



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

СЕМИСТРУННАЯ ГИТАРА



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ШКОЛЬНЫЙ ВАЛЬС

И. ДУНАЕВСКИЙ

Темп вальса
X

Гитара
семиструнная

The musical score consists of seven staves of music for a seven-string guitar. The notation includes treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is annotated with various musical instructions and performance markings:

- Staff 1:** Starts with a dynamic marking of *mf* and a fingering of 3. It features a melodic line with a trill and a grace note.
- Staff 2:** Continues the melodic line with a dynamic marking of *p* and a fingering of 2.
- Staff 3:** Includes a *dim.* (diminuendo) marking and a dynamic marking of *p*.
- Staff 4:** Features a second ending bracket labeled "II" and a fingering of 5.
- Staff 5:** Includes a dynamic marking of *mf* and a fingering of 1.
- Staff 6:** Features a dynamic marking of *p* and a fingering of 3.
- Staff 7:** Ends with a dynamic marking of *cresc.* (crescendo) and a fingering of 6.

The musical score consists of ten systems of notation, each on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and chords, often with specific fingering numbers (1-4) and circled numbers (3, 5, 6, 8) indicating fingerings or positions. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for fret positions: X (open string), V, VIII, and II. Some systems feature complex rhythmic patterns, such as a triplet of eighth notes in the first system and a sequence of eighth notes in the tenth system. The score concludes with a double bar line and a repeat sign.

dim. poco a poco

p

ОГОНЕК

Не скоро

mf

АВГУСТ

Вальс — ленто

Н. БОГОСЛОВСКИЙ

Темп вальса

The musical score for "Август" (August) is written for piano in 3/4 time, key of B-flat major. It consists of eight staves of music. The tempo is marked "Темп вальса" (Waltz tempo). The score includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the fifth staff, and *p* again at the end. Performance instructions include "cantabile" in the first staff and "V" (ritardando) markings above the first, second, and eighth staves. The score features numerous slurs, accents, and fingering numbers (1-4). There are also circled numbers 2, 3, 4, and 8, likely indicating specific measures or techniques. The piece concludes with a final *p* marking and a fermata.

ТАКОЕ КОРОТКОЕ ЛЕТО

В. ДОРОХИН

Умеренно скоро

III

VII----- III-----

mf

II-----

III----- III-----

II-----

Для окончания

f

НА СОСЕДНЕЙ УЛИЦЕ

А. МОРОЗОВ

Умеренно

III----- I-----

mf

V----- III-----

mp

Musical score for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several triplet markings (3 and 4) and dynamic markings including *mf* and *f*. The middle and bottom staves continue the melodic and harmonic lines with various rhythmic values and fingerings.

ПЕРЕКАТИ-ПОЛЕ

А. ЛУНЕВ

Musical score for the second system, consisting of four staves. It begins with the tempo marking *Подвижно* and a treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. The system concludes with the word *Конеч* and a first ending bracket labeled *1.*

2. II VII

f

ff

6 5 3

Detailed description: This system contains the first 12 measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music is written for guitar, with various fret numbers and fingerings indicated. A second ending bracket labeled '2.' spans the first six measures. A first ending bracket labeled 'I' spans measures 7-10, and a second ending bracket labeled 'II' spans measures 11-12. The piece concludes with a double bar line and a repeat sign. Dynamics include *f* and *ff*. Fingering numbers 1-4 are used throughout.

ШАЛЯЙ-ВАЛЯЙ

Р. ПАУЛС

Оживленно

p *mp* *cresc.*

mf *cresc. poco a poco*

VII

f

7

1. 2.

Detailed description: This system contains the second 12 measures of the piece. It continues in the same key signature and clef. The music features a mix of chords and melodic lines. A first ending bracket labeled '1.' spans measures 13-16, and a second ending bracket labeled '2.' spans measures 17-20. A section marked 'VII' begins in measure 21. Dynamics include *p*, *mp*, *cresc.*, *mf*, *cresc. poco a poco*, and *f*. Fingering numbers 1-3 are used.

V

f

a

p

f

2

1

ПОЧЕМУ АБОРИГЕНЫ СЪЕЛИ КУКА

В. ВЫСОЦКИЙ

Спокойно

mp

ii

mp

VII

4

II

4

VI

3

mf

II

1

2

3

4

mf

IV

1

2

МАЛЕНЬКИЙ МАРШ

В. МУРЗИН

В темпе марша

Две пьесы
1. ВАЛЬС

В. КРАСНЫЙ

Не спеша, размышляя

f VII - - - - - IV - - - - - V - - - - -

cresc. poco a poco rit. a tempo

Заклучение

IV - - - - - V - - - - - IV - - - - -

Играть с начала до Φ и перейти на „Заклучение“

2. БАРАБАНЩИК

Темп марша *f*

p *m* *i* *cresc. poco a poco*

*) *tamburo militare*

sf

mp IV - - - - -

*) Подражание малому барабану; указательный палец левой руки перетягивает седьмую струну за шестую, перекрещивая последнюю и прижимая ее на V—VII ладу. Перекрещивание струн можно осуществить и пальцами правой руки. Звуки извлекаются из обеих струн одновременно скольжением чередующихся пальцев правой руки.

