

СИНИЙ ПЛАТОЧЕК

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Tempo di Valse (Темп вальса)

The musical score is written for guitar and consists of five systems of music. The first system begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is written on a single staff with various fingerings indicated by numbers 1-4 and 0. The bass line is indicated by numbers 1-3 below the staff. The second system continues the melody and includes a trill marked with a 'V' and a dashed line. The third system features a first and second ending bracketed together, with a trill marked with a 'V' and a dashed line. The fourth system continues the melody. The fifth system concludes the piece with a final melodic phrase and bass line.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values and rests. Below the staff, guitar fretboard diagrams are provided for several notes, showing fingerings (1-4) and positions (e.g., 3rd fret). A dashed box labeled 'V' spans the first few measures. Fingerings are indicated by numbers 1-4 above the notes.

Second line of musical notation. It continues the melody from the first line. A dashed box labeled 'V' is present. A first ending bracket labeled '1. II' is shown at the end of the line. Fretboard diagrams and fingerings are included below the staff.

Third line of musical notation. It begins with a second ending bracket labeled '2.'. A dashed box labeled 'V' is present. Fretboard diagrams and fingerings are included below the staff.

Fourth line of musical notation. It continues the melody. A dashed box labeled 'II' is present. Fretboard diagrams and fingerings are included below the staff.

Fifth line of musical notation. It concludes the piece with a final chord. Fretboard diagrams and fingerings are included below the staff.