

ТЫ САМА ДОГАДАЙСЯ ПО ГОЛОСУ

музыка Ю.Бирюкова
переложение В.Нестерова

гитара
7 стр.

5

9

13

17

21

Detailed description: This is a guitar score for the song 'Ты сама догадайся по голосу'. It consists of six staves of music in a single system. The first staff is labeled 'гитара 7 стр.' and contains measures 1-4. The second staff starts at measure 5 and contains measures 5-8. The third staff starts at measure 9 and contains measures 9-12. The fourth staff starts at measure 13 and contains measures 13-16. The fifth staff starts at measure 17 and contains measures 17-20. The sixth staff starts at measure 21 and contains measures 21-24. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. It features a mix of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical lines with numbers 1-5 below them. Fingerings are indicated by circled numbers 1-4 above notes. Bar lines are present at the end of each measure.

25

Musical staff 25: Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a dotted quarter note, followed by eighth notes. The bass line consists of chords with stems pointing downwards.

28

Musical staff 28: Treble clef, key signature of two flats. The melody continues with eighth notes. The bass line features chords with stems pointing downwards.

30

Musical staff 30: Treble clef, key signature of two flats. The melody continues with eighth notes. The bass line features chords with stems pointing downwards.

32

Musical staff 32: Treble clef, key signature of two flats. The melody continues with eighth notes. The bass line features chords with stems pointing downwards.