*) tamburo grande VII. *p*

Фл. 12

**) tamburo grande tamburo grande tamburo grande

tamburo grande tamburo grande tamburo grande tamburo grande

Извлекать звуки у подставки (подражание пионерскому горну)

tamburo grande *i m i m*

tamburo mil.

у подставки

cresc. poco a poco

*) Подражание большому барабану; осуществляется ударом большого пальца правой руки по подставке.
 **) Удар среднего пальца правой руки по струнам у подставки.

This section of the musical score consists of four staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex melodic line with various rhythmic values and dynamic markings such as *mf*, *f*, *sf*, and *pp*. The second staff continues the melody with similar dynamics and includes the instruction "у подставки" (under the bridge). The third staff shows two first endings, labeled "1." and "2.", with a circled "2" above the first ending. The fourth staff concludes the section with a circled "7" and a circled "5" above the notes, and a circled "2" below the notes. The dynamics *p* and *pp* are indicated.

РУССКИЙ НАПЕВ

А. ИВАНОВ-КРАМСКОЙ

Скоро

This section of the musical score consists of three staves. The first staff is in a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It features a rhythmic melody with eighth and sixteenth notes, starting with a circled "1" above the first note and a circled "3" above the second note. The dynamic *p* is indicated. The second staff continues the melody with a circled "3" above the first note and a circled "2" above the second note. The dynamic *p* is also present. The third staff concludes the section with a circled "2" above the first note, a circled "3" above the second note, and a circled "2" above the third note. The dynamic *mf* is indicated.

p

Взволнованно

III - - - , II - - - , III - - - , II - - - , III - - - , V - - -

mf *f*

III - - - , I - - - , III - - - , II - - - , III - - -

mf

f

III, II, III, II, III

mf *f*

Скоро

p

p

Two staves of music in a minor key. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a piano (*p*) dynamic marking, a piano-piano (*pp*) dynamic marking, and a *rit.* (ritardando) marking towards the end of the system.

ЛЬЕТСЯ ПЕСНЯ

В. КРУЧИНИН

Весело

A single staff of music with various dynamics and performance instructions. It starts with a forte (*f*) dynamic and a *mf* *cresc. poco a poco* instruction. The score includes several measures with Roman numerals (V, VIII, VII, VI, VIII) indicating chord changes. There are also circled numbers (1, 2, 3, 4, 5) and other markings like *rit.* and *mf* throughout the system.

Фл. 12 17

Две пьесы
из ДЕТСКОГО АЛЬБОМА
1. МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ

П. ЧАЙКОВСКИЙ

Умеренно

pp cresc. poco a poco

VII-X

III - - - - II

p

II

cresc.

pp

cresc. poco a poco

2. ПОХОРОНЫ КУКЛЫ

Медленно

pp

II

II III V VI V

mf *pp*

II

p

СОЛОВЕЙ

А. АЛЯБЬЕВ

Не спеша, выразительно

II V X VII

fp *p* *sf* *p*

X V X VII IX

Скоро

Musical score for the first part of the piece, consisting of five staves. The music is in a minor key and features complex rhythmic patterns and fingering. Annotations include Roman numerals VIII, X, XII, and II, and dynamic markings like *ff* and *rit.*. The tempo is marked 'Скоро' (Allegro).

ВЕНГЕРСКАЯ МЕЛОДИЯ

Э. ШЕНТИРМАЙ

Медленно, выразительно, певуче

Musical score for the second part of the piece, consisting of two staves. The tempo is marked 'Медленно, выразительно, певуче' (Ad libitum). The music is in a major key and features a more melodic and expressive style. Annotations include Roman numerals IX and V, dynamic markings like *mf*, *cresc.*, and *rit.*, and a circled number 5. The piece concludes with a double bar line.

ЦВЕТ ТВОИХ ГЛАЗ

Х. КАЛЬДЕРОН

Медленно

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Медленно' (Ad libitum). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (3, 1, 4, 3) and a slur. The second staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a chord labeled 'II'. The third staff includes a fermata over a chord labeled 'VII' and a section marked 'Фл. 12'. The fourth staff includes a fermata over a chord labeled 'V'. The fifth staff includes a fermata over a chord labeled 'VII' and a section marked 'Фл. 12'. The sixth staff includes a fermata over a chord labeled 'V'. The seventh staff includes a fermata over a chord labeled 'IV'. The eighth staff includes a fermata over a chord labeled 'VII'. The piece concludes with a double bar line and a repeat sign.

