

АЛЬБОМ
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13

Выпуск



АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

(СЕМИСТРУННАЯ ГИТАРА)

Выпуск 13

*Составление и исполнительская редакция
Н. САМУСЯ*

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МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

НА ГОРЕ СТОИТ ВЕРБА

Русская народная песня

Гитара
семиструнная

Allegro (Быстро)

Musical score for guitar in 2/4 time. The melody is written on a six-line staff with a treble clef. Fingerings are indicated by numbers 1-4 above notes. The lyrics 'и т и т и т и т и т и' are written below the notes. Dynamics include piano (p) and forte piano (fp).

ЗЕМЕЛЮШКА-ЧЕРНОЗЕМ

Русская народная песня

Andantino (Не спеша)

Musical score for guitar in 4/4 time. The melody is written on a six-line staff with a treble clef. Fingerings are indicated by numbers 1-4 above notes. The lyrics 'и т и т и т и т и т и' are written below the notes. Dynamics include mezzo-forte (mf) and piano (p).

КОЛЫБЕЛЬНАЯ

Д. КАБАЛЕВСКИЙ

Moderato (Умеренно)

Musical score for guitar in 3/4 time. The melody is written on a six-line staff with a treble clef. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p).

ГОЛЛАНДСКИЙ ТАНЕЦ

Х. НЕЙЗИНДЛЕР

Moderato (Умеренно)

Musical score for guitar in 3/4 time. The melody is written on a six-line staff with a treble clef. Fingerings are indicated by numbers 1-4 above notes. The lyrics 'и т и т и т и т и т и' are written below the notes. Dynamics include forte (f) and piano (p).

ПЬЕСА

Б. БАРТОК

Moderato (Умеренно)

СОЛНЕЧНЫЙ ЗАЙЧИК

В. ВОЛКОВ

Allegro (Быстро)

ШУТКА

Д. КАБАЛЕВСКИЙ

Vivo (Живо)

РУССКАЯ ПЕСНЯ С ВАРИАЦИЕЙ

ТЕМА

А. ДЮБЮК

Moderato (Умеренно)

f (повторение *p*)

ВАРИАЦИЯ

mf (повторение *p*)

p *cresc.* *f* *dim.* *mf*

БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ

Moderato (Умеренно)

p

mf

rit.

ГРУСТНАЯ ПЕСНЯ

Г. СВИРИДОВ

Tranquillo (Спокойно)

p

с 5249 к

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

С. ШЕВЧЕНКО

Andante cantabile (Умеренно, певуче)

АРИЯ

Andantino (Умеренно)

Г. ПЕРСЕЛЛ

КАРАВАН

Б. ШЕВЧЕНКО

Moderato (Умеренно)

Музыкальный фрагмент для фортепиано. Верхний регистр содержит мелодию с акцентами. Нижний регистр содержит ритмический рисунок. Динамики: *p*, *pp*. Темп: *poco rit.*

ТУК-ТУК

Л. ВЕРБОВСКИЙ

Allegretto (Умеренно быстро)

Музыкальный фрагмент для фортепиано. Верхний регистр содержит мелодию с аккордами и арpeggio. Нижний регистр содержит ритмический рисунок. Динамики: *mf*, *f*, *p*. Темп: *Allegretto*. Включены фехтовочные знаки (V) и нумерация пальцев.

ТАНЕЦ

Е. БОТЯРОВ

Allegretto (Подвижно)

Музыкальный фрагмент для фортепиано. Верхний регистр содержит мелодию с аккордами и арpeggio. Нижний регистр содержит ритмический рисунок. Динамики: *p*, *f*. Темп: *Allegretto*. Включены фехтовочные знаки (V) и нумерация пальцев.

ГРУСТЬ

А. ХИНАСТЕРА

Lento (Медленно)

ПОДОЛЯНОЧКА Веснянка

Г. ОРЛЯНСКИЙ

Andantino (Подвижно)

ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

Украинская народная песня

Обработка Н. Самуся

Andantino (Не спеша)

IV 4/4 III 4/4

f *p*

① ② ① ② ①

О ЛЕНИНЕ

Шорская песня

Обработка Н. Гольденберга

Соттодо (Спокойно)

p *mp* *f* *p*

④ ② ③ ④ ① ② ③ ④ ⑤ ⑥ ⑦

III 4/4 4/4 4/4 2/4

САРАБАНДА

А. КОРЕЛЛИ

Largo (Медленно)

Musical score for Sarabanda by A. Corelli, measures 1-12. The piece is in 3/4 time and G major. It features a slow tempo (Largo). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 1-5. A double bar line with repeat dots is present at the end of measure 8.

