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17

Выпуск



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ВАЛЬС

С. МАЙКАПАР

Скоро, грациозно

Семиструнная гитара

В РАЗДУМЬЕ

А. ГЕДИКЕ

В спокойном движении

ЧЕРНОЕ И БЕЛОЕ

Песня из телефильма „БОЛЬШАЯ ПЕРЕМЕНА“

Э. КОЛМАНОВСКИЙ

Просто. Мягко. Тепло.

ПЕСЕНКА КАТЕРИНЫ

Из кинофильма „КАТЕРИНА“

А. БРОДСКИЙ

Оживленно

The musical score is written for guitar in a key with one sharp (F#) and a 4/4 time signature. It begins with the tempo marking "Оживленно" (Allegretto) and the dynamic marking "mf". The score is divided into several systems, each with specific performance instructions and section markers:

- System 1:** Starts with a treble clef and a key signature of one sharp. It includes a dynamic marking of "mf" and a section marker "CV".
- System 2:** Features a flute part marked "фл. 12" and the instruction "loco".
- System 3:** Includes a section marker "CII".
- System 4:** Ends with the word "Конец" (The End) and a section marker "CV".
- System 5:** Starts with a dynamic marking of "p" and includes section markers "CXI" and "CIX".
- System 6:** Includes a dynamic marking of "cresc." and a section marker "CII".
- System 7:** Ends with a dynamic marking of "dim." and a section marker "CVIII".

The score contains various musical notations such as slurs, ties, and fingering numbers (1-4) for the left hand. It concludes with a double bar line and a repeat sign.

ОСЕНЬЮ

И. КОРЕНЕВСКАЯ

Не скоро

РОМАНС ЖАНЕТТЫ

Из оперы „СОКОЛ“

Д. БОРТНЯНСКИЙ

Не спеша

ПЕСНЯ КРАСНОЙ ШАПОЧКИ

Из телефильма „ПРО КРАСНУЮ ШАПОЧКУ“

А. РЫБНИКОВ

Быстро, весело

mp

poco a poco cresc.

mp

poco a poco cresc.

mf

f

CV CIV

ЭТЮД

Подвижно

Е. ГЕСИНА

НА ГОРЕ-ТО КАЛИНА

Русская народная песня

Оживленно

МЕНУЭТ

Н. ПАГАНИНИ

Умеренно

АЛЛЕГРЕТТО

Ф. КАРУЛЛИ

mf

p

CV

mf

CV

Detailed description: This musical score is for a piece titled 'АЛЛЕГРЕТТО' by Ferdinando Carulli. It consists of six staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *mf*. The second staff begins with *p*. The third staff contains a repeat sign and a *CV* (Crescendo) marking. The fourth staff begins with *mf*. The fifth and sixth staves continue the piece, with the sixth staff ending with a *CV* marking. The notation includes various rhythmic patterns, slurs, and fingering numbers (1-4) for both hands.

МАЛЕНЬКИЙ КАНОН

А. ГОЛЬДЕНВЕЙЗЕР

Умеренно

p

MSII

rit.

Detailed description: This musical score is for a piece titled 'МАЛЕНЬКИЙ КАНОН' by Alexander Goldenweizer. It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p*. The second staff is in bass clef with the same key signature and time signature. It includes a *rit.* (ritardando) marking. The notation includes various rhythmic patterns, slurs, and articulation marks like *MSII* (accents) and circled numbers (2, 3, 4, 5, 6). The piece concludes with a double bar line.

БУДЬТЕ ЗДОРОВЫ

И. ЛЮБАН
Обработка В. Красного

С движением

mf

p

СIII poco a poco cresc.

СIII

СIII

СIII

фл 1 2 3

f

p

Detailed description: This is a musical score for a piece titled "Будьте здоровы" (Be Healthy). It is in 3/8 time and B-flat major. The score consists of five systems of music. The first system starts with a mezzo-forte (mf) dynamic and includes a piano (p) section with a "poco a poco crescendo" instruction. The second system features a section marked "СIII" (Cello III) with a dashed line indicating a continuation. The third system includes a section marked "СI СIII" (Cello I and Cello III). The fourth system has a first ending bracket and a section marked "фл 1 2 3" (flute). The fifth system ends with a piano (p) dynamic. Fingerings and articulation marks are present throughout.

ВОЛЫНКА

Л. МОЦАРТ

Скоро

f

Конец

mf

Detailed description: This is a musical score for a piece titled "Волынка" (Fiddle). It is in 2/4 time and D major. The score consists of three systems of music. The first system starts with a "Скоро" (Allegretto) tempo marking and a forte (f) dynamic. The second system includes a section marked "Конец" (The End) with a mezzo-forte (mf) dynamic. The score is filled with intricate melodic lines and accompaniment, featuring many slurs, ties, and fingerings. The piece concludes with a final chord.

The first system of the musical score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, starting with a key signature of one sharp (F#) and a time signature of 4/4. The middle staff features a bass line with chords and some melodic fragments. The bottom staff contains a complex bass line with triplets and sixteenth notes. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo). Fingerings and articulation marks are present throughout.

КРЕМЕНА

А. АРСКИЙ

Скоро

The second system, titled "КРЕМЕНА" by "А. АРСКИЙ", begins with the tempo marking "Скоро" (Allegro). It consists of four staves. The top staff is the main melody, marked with a forte *f* dynamic. The lower staves provide harmonic support with chords and bass lines. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). Roman numerals (CIV, CVII, CII) are used to indicate chord changes. The piece concludes with a double bar line and a repeat sign.

БАРКАРОЛА

Подвижно

М. КАРКАССИ

МЕНУЭТ

Г. ГЕНДЕЛЬ

Неторопливо

Musical score for Minuet by G. F. Handel. The score is in G major, 3/4 time, and consists of four staves. It features a simple melody with a bass accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Fingerings and articulation are clearly marked throughout.

ХОДИТ ВЕТЕР У ВОРОТ

М. ГЛИНКА

Подвижно

Musical score for "Ходит ветер у ворот" by M. I. Glinka. The score is in B-flat major, 4/4 time, and consists of four staves. It features a more complex melody with a bass accompaniment. Dynamics include forte (*f*), piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). Fingerings and articulation are clearly marked throughout.

ТРИ ПЬЕСЫ

1. Анданте

М. КАРКАССИ

Musical score for "1. Анданте" by M. Karikassi. The score consists of six staves of music in 3/4 time. The first staff begins with a *mf* dynamic. The second staff includes a *p* dynamic. The third staff includes a *mf* dynamic. The score features a melodic line with various ornaments and a bass line with chords and fingerings.

2. Швейцарская песня

Подвижно

Musical score for "2. Швейцарская песня" by M. Karikassi. The score consists of two staves of music in 2/4 time. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic. The score features a melodic line with various ornaments and a bass line with chords and fingerings.

3. Вальс

Подвижно

МАЛЕНЬКАЯ ТАРАНТЕЛЛА

А. ФЕРРО

Живо

p CVII..... CIII.....

cresc. CVIII..... *mf* CIII.....

f CV..... CIX..... CXI..... CXIII..... CXV..... CX.....

p CV..... CX *mf* CVII.....

cresc. CVIII..... *f*

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Переложение В. Красного

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