

**АЛЬБОМ**  
**начинающего**  
**гитариста**

СЕМИСТРУННАЯ ГИТАРА

**20**

Выпуск



# ГРУСТНАЯ СКАЗКА

Д. ШОСТАКОВИЧ

Семиструнная гитара

Медленно, спокойно

*p legato sempre*

*mf*

*f*

*dim.*

*p*

*mf*

*dim.*

*p*

с 6776 К

# НАРОДНЫЙ ТАНЕЦ

Д. КАБАЛЕВСКИЙ

**Живо**

*mf отчетливо* *p* *f* *tr* *cresc.* *f*

# КОЛЫБЕЛЬНАЯ

А. ГЕДИКЕ

**Умеренно** VII VII VII VII

*p* *f*

VII- rit. poco a poco a tempo

# ПИОНЕРСКАЯ - СПОРТИВНАЯ

Темп марша

В. МУРАДЕЛИ

# МЫ С ТОБОЮ НЕ ДРУЖИЛИ

Б. МОКРОУСОВ

Умеренно

# СКЕРЦИНО

В. КОСЕНКО

Скоро

The image shows a page of musical notation for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes treble clefs for the upper voice and bass clefs for the lower voice. Various musical symbols are used, including notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. There are also some specific guitar-related symbols like triangles and a 'B' marking. The piece concludes with a double bar line.

# ЖУРАВУШКА

В. БЛОК

Неторопливо

# ДВЕ МИНИАТЮРЫ

## 1.

Медленно, печально

Ю. СОЛОВЬЕВ

The musical score is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as "Медленно, печально". The score includes various musical notations such as dynamics (p, mf, cresc., dim., pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of chords with eighth-note patterns. The second staff continues with similar chords and includes a slur over a group of notes. The third staff shows a change in dynamics to mf and includes a sharp sign in the key signature. The fourth staff features a crescendo marking. The fifth staff includes a decrescendo (dim.) marking. The sixth staff concludes with a decrescendo to pp and a final cadence.



2.

Подвижно, ритмично

*p* *cresc.*

*p f* CVII

CVI

CX *p*

*p*

*pp dolce m*

*p i*

*cresc.*

*mi mi*

*mf*

*cresc.*

*ff*

*p sub.*

Фл. XII

### В ЗЕМЛЯНКЕ

К. ЛИСТОВ  
Обработка В. Красного

Не спеша ②

*mp*

The musical score consists of ten systems, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, chords, and fingerings. Dynamics such as *p*, *mf*, *rit.*, *a tempo*, and *sub.p* are used throughout. Performance instructions like *CH*, *CV*, and *CII* are placed between systems. The score features complex rhythmic structures, including triplets and sixteenth-note runs. The key signature changes from one flat to one sharp. The piece concludes with a *rit.* marking and a final chord.

# ЖАЛОБА

А. ГРЕЧАНИНОВ

Умеренно

rall.

a tempo

meno mosso

rall.

Fl. XII

## ЭТЮД

А. НИКОЛАЕВ

Быстро

*mp*  
*cresc.*  
*f*

## ЗИМНИЙ ВЕЧЕР

М. ЯКОВЛЕВ

Не очень скоро

*mf* *p*

4-measure rest, 4-measure rest, mf, p, dim., p

# ПЛЯСОВАЯ

А. ЛЮБАРСКИЙ

**Игриво**

f, VII, p, circled 5, circled 6, circled 7, circled 8, circled 9, circled 10, circled 11, circled 12

## МАЛЕНЬКИЙ РАССКАЗ

Не скоро, выразительно

М. ОСОКИН

*p* *mf* *cresc.* *mf* *dim.*

## ПОМНЮ, Я ЕЩЕ МОЛОДУШКОЙ БЫЛА

Русская народная песня

Обработка Э. Мартынова

Оживленно

VII. ---

Умеренно

VII. ---

*mf* *p* *mf* *mf* *p*

Для повторения | Для окончания





rit. a tempo

X

rit. a tempo

# АХ ВЫ, СЕНИ

Русская народная песня

Обработка В. Красного

Не спеша

*p mp p p*

*loco Фл. 12 loco Фл. 12 loco*

*mf cresc. poco*

*a poco*

Фл. 7

rit. a tempo

MCVII.....

MCVII.....  
с 6776 к

CV.....

# БУДЬ, КРАСАВИЦА, ЗДОРОВА

Молдавская народная песня

Обработка В. Алехина

Не спеша

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mp*. A first ending bracket labeled 'V.' spans the first two measures. The second staff starts with a *mf* dynamic and includes several measures with triplets and slurs. The third staff continues with triplets and a *p* dynamic. The fourth staff features more triplets and a *p* dynamic. The fifth staff has a first ending bracket labeled 'V.' and a *p* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff begins with a *rit.* marking and contains various rhythmic patterns and slurs. The eighth staff concludes with a *f* dynamic and a final note circled with a 4. The score includes numerous fingering numbers (1-4) and slurs throughout.

