



АЛЬБОМ
начинающего
гитариста

семиструнная гитара

14

Выпуск



КОЛЫБЕЛЬНАЯ

Белорусская народная песня

Обработка Л. Баренбойма

Спокойно

Гитара
семиструнная

Musical score for 'Колыбельная' (Lullaby) by L. Barenboim. It features a guitar accompaniment with a seven-string instrument. The score is in 3/4 time and B-flat major. It includes a melody line and a bass line with chords. Dynamics include *mf* and *p*. There are fingerings and a 'CVIII' marking.

ОЙ, НЕ СВЕТИ, МИСЯЧЕНЬКУ

Украинская народная песня

Обработка Н. Лысенко

Умеренно

Musical score for 'Ой, не свети, Мисяченьку' (Oh, don't shine, little moon) by N. Lysenko. It features a guitar accompaniment with a seven-string instrument. The score is in 3/4 time and B-flat major. It includes a melody line and a bass line with chords. Dynamics include *p*, *f*, and *p*. There are many fingerings and a 'CVIII' marking.

ВИСЛА

Польская народная песня

Обработка С. Ляховицкой

Не спеша

Musical score for 'Висла' (Vistula) in 3/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. It includes dynamic markings of *mf* and *p*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The second system continues the piece, featuring a key signature change to two flats and dynamic markings of *p* and *mf*. Both systems include repeat signs with first and second endings.

КАРЛУША

Бельгийская народная песня

Обработка В. Сибирского

Шутливо

Musical score for 'Карлуша' (Carluşa) in 3/4 time, key of D major. The score consists of four systems of two staves each. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Шутливо' (playfully). Dynamics include *p*, *mp*, and *sf*. The score is heavily ornamented with triplets, slurs, and various fingerings. It features several repeat signs with first and second endings. The piece concludes with a final *p* dynamic marking.

И НЕТ В МИРЕ ОЧЕЙ...

П. БУЛАХОВ

Довольно скоро

p *CV* *mf* *CVII* *С душой*

Взволнованно *mp rit.* *a tempo* *ten.* *CVIX*

CV *CVII*

Я ВАС ЛЮБИЛ

Б. ШЕРЕМЕТЬЕВ

Умеренно *фл. 12* *mp* *CV* *CVI* *MCVII* *rit.* *фл. 12* *a tempo* *p*

CV *CVII rit.* *a tempo*

CV *CVII* *с 5629 К*

CV— CVII

MCVII rit. CVII

2. a tempo

CV—

p

ВОСТОЧНЫЙ ТАНЕЦ

В. РЕБИКОВ

Умеренно

CII—

p *espressivo* *mf* *p* *mf* *p*

CII—

pp *mf* *p* *mf* *p* *accel.*

Бо́лее подвижно

mf espressivo

CVII

ten. CVII

ten.

Первый темп

p

CII

p

mf

mf

rall.

morendo

КОЛЫБЕЛЬНАЯ

А. ЛЯДОВ
Обработка В. Красного

Не спеша
сл. фл. 7

7 5 7 5 7 5 7 5 5

p *cresc. poco a poco* *p*

tamburo grande

mp

7 5 7 5 7 5 7 5 5

1 2 4 4

p *p* *p* *p*

4 4 4 4

p *p* *p* *p*

4 4 4 4

p *p* *p* *p*

mp

CV- CIV- *p* *mf* *ff* *rit.* фл. 12 фл. 5

This system contains the first three staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a piano part with a dynamic marking of *p* and a flute part with a dynamic marking of *mf*. The second staff continues the piano part with a dynamic marking of *mf*. The third staff continues the piano part with a dynamic marking of *ff* and includes a *rit.* (ritardando) marking. Fingerings and articulation marks are present throughout.

ПЕРСИДСКИЙ ХОР

из оперы „РУСЛАН И ЛЮДМИЛА“

Негоропливо

М. ГЛИНКА

фл. 12 *loco* фл. 12 *loco* *p* *mp* *f* *mp* CVI- CVII- CV-

This system contains the next three staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a piano part with a dynamic marking of *p* and a flute part with a dynamic marking of *mp*. The second staff continues the piano part with a dynamic marking of *f*. The third staff continues the piano part with a dynamic marking of *mp*. Fingerings and articulation marks are present throughout.

Musical score for the first system, featuring a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings like *f*, *poco rall.*, and *p*. Measure numbers MCV, MCIV, CVII, and MCV are indicated.

ПЕЧАЛЬНЫЙ РАССКАЗ

Умеренно

Ю. СОЛОВЬЕВ

Musical score for the second system, titled "ПЕЧАЛЬНЫЙ РАССКАЗ". It includes a treble and bass staff with dynamic markings like *loco* and *accel.*, and instrument indications like *фл. XII* and *тр.*. Measure numbers 12 and 13 are visible.

Умеренно

фл. XII

ВОСТОЧНЫЙ ЭСКИЗ

Б. КИСЕЛЕВ

Не спеша, тяжело

f *mp* *f* *mp cresc.*
p *mf*
mp leggiero
mf pesante
cresc.
mp p *dim.*

III II I II
 CI
 CI

rit.

ЗА ТОГО ПАРНЯ

из кинофильма „МИНУТА МОЛЧАНИЯ“

М. ФРАДКИН

Сдержанно

ЧТО ТАК СЕРДЦЕ РАСТРЕВОЖЕНО

из кинофильма „ВЕРНЫЕ ДРУЗЬЯ“

Т. ХРЕННИКОВ

Умеренно

Музыкальный фрагмент, состоящий из четырех стaves. Темп: Умеренно. Динамика: *p*. Ключ: D major. Такт: 2/4. Включены аккорды, ноты, фактуры и динамические обозначения.

БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

из кинофильма „ОТ ЗАРИ ДО ЗАРИ“

В. ЛЕВАШОВ

Спокойно

Музыкальный фрагмент, состоящий из четырех стaves. Темп: Спокойно. Динамика: *mf*. Ключ: D major. Такт: 4/4. Включены аккорды, ноты, фактуры и динамические обозначения.

⑥ CVII CV CIII

ДВА ЭТЮДА

1.

В. КРАСНЫЙ

Не спеша

f *p* *p* *f*

Окончание

Оживленно

ЕСЛИ ГОРОД ТАНЦУЕТ

А. ЖУРБИН

Умеренно

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-4 for fingers, 0 for open strings). Dynamic markings such as *f* and *ff* are present. The score is divided into sections labeled CVII, MC VII, and CIV. A first ending bracket is shown at the bottom, with two endings labeled 1. and 2. Fingerings are indicated by numbers above or below notes, and some notes have circled numbers. The piece concludes with a final chord and a fermata.

ХОРОШИЙ ДЕНЬ

из кинофильма „ПАДЕНИЕ БЕРЛИНА“

Д. ШОСТАКОВИЧ

Подвижно

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is "Подвижно" (Allegretto). The score includes several dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) later on. There are also *cresc.* (crescendo) markings. Performance markings include "CV", "MC II", and "CVII". The piece ends with two endings: "1." and "2.". The final dynamic is *mf*. The score is marked with various fingering numbers (1-4) and includes some circled numbers (3, 6, 7, 8).

ЭТЮД

Быстро

Д. БЕРЕЗОВСКИЙ

Musical score for Etude by D. Beresovskiy. The piece is in 4/4 time and features a fast tempo. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and chords. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *V* (fortissimo). A circled '5' indicates a fifth finger position. The piece concludes with a final chord.

ПРЕЛЮДИЯ

Ф. ШОПЕН

Неторопливо

Musical score for Prelude by F. Chopin. The piece is in 3/4 time and features a slow tempo. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a gentle, flowing melody with a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *dolce* (dolce). A circled '5' indicates a fifth finger position. The piece concludes with a final chord.

СЕН-ЛУИ

Блюз

Умеренно, выразительно

В. ГЕНДИ

CVIII — CVII

rit. a tempo

CV — CV

MCVII

фл 5

фл 12

фл 12

loco

с 5629 К

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. It features a melodic line with a trill and a bass line with chords and a circled '6'.

Musical staff 2: Continuation of the previous staff, showing more complex melodic and harmonic textures.

Musical staff 3: Includes the instruction "Фл 12" (trill) and "loco". It contains a section labeled "CVIII" followed by a dashed line and "CVII".

Musical staff 4: Features dynamics "*p*" and "*mf*", and tempo markings "rit." and "a tempo".

Musical staff 5: Continuation of the musical piece with various rhythmic patterns.

Musical staff 6: Includes the instruction "CV" followed by a dashed line.

Musical staff 7: Includes the instruction "CVII" followed by a dashed line and a circled "4".

Musical staff 8: Includes the instruction "Фл 12" (trill) and a circled "5".

МЕНУЭТ

И. ГАЙДН

Негоропливо

f

tr

CV-----

tr

Конец

Trio

p

mf p

СН

p

1 3 2 4 1 2 3 1 4 2 3 1 2 3 1

1 1 4 4 3 3 2 2 1 1

1 3 2 4 1 2 3 1 4 2 3 1 2 3 1

3 1 4 2 3 2 3 1 1 1 3 1 3 3 1 2 2

4 1 2 3 1 0 4 2 4 1 2 3 1 0 4 3 1 0

4 2 1 2 4 4 3 2 1 2 4 3 1 2 1 1 4 4

3 4 3 4 1 2 3 1 1 4 1 2 3 1 1 4 1 0

1 3 0 1 1 3 0 1 4 1 2 3 1 0 4 3 1 0

4 1 2 3 1 0 4 3 1 0 2 1 4 1 0

МЕНУЭТ

Л. МОЦАРТ

Умеренно

Musical score for Minuet by L. Mozart, measures 1-12. The score is in 3/4 time and G major. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The dynamics range from *mf* to *f*. The piece includes various musical notations such as slurs, accents, and fingerings. Specific markings include 'CII', 'МСII', and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

МАЛЕНЬКАЯ ПЬЕСА

В. А. МОЦАРТ

Скоро

Musical score for Little Piece by V. A. Mozart, measures 1-12. The score is in 2/4 time and G major. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Скоро' (Allegretto). The dynamics range from *f* to *mf*. The piece includes various musical notations such as slurs, accents, and fingerings. Specific markings include 'CV', 'CV.', and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

CV... CV... 3 1 3 1

V V V V V V V V

p 3 3 3 3 3 3 3 3

V V V V 3 3 3 3 3 3 3 3

f CV... 2 3 0

② ② ② ② ② ② ② ②

⑥

БАРКАРОЛА

Н. КОСТ

Умеренно

p

MCII... 4

mf фл 12

f

MCII... 4

p CII CII... CII

pp CVICV CVII... CV *mf*

CV... CVII... CVII...

ДВЕ ПЬЕСЫ

из Сюиты

1. Матацин

Г. САНЗ

Неторопливо

2. Чакона

Медленно

mp

Poco a poco più mosso ♩=120

mp

mf

mf

с 5629 К

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