

АЛЕКСАНДРЪ ГРИГОРЬЕВИЧУ ПАЛЕВИЧУ.

КАВАТЕНА ИЗЪ ОПЕРЫ

ТОМБАРЦЫ

(La mia letizia)

Переданная для Гитары

В. МОРКОВЫМЪ.

Andantino.

Musical score for six staves, featuring complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and ornaments.

The first staff shows a complex rhythmic pattern with multiple beams and slurs. The second staff includes a measure with a '7' above it. The third staff has a measure with a '1' above it and a measure with '3 0' above it. The fourth staff has a measure with a '2' above it and a measure with '5' below it. The fifth staff has a measure with '7 3' above it and a measure with '6 3' above it. The sixth staff has a measure with '5' above it and a measure with '3' above it.

Dynamic markings include *a tempo.*, *poco ral.*, and *poco a poco morendo.* The *poco ral.* marking appears twice, and the *poco a poco morendo.* marking appears once.