

Посвящается.
Ея Превосходительству
Любови Иванови Голынской.

Полькѣй, изъ пѣсни: Мѣся, тобою украшени
№. 121.
Polonaise

p dolce

Fin: da Capo

Тrio. Покажися мѣсяць ясныи

p

Fin

4 1 0 5 4 2 1 1 2 3 4 3 2 1

Fine.

Segue

№192. *Andante* Незабудочка.

Ахъ! что это за сердце.

№193.

Марш изъ арій: (Vous me quittez.)

№124.

Musical score for No. 124, a march from the opera 'Vous me quittez'. The score is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a rhythmic march with various note values and rests. The second staff includes fingerings (1, 2, 3, 4) and a 7-fingered chord. The third staff has a 7-fingered chord and a 4-fingered chord. The fourth staff has a 4-fingered chord and a 7-fingered chord. The fifth staff has a 10-fingered chord and a 6-fingered chord. The sixth staff has a 4-fingered chord and a 2-fingered chord. The seventh staff has a 7-fingered chord and a 7-fingered chord. The eighth staff has a 6-fingered chord and a 7-fingered chord. The ninth staff has a 5-fingered chord and a 5-fingered chord. The tenth staff has a 5-fingered chord and a 5-fingered chord. The word 'Harm. loco' is written above the sixth staff.

№125.

Valze.

Musical score for No. 125, a waltz. The score is written in G major and 3/4 time. It consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a waltz with various note values and rests. The staff includes fingerings (1, 2, 3, 4, 5, 0, 5, 1, 0) and a 5-fingered chord.



По улицѣ мостовой.

Allo Moderato

№ 127.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Var: 1. Harm

The first variation is written on a single treble staff. It features a wavy line above the staff, labeled "Harm", indicating a trill. The music continues with various note values and rests.

loco

The second variation is written on a single treble staff. It begins with a wavy line above the staff, labeled "loco", indicating a trill. The melody is characterized by rapid sixteenth-note passages.

The third variation is written on a single treble staff. It includes fingerings such as "3", "5", and "4" above the notes. The music is in a more active, rhythmic style.

Var: 2.

The second variation is written on a single treble staff. It includes fingerings such as "2 5 1 2", "4 2 4 5 0", and "9-10". The music features a mix of eighth and sixteenth notes.

The third variation is written on a single treble staff. It includes fingerings such as "2 1", "0 3 4 2 1", and "5". The melody is more melodic and includes some rests.

The fourth variation is written on a single treble staff. It includes fingerings such as "4", "0", and "5". The music is in a steady, rhythmic pattern.

Var: 3.

The third variation is written on a single treble staff. It includes fingerings such as "0 3", "2 1", and "3". The music is in a steady, rhythmic pattern.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs, including eighth and sixteenth notes.

Var: 4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs, including eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs, including eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs, including eighth and sixteenth notes.

Var: 5.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs, including eighth and sixteenth notes.

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