

Посвящается  
Просковью Гавриловичу Шишиной

Волузахъ я ходила.

№ 128. *Andante.*

Var: I.

Var: Q.



Ни кукушечка во сьромъ бору куковала.

№129.  
Adagio.



Ахъ, ты душечка.

Росо Adagio.

№130.



Собирались красны дѣвки.  
Росо Allegretto.

№131.

Var: I.

Var: 2.

Var: 3.

Var: 4. Minore poco Lento.

Var: 5. Tempo primo.

Coda un peu plus vite.

Moderato. Очи, мои очи!

№ 132.

ужь какъ шли прошли двѣвцы.

№133.

Пѣсня малорс:

№134.

Польская пѣсня.

№135.

All.<sup>to</sup>

Стонетъ сизый голубчикъ.

Andante.

№ 136.

Musical score for No. 136, 'Стонетъ сизый голубчикъ'. The score is written in 9/4 time and consists of four staves. The first staff contains the melody with a '9' above the first measure. The second and third staves provide harmonic accompaniment. The fourth staff continues the accompaniment with some numerical markings (7, 7) below the notes.

Ессаясе.

№ 137.

Musical score for No. 137, 'Ессаясе'. The score is written in 9/4 time and consists of three staves. The first staff contains the melody with a '9' above the first measure. The second and third staves provide harmonic accompaniment.

Хороводная: Ахъ! по морю по морю.

№ 138.

Musical score for No. 138, 'Хороводная: Ахъ! по морю по морю'. The score is written in 9/4 time and consists of two staves. The first staff contains the melody with a '9' above the first measure. The second staff provides harmonic accompaniment.