

МУЗЫКА ГИТАРИСТА

ЕЖЕМЪСЯЧНЫЙ
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Содержаніе:

1. *Сухра А. О.* Мазурка Шопена.
2. *Морковъ В. Н.* Прелюдія (Соль-мажоръ).
3. *Бизе.* Изъ оперы „Искатели жемчуга.“
4. *Высотскій М. П.* Вальсъ на мотивъ пѣсни „Ой, не ходи Грицю“.
5. *Сухра А. О.* По горамъ я ходила, русская пѣсня для квартъ и большой гитары.
6. SYCHRA A. O. Danse.

При этомъ прилагается литературный № 11—12-й журнала
„МУЗЫКА ГИТАРИСТА.“

Мазурка Шопена.

Ар. А. О. СИХРА.

The musical score for the Mazurka by Chopin, arranged by A. O. SIKHRA, is presented in five staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The melody is characterized by its rhythmic complexity, including many triplets and sixteenth-note patterns. The bass line provides harmonic support with chords and single notes, often including fingerings and breath marks. The piece concludes with the word "Fine." written in italics at the end of the fifth staff.

Прелюдия.

Moderato.

Соч. В. И. МОРКОВА.

The musical score for the Prelude by V. I. MORKOVA is presented in three staves. The key signature is C major and the time signature is 4/4. The tempo is marked "Moderato." The melody is simple and features several ornaments, including mordents and grace notes. The bass line consists of chords and single notes, with fingerings indicated throughout. The piece begins with a piano (*p*) dynamic marking.

ИЗЪ ОПЕРЫ „ИСКАТЕЛИ ЖЕМЧУГОВЪ“

Andante.

Муз. БИЗЕ.

The musical score consists of seven staves of piano accompaniment. The first staff begins with a piano (*p*) dynamic and includes a 4/3 time signature. The music features a variety of chords, including triads and dyads, with some chords marked with numbers 7, 9, 11, 13, 10, and 12. The tempo is marked 'Andante'. The score concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Andante non troppo.

espressivo

ВАЛЬСЪ НА МОТИВЪ ПѢСНИ: „НЕ ХОДИ ГРИЦЮ.“

Tempo di Valse.

М. Т. ВЫСОТСКАГО.

ПО ГОРАМЪ Я ХОДИЛА.

РУССКАЯ ПѢСНЯ.

Ар. А. О. СИХРА.

Andantino.

Квартъ
гитара.Большая
гитара.

The musical score is arranged for a quartet of guitars and a large guitar. It consists of five systems of staves. The first system shows the initial chords and melody. The second system continues the melody with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic and includes a measure with a fermata. The fourth system continues with a piano (*p*) dynamic. The fifth system begins with a section marked *loco*, indicated by a dotted line and the word *loco*, and includes a measure with a fermata and a forte (*f*) dynamic. The score uses treble clefs for all parts and a key signature of one sharp (F#).

First system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music features a mix of chords and moving lines in both hands.

Second system of musical notation, consisting of two staves. It includes dynamic markings for piano (*p*) and forte (*f*). The piece concludes this system with a fermata over a final chord.

Third system of musical notation, consisting of two staves. The upper staff contains a prominent sixteenth-note arpeggiated pattern, while the lower staff provides harmonic support with chords and moving lines.

Fourth system of musical notation, consisting of two staves. It features a forte (*f*) dynamic marking. The upper staff continues with the arpeggiated texture, and the lower staff has a more active melodic line.

Fifth system of musical notation, consisting of two staves. It includes piano (*p*) and *poco dim.* (poco diminuendo) markings. The music concludes with a final chord and a fermata.

DANCE.

Ar. A. SVCHRA.

Allegretto Moderato.

9/8 1 2

9/8 1 4 1 3 1

7/1 1 2 3

7/1 9 3 0

9/8 1 3 1

7/1 6 5 0

4/2 4 2

4/2 4 2

Fine.

D.C. al Fine.