

Посвящается.
Аннѣ Ильинишнѣ Станкевичевой.

Хожу я по улицѣ. (Театральная.)

№ 96.
Allo Moderato.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'ff'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Morceau choisi d'un duo Tancred.

N° 97.
Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff includes the instruction 'Harm' above the notes and a dynamic marking 'p' below. The second staff features 'Harm' and 'loco' above, with a 'rinf' dynamic marking. The third staff has a dynamic marking 'F'. The fourth staff includes 'Harm' and 'loco' above, with a 'pp' dynamic marking. The fifth staff has 'Harm' and 'loco' above. The sixth staff includes 'ava' and 'loco' above. The seventh staff has a dynamic marking '7'. The eighth staff has a dynamic marking '7'. The ninth staff includes 'Harm' above and a 'pp' dynamic marking. The tenth staff has a dynamic marking 'pp'. The score is written in a single system with ten staves.

Чѣмъ себя я огорчила.

№ 98.

The first part of the musical score consists of six staves. The top staff is the melody, written in G major and 4/4 time. It begins with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The second staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The third staff is a variation labeled 'Var: I.', which introduces a dotted rhythm and a new melodic line. The fourth, fifth, and sixth staves continue the main melody and accompaniment with various rhythmic patterns and dynamics.

Var: 2.

The second variation, labeled 'Var: 2.', consists of three staves. The top staff is the melody, which continues the main theme with a more active eighth-note pattern. The second and third staves are the piano accompaniment, providing harmonic support with chords and a consistent bass line. The variation concludes with a final cadence.

Musical staff with notes and fingerings. Fingerings: 2 1 4, 4 1 4, 4 2 5, 1, 2 3. A double bar line is present.

Musical staff with notes and fingerings. Fingerings: 1 2 3, 7. A double bar line is present. The text "Var-3" is written above the staff.

Musical staff with notes and fingerings. Fingerings: 0 1 3 1 2 4. A double bar line is present.

Musical staff with notes and fingerings. Fingerings: 4 2. A double bar line is present.

Musical staff with notes and fingerings. Fingerings: 2 1 4, 3 2 4, 1 5. The text "Var-4" is written above the staff.

Musical staff with notes and fingerings. Fingerings: 3 2 1, 2 1 4 3, 1 2 1 5, 2 1 4, 1, 1 2 3. A double bar line is present.

Musical staff with notes and fingerings. Fingerings: 3 1 0, 3 1 0, 3 0 0 3, 3 1 0 3. A double bar line is present.

Musical staff with notes and fingerings. Fingerings: 1 0 4, 5, 2 1 4. A double bar line is present.

Coda lento con expres:

Musical staff with notes and fingerings. Fingerings: 2 4 4. The text "cres-cendo" is written below the staff.

Пьсьня изъ Оперы Сандрильона.
Музыка Г: Шшейбельта
Ахъ какъ жылъ дѣтина.

№ 99.
Moderato.

Air de l'opera L'intrigue aux fenetre.

№ 100.
Andantino.

oma clemance

This page of musical notation consists of ten staves. The notation is written in a single system and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine." The notation is arranged in a standard musical format with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "7" (seventh chord). The piece concludes with a double bar line and the word "Fine." The notation is arranged in a standard musical format with a key signature of one sharp (F#) and a time signature of 3/4.