

ЧАКОНА

Г. ГЕНДЕЛЬ

1

cantabile

p.

p. ma sonore

p.

p.

p.

p.

Handwritten musical score for a string instrument, likely cello or double bass, page 19, measure 2. The score is written on eight staves using a combination of standard musical notation and tablature-like figures. The key signature changes between measures, including B-flat major, A major, and G major. Various dynamics and performance instructions are included, such as *mf*, *p*, *triumphal*, *simile*, and *meno p*. Fingerings are indicated by circled numbers (e.g., 1, 2, 3, 4) above or below the notes. Measure 2 begins with a dynamic *p* and a tempo marking *triumphal*.

mf

VII

p. simile

f

2276

4.

21

3 9 3
2 2 - - - - -

meno f

0 ② ③ 421
3 2 0 3 2 0 3 2 0 3 2 0

z 3 0 0 3 2 0 3
1 7 9 3 2 0 1 7 9 2 = 3 3 2 0 0 =

4 3 0 4 3 0 4 0 4 4 3 2 0 2 0 3 2 3 2 0
1 7 2 1 7 2 3 2 0 2 0 3 2 3 2 0

3 4 3 9 9 4 1 4
f 3 4 F2 2 3 4 1 3 2

2 3 4 0 2 3 4 1 3 0
0 2 9 0 2 4 3 0 2 1 3 2

allarg. 2 3 = - - - - - 2 1 3 0