

ПРЕСТО

музыка И.С.Баха
переложение Владимира Нестерова

гитара
7 стр.

III

6

V

VI

VIII

12

VIII

V

III

V

18

V

24

30

36

V

42

III

48 Musical staff 48-54. Treble clef, key signature of one flat. Contains various rhythmic patterns and fingerings. Includes circled numbers 1-5 and Roman numeral VII at the end.

55 Musical staff 55-60. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numeral VII at the beginning.

61 Musical staff 61-66. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numeral VII at the beginning.

67 Musical staff 67-72. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numerals II and III.

73 Musical staff 73-78. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numeral III at the beginning.

79 Musical staff 79-84. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numeral I at the end.

85 Musical staff 85-90. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numeral X at the beginning.

91 Musical staff 91-96. Treble clef, key signature of one flat. Includes circled numbers 1-5 and Roman numeral VIII at the beginning.

ПРЕСТО

97

Musical notation for measures 97-102. The staff shows a sequence of notes with various fingerings indicated by circled numbers 1-5. Measure 97 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes.

103

Musical notation for measures 103-108. The staff continues the sequence of notes with fingerings. Measure 103 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes.

109

Musical notation for measures 109-114. The staff continues the sequence of notes with fingerings. Measure 109 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes. A 'V.' marking is present at the end of the system.

115

Musical notation for measures 115-120. The staff continues the sequence of notes with fingerings. Measure 115 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes. A 'III' marking is present at the beginning of the system.

121

Musical notation for measures 121-126. The staff continues the sequence of notes with fingerings. Measure 121 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes.

127

Musical notation for measures 127-131. The staff continues the sequence of notes with fingerings. Measure 127 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes.

132

Musical notation for measures 132-137. The staff continues the sequence of notes with fingerings. Measure 132 starts with a 4/4 time signature and a key signature of one flat. The notation includes slurs and accents over groups of notes. The piece concludes with a 'Fine' marking.

Fine