ПАСТУХИ ПЕРЕКЛИКАЮТСЯ

А. КАЛНЫНЬ

Allegretto (Умеренно скоро)

Musical score for Pastухи перекликаются by A. Kalnyin, measures 1-12. The piece is in 2/4 time and D major. It features a moderate tempo (Allegretto). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. Dynamics include mezzo-forte (mf) and piano (p). Fingerings are indicated with numbers 1-4. The word "FIXII" is written above the staff in several places. A double bar line with repeat dots is present at the end of measure 12.

ЛЕЗГИНИСА

Ш. ЧАЛАЕВ

Allegro molto (Очень скоро)

МЕНУЭТ

Allegretto (Довольно скоро)

В. МОЦАРТ

ШУТОЧНЫЙ ТАНЕЦ

Allegretto (Довольно скоро)

А. МАРГУСТЕ

Two staves of musical notation in G major, 4/4 time. The first staff contains a melodic line with various rhythmic values and accidentals. The second staff contains a bass line with circled fingerings (4, 5, 4, 6, 7) and dynamic markings like *f*. There are also some fingering numbers above the notes in the first staff.

ПОДОЙДУ, ПОДСТУПЛЮ
 Русская народная песня

Vivo (Живо)

Обработка Ф. Соколова

Three staves of musical notation in G major, 4/4 time. The first staff starts with a *mf* dynamic and includes fingering numbers (4, 6) and Roman numerals (V, III). The second staff includes a *rit.* marking and a *p* dynamic. The third staff includes a *rit.* marking and a *mf* dynamic. Roman numerals (V, III, VII, VII) are placed above the notes.

ДОЩИК, ДОЩИК
 Украинская народная песня

Обработка Н. Самуся

Andantino (Не спеша)

Three staves of musical notation in G major, 2/4 time. The first staff starts with a *p* dynamic. The second staff includes a *mf* dynamic and Roman numerals (IV, VII). The third staff includes a *mf* dynamic and Roman numerals (VII). Circled fingerings (4, 5, 6, 7) are present throughout the score.

СИЦИЛИАНА

СПЕРОНТЕС

Con moto (С движением)

ВОЛОГДА

Б. МОКРОУСОВ

Tempo di Valse (В темпе вальса)

4/4 13

НЕ ЗАБУДЬ МЕНЯ

И. С. БАХ

Adagio (Медленно)

РОМАНС

Т. ХРЕННИКОВ

Moderato espressivo (Умеренно, выразительно)

The musical score is written for piano and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and expression are marked as *Moderato espressivo* (Умеренно, выразительно). The score includes various dynamics such as *mf*, *p*, and *pp*. Fingering is indicated by numbers 1-5 in circles. Roman numerals (V, VII, X, II) are placed above the notes to indicate fingerings for chords or specific notes. The piece concludes with a *pp* dynamic and a *p* dynamic.

ЛЕНТО

И. СТРАВИНСКИЙ

Lento (Медленно)

⑦ МИ

mp

V

ОБИДЕЛИ

Ю. ГЕВОРКЯН

Andantino (Подвижно)

⑦ МИ

mp

rit.

a tempo

p

Musical score for 'МОТЫЛЕК' (The Butterfly). It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a dynamic marking of *mf* and includes fingerings (0, 1, 4, 7) and a *p* dynamic. The second staff is in bass clef with the same key signature and time signature, starting with a *pp* dynamic and including fingerings (2, 3, 2, 1, 3). A *rit.* marking is present above the second staff. The tempo is *Allegro grazioso e volante*.

МОТЫЛЕК

С. МАЙКАПАР

Allegro grazioso e volante (Быстро, с блеском порхая)

Musical score for 'Я ПОЙДУ ЛИ, ДЕВЧОНОЧКА' (Will I go, little girl). It consists of five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature, starting with a *p* dynamic and including fingerings (3, 2, 1, 3, 2, 3, 2, 1, 0, 2, 1, 2, 1, 2, 4, 2, 1, 2). It includes guitar chord diagrams: FIVII, VII, and VIII. The second staff continues with fingerings (5, 6, 0) and the instruction *FIVII poco cresc.*. The third staff includes fingerings (2, 1, 2, 1) and the instruction *dim.*. The fourth staff includes fingerings (2, 1, 2, 1) and the instruction *poco rit.*. The fifth staff includes fingerings (1, 2) and the instruction *a tempo*. The piece ends with a *pp* dynamic and a circled number 6.

