

# AVE, MARIA\*

Дж. Р. Каччини

Обработка Д. Петрачкова

Певуче

The musical score is written in 2/4 time and consists of six systems of music. Each system includes a guitar part (bottom staff) and a vocal line (top staff). The guitar part is marked with various techniques such as triplets, slurs, and fingering numbers (1-4, 0). The vocal line is marked with a '1' in a box at the beginning of the first system, indicating the start of the melody. The score is divided into four measures per system, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The key signature is one sharp (F#), and the time signature is 2/4.

\* Музыка написана предположительно В.Ф. Вавиловым

29

5 33

V 37

6 быстро 41

IX 45

7 49

IX 53

8 57

59

0 0 0 2 0 0 0 4 2 1 3 0 0 0 2 0 1 2 0 0 0 0 0 2

V

61

63

VI VII IX

9

65

0 2 3 2 1 0 2 3

67

0 2 3 1 2 4 0 4 2 0

69

71

IX

73