

ПЕРВЫЙ СНѢЖОКЪ. ВАЛЬСЪ.

Tempo di valse.

(♩)

mf

1.

2.

p

$\frac{4}{9}$

$\frac{3}{8}$ $\frac{1}{7}$

$\frac{4}{9}$

Fine.

Trio.

$\frac{3}{5}$ $\frac{5}{8}$

$\frac{2}{5}$ $\frac{2}{4}$

$\frac{3}{12}$ $\frac{1}{12}$

Fine.

МАНЧЖУРСКІЯ СОПКИ.

Вальсъ.

Аранж. СЕРГѢЕВЪ.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff features a forte (*ff*) dynamic and a second ending bracket. The fourth staff has a forte (*f*) dynamic. The fifth staff contains a first ending bracket and the word "Fine." below the staff. The sixth staff continues the melody. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a first ending bracket. The tenth staff concludes with a second ending bracket.

D. C. al Fine.

МНѢ СКУЧНО.

Вальсъ.

Соч. М. ТЕРПИГОРЕВОЙ

Ар. АФРОМЪЕВЪ.

Tempo di Valse



D. C. *al. Fine.*¹⁰

*) Съ разрѣшенія автора.

UN DERNIER AMOUR.

REDOVA.

INTRODUCTION.

Poco adagio.

Arrangée pour la guitare N. MILIUCOV.

p
molto espressivo

Son garm. 12

loco

S. g. 12

Redova.

loco

S. g. 12

loco

S. g. 12

loco

Trio.

p

Finale. *f* *loco* *S. g. 12*

loco

S. g. 12 *loco*

S. gar 12 *loco* *Songar 12*

loco 12 *S. gar 12* *loco* *S. gar 12* *loco*

12 12

ВАЛЬСЪ.

Соч. Г. ПЕТОЛЕТТИ.

Квартъ гитара.

Большая гитара.

f

p

Fine