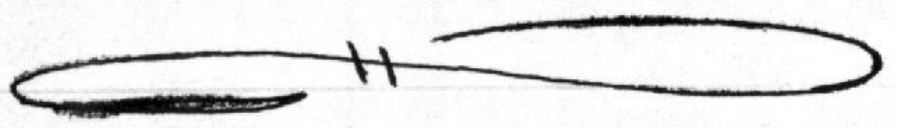




# Фантазия

на  
венгерские танцы

М. С. Павлова-Азангеева



# Вензепский марш

М. Павлов-Андреев

## Quasi Cadenza

The 'Quasi Cadenza' section is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains dynamic markings of *ff* and *rit.*, along with a *dim.* marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs. The notation is dense and expressive, typical of a cadenza.

## Allegro

The 'Allegro' section consists of six staves of music. It starts with a treble clef and a key signature of one sharp. The first staff has a *ff* dynamic marking. The music is characterized by a steady, rhythmic pulse with frequent eighth and sixteenth notes. There are several slurs and accents throughout the piece. The notation is clear and well-organized, with some fingerings indicated by numbers 1-5.

This image shows a handwritten musical score on ten staves. The notation includes a variety of musical symbols such as notes, rests, and accidentals. Below the musical notation, there are several guitar chord diagrams, which are small grids representing the fretboard with numbers indicating finger placement. The score is written in a fluid, cursive style. In the lower-middle section, the word "vivo" is written above a musical phrase. The final staff concludes with a double bar line and a decorative flourish.