Я ПОЙДУ ЛИ, ДЕВЧОНОЧКА

Русская народная песня

Обработка Н. Самуся

Allegretto (Умеренно скоро)

Continuation of the musical score for 'Я ПОЙДУ ЛИ, ДЕВЧОНОЧКА'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a *p* dynamic and including fingerings (1, 0). The second staff continues with fingerings (4, 2, 3) and a *mf* dynamic.

f
Медленно
p
ускоряя
mf
f

ПЬЕСА

Allegretto (Подвижно)

Д. ТЮРК

mf
p
mf
p
mf
p

АЛЛЕГРО

В. МОЦАРТ

Аллегро (Быстро)

The musical score for the Allegro by V. Mozart consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various fingerings (e.g., 2, 0, 1, 1, 0, 3, 1) and dynamics including *mf*. The second staff continues the melody with a *mf* dynamic. The third staff includes a repeat sign and a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff features a *p* dynamic followed by *mf*. The sixth staff concludes with a *f* dynamic. The score includes numerous slurs, ties, and fingering numbers throughout.

САРАБАНДА

Г. ГЕНДЕЛЬ

Анданте (Умеренно)

The musical score for the Sarabanda by G. Handel consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with fingerings (e.g., 2, 1, 0, 0, 4) and a *p* dynamic. The second staff continues the melody with a *p* dynamic and includes a section marked with a Roman numeral V and a 4/4 time signature, with fingerings (e.g., 4, 3, 4). The score includes slurs and ties.

Musical score for the first system of "Камаринская". It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various fingering numbers (1, 2, 3, 4, 0) and a dynamic marking of *mp*. The second staff continues the melody with a *p* dynamic. The third staff has a *mf* dynamic and includes a circled number 4. The fourth staff is marked with a Roman numeral VIII and a *p* dynamic, with a *cresc.* marking. The fifth staff is marked with a Roman numeral V, a *mf* dynamic, and a *dim.* marking. The system concludes with a *p* dynamic.

КАМАРИНСКАЯ

Allegretto (Умеренно быстро)

А. СИХРА
Исполнительская редакция Н. Самуся

Musical score for the second system of "Камаринская". It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various fingering numbers (1, 2, 3, 4, 0) and a dynamic marking of *f*. The second staff continues the melody with a *p* dynamic and includes circled numbers 1 and 2. The third staff has a *f* dynamic and includes circled numbers 3 and 4. The system concludes with a *f* dynamic.

The musical score consists of eight staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes fingering numbers 0 1, 2, and 4. The fourth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with the instruction "Постепенно ускоряя" (Gradually accelerating) written below it. The fifth staff is marked piano-piano (*pp*) and includes fingering numbers 4, 1, 4, 2, 1, 4, 1, 4, 1. The sixth staff is marked piano (*p*). The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked forte (*f*) and fortissimo (*ff*).

Я НА ГОРКУ ШЛА

Русская народная песня

Обработка Н. Самуся

Allegretto (Умеренно скоро)

Musical score for 'Я на горку шла' in G major, 2/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto (Умеренно скоро)'. The first staff contains a melody starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody with various fingering numbers (1, 2, 3, 4) and includes a section marked 'II'. The third staff features a section with fingering numbers (2, 1, 2) and 'VII'. The fourth staff has a section with fingering numbers (3, 4, 7) and 'VII'. The fifth staff has a section with fingering numbers (3, 2, 4) and 'VII'. The sixth staff has a section with fingering numbers (2, 3, 1) and 'VII'. The seventh staff concludes the piece with a forte (*f*) dynamic.

СОНАТИНА

Allegro moderato (Умеренно скоро)

Т. ХАСЛИНГЕР

Musical score for 'СОНАТИНА' in G major, 2/4 time. The score consists of one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato (Умеренно скоро)'. The first staff contains a melody starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The first staff includes fingering numbers (4, 1, 2) and 'V'. The second staff includes a section with fingering numbers (2) and 'V'. The third staff includes a section with fingering numbers (2) and 'V'.

ПЬЕСА

Э. ВИЛЛА - ЛОБОС

Lento (Медленно)

Allegro animato (Скоро, воодушевленно)

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7' (seventh). A fermata is placed over the final note of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7'. A circled number '3' is located at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7'. The word "rall." is written above the staff.

Темпо I (Первый темп)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7'. The dynamic marking "mf" is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and intervals, with some notes marked with a '7'. The word "rall." is written above the staff. The dynamic marking "pp" is written below the staff.

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