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ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

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СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

МОСКВА у П. ЮРГЕНСОНА.

ГЛАВНЫЕ СКЛАДЫ:

С.-Петербургъ у Г. Юргенсона. Варшава у Г. Зешенвальда.

ПОПУРРИ ИЗЪ ОПЕРЪ

„САТЕНЕЛА“, „ВЕЛИЗАРІЙ“ И „СТРАНИЕРА“

ДЛЯ 7-МЪ СТРУННОЙ ГИТАРЫ.

Аранжир: А. СОКОЛОВЪ.

Allegro maestoso.

Schotisch.

Цифры обозначают употребленіе ладовъ.
Собственность издателя

6604

В Могилеви изъ Москвы

musical score for a piano piece, page 4. The score consists of ten staves of music. The first four staves feature a complex, rhythmic melody with triplets and sextuplets. The fifth and sixth staves continue this melodic line. The seventh and eighth staves show a more complex texture with multiple voices and a "rit." marking. The ninth and tenth staves conclude the piece with a "rit." marking and a final chord.

Moderato quasi Andantino.

dolce con espressione

dolciss.

cresc.

rall.

p *espressivo*

dim.

Allegro.

rallent.

ppp

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in G major and 3/4 time.

The first system consists of two staves of music. The second system also consists of two staves. The third system begins with the tempo marking **Maestoso.** and consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves, with the first staff marked *imit del arpa.* and *pp*, and the second staff marked *pp* and *obscuro*. The sixth system consists of two staves, with the first staff marked *imit del arpa.* and *pp*, and the second staff marked *pp*. The seventh system begins with the tempo marking **Larghetto.** and consists of two staves. The eighth system consists of two staves.

The score includes various dynamic markings such as *pp*, *ff*, and *pp*. It also features tempo markings: **Maestoso.** and **Larghetto.** The piece concludes with a double bar line.

0000

fp

rit.

culando

crescendo

f

This section consists of eight staves of music. The first staff begins with a fortissimo piano (*fp*) dynamic and includes a *rit.* (ritardando) marking. The second staff features a *culando* marking. The third staff has a *crescendo* marking. The fourth staff includes a forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

Allegro vivace.

dol.

This section begins with the tempo marking *Allegro vivace.* and includes a *dol.* (dolce) dynamic marking. It consists of two staves of music with a more rhythmic and driving character than the previous section.

8

p

f

FINAL.
Brillante.

cre - scen - do

The musical score consists of eight staves of music. The first four staves contain the main body of the piece, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The fifth staff begins the 'FINAL. Brillante.' section, which includes the vocal line 'cre - scen - do' and a series of sixteenth-note patterns. The final four staves (5-8) are filled with these intricate sixteenth-note passages, each marked with a '6' above the notes, indicating sixteenth notes.

Musical score for a piece in G major, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The score consists of eight staves. The first six staves show a continuous melodic line with various ornaments and slurs. The seventh staff features a more complex rhythmic pattern with slurs and accents. The eighth staff concludes the piece with a final cadence marked "Fine" and a "Coda" sign.