О, ЧТО ЗА ДЕНЬ БЛАГОДАТНЫЙ!
Из мюзикла „Оклахома!“

Р. РОДЖЕРС

Темп вальса

VII

1. 2. rit.

p

VII

espressivo

p

СОНАТИНА

К. ВИЛЬТОН

Быстро

V

mf

III V

f

mf

mf

V

f

МЕЛОДИЧНЫЙ ЭТЮД

Не спеша

А. ЛОРЕТТИ

m
mf
stringendo
cresc.
a
a tempo
mf
p
p
p
 II

II

25

3 4 1 2 3 2 4 0 3 3 4 1 4 2 1

f

mf

p

cresc.

a

rall.

f

m *i* *i*

Detailed description: This section contains six staves of musical notation for guitar. The first staff begins with a circled '5' and includes fingerings (3, 4, 1, 2, 3, 2, 4, 0, 3) and a dynamic marking of *f*. A second ending bracket labeled 'II' spans the first two staves. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *cresc.* and an *a* marking. The sixth staff has a dynamic marking of *f* and a *rall.* marking. The notation includes various techniques such as triplets, slurs, and accents.

ТЫ ПОДИ, МОЯ КОРОВУШКА, ДОМОЙ

Русская народная песня

Обработка А. Гурилева

Скоро

VII

p *mp* *mf*

Detailed description: This section contains one staff of musical notation for guitar. It starts with the tempo marking 'Скоро' (Allegretto) and a dynamic marking of *p*. The notation includes chords and various techniques. A second ending bracket labeled 'VII' is present. The staff concludes with a dynamic marking of *mf*.

ПОСЛЕДНИЙ НЫНЕШНИЙ ДЕНЕЧЕК

Русская народная песня

Обработка В. Красного

Не спеша

mf cresc. poco a poco

Фл. 12 Фл. 7

p sub.

cresc. poco a poco

a m i

VII

II

f

VII

V

1.

2.

Дл. 7

p

Для трио гитар

КУМПАРСИТА

Г. РОДРИГЕС

В темпе танго

I

II

III

The image shows a musical score for a piece, likely for piano, consisting of three systems of three staves each. The key signature is B-flat major (two flats). The first system begins with a *legato* marking. The second system features a *ff* (fortissimo) marking. The third system includes a *f* (forte) marking and trills (*tr*). Fingerings are indicated with numbers 1-4, and a circled '4' appears below the second staff of the third system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Фл. 12

The first system consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill-like figure and a fermata. The middle staff contains rests. The bottom staff provides a harmonic accompaniment with chords, including some with sharps.

The second system consists of three staves. The top staff begins with a forte (*f*) dynamic and includes a trill (*tr*) at the end. The middle staff has rests followed by a melodic phrase. The bottom staff continues the chordal accompaniment.

The third system consists of three staves. The top staff includes fingering numbers (4, 1, 2, 0) above notes. The middle staff has rests followed by a melodic phrase. The bottom staff continues the chordal accompaniment.

The image shows a musical score for three systems, each consisting of three staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first system features a melody in the upper staves with dynamic markings of *ff* and articulation marks including accents and slurs. Fingering numbers 1 and 2 are present above the notes. A circled '2' and an '8' with a dashed line are located below the first two staves. The second system continues the melody with dynamic markings of *mp* and *ff*, and includes a crescendo hairpin. The third system features a melody in the upper staves with dynamic markings of *mp* and *ff*, and includes a decrescendo hairpin. The lower staves in all systems provide harmonic accompaniment with chords and moving lines.

The first system consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The middle staff is also a treble clef with the same key signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature, containing a bass line with chords and single notes.

The second system consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the melodic line. The bottom staff continues the bass line, featuring a series of chords and a final melodic phrase.

The third system consists of three staves. The top staff begins with a double bar line and a fermata symbol. It contains a melodic line with a triplet of eighth notes marked with a circled '3' and a dynamic marking of *p*. The middle staff begins with a double bar line and a fermata symbol. It contains a melodic line with a forte dynamic marking *f*, followed by a triplet of eighth notes marked with a circled '3' and a dynamic marking of *p*. The bottom staff begins with a double bar line and a fermata symbol. It contains a bass line with a forte dynamic marking *f* and a dynamic marking of *p*.

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**АЛЬБОМ
НАЧИНАЮ-
ЩЕГО
ГИТАРИСТА**