# ПТИЧКА

Цыганская народная песня

Оживленно

Обработка Н. Морозова

Musical score for 'ПТИЧКА' in G major, 2/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Оживленно' (Allegretto). The first staff includes a dynamic marking of *mf* and an accent. The second staff has a *p* dynamic. The third staff features first and second endings. The fourth and fifth staves continue the melodic line with various dynamics. The sixth staff concludes with a first ending and a final cadence.

# ПРАЗДНИК ЦВЕТОВ

Мексиканская народная песня

В темпе вальса

Обработка Ф. Бушуева

Musical score for 'ПРАЗДНИК ЦВЕТОВ' in G major, 3/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе вальса' (Allegretto). The first staff starts with a dynamic marking of *f* and includes various fingering numbers (e.g., 2, 1, 1, 2, 3, 4, 1, 2, 3, 4, 0, 1, 2, 3, 4, 5). The second staff features a *mf* dynamic and the instruction 'legato'. The third staff continues the piece with further dynamics and fingering. The score ends with a final cadence.



*cresc.* *f* *dim.*

# МЕНУЭТ

Умеренно

Ж. РАМО

*mf* *mp* *p* *cresc.*

# МЕНУЭТ

В. Ф. БАХ

Умеренно

Musical score for Minuet by J.S. Bach, measures 1-16. The piece is in G major and 3/4 time. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Умеренно' (Moderato). The score consists of four staves. The first staff contains measures 1-4, with fingering numbers 2, 4, 2, 1, 3, 1 and dynamic markings mf and f. The second staff contains measures 5-8, with fingering numbers 2, 3, 1, 2, 3, 4 and dynamic marking mf. The third staff contains measures 9-12, with fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 and dynamic marking mf. The fourth staff contains measures 13-16, with fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 and dynamic marking mf. The piece concludes with a repeat sign and two endings.

# АЛЛЕГРО

Л. АДАЛЬБЕРТ

Скоро

Musical score for Allegro by L. Adalbert, measures 1-16. The piece is in G major and 4/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Скоро' (Allegro). The score consists of three staves. The first staff contains measures 1-4, with dynamic marking f. The second staff contains measures 5-8, with fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 and dynamic marking p. The third staff contains measures 9-16, with fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 and dynamic marking p. The piece concludes with a repeat sign and two endings.

Конец

*p*

Играть с начала до слова «Конец»

### ВАЛЬС

Ф. ШУБЕРТ

Не очень скоро

*mf*

VII.

*f*

### МАЛЕНЬКИЙ ЭТЮД

Р. ШУМАН

Тихо и очень ровно

*p*

II.



II- 2 3 1  
*p*

II- 2 4 4 4  
*dim.* (4) (4)

II- 4 0 1 2 0 1 1 4 1 2 0 1 1 0 4  
*p* (4) (4) (4) (4)

2 1 4 1 2 4 2 1 4 2 1 3 3 1 0 4 2 1 1  
 (6) (1) (2) (4)

4 1 0 3 1 0 4 3 2 1 4 1 0 II- 1 4  
 (4) (6) (5) (4) (3) (4) (3) (4)

*poco rit.* II- a tempo  
 0 1 4 4

3 1 0 4 3 1 2 2 1 4 2 0 1  
 (2)

2 3 1 3 2 0 2 0 0 3 2 0 2 2 0 4 1 2 3 1 0 2  
 (6) (5) (4) (5) (5) (4)

# КУПИТЕ ФИАЛКИ

Песня из кинофильма „ДОРОГА“

Н. ВИЕТТИ

В темпе спокойного вальса

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "В темпе спокойного вальса". The score consists of eight staves of music. The first staff includes a double bar line with a repeat sign and a key signature change to G major. The second staff has a circled "2" above the first measure and a circled "3" above the eighth measure. The third staff has a circled "4" above the first measure. The fourth staff has a circled "4" above the first measure. The fifth staff has a circled "3" above the first measure and a circled "4" above the second measure. The sixth staff has a circled "7" above the first measure and a circled "7" below the first measure. The seventh staff has a circled "1" above the first measure. The eighth staff has a circled "1" above the first measure. The score includes various fret numbers (0, 1, 2, 3, 4, 7) and fingerings (1, 2, 3, 4). Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). There are also some markings like "IV" and "3 Fl. XII".



Играть с начала до слова «Конец»

## АНДАНТЕ

К. ФЕРЕНЦ

Не спеша

*p*

*cresc.*

II

II

V

## ИТАЛЬЯНСКИЙ ТАНЕЦ

Г. НЕЙЗИДЛЕР

Скоро

*f*

*simile*

с 6776 к



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