-4. A 'V' symbol is placed above the second measure of the first staff. The second staff continues the melody. The third staff includes a bass clef and a 7-fingered chord (7) in the first measure, and a 6-fingered chord (6) in the second measure. The piece concludes with a double bar line.

Я РОДИЛСЯ НА ВЕРШИНЕ ГОР

Гватемальская народная песня

Moderato [Умеренно]

Musical score for the second piece, 'Ya Rodilsya na Verzhine Gor'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mp*. Fingerings are indicated by numbers 1-4. The second staff continues the melody. The third staff includes a bass clef and a 7-fingered chord (7) in the first measure, and a 6-fingered chord (6) in the second measure. The piece concludes with a double bar line. The word *dim.* is written below the first staff of the third system.

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