

Фантазія на русскую пѣсню „КОЗЛИКЪ“<sup>66</sup>

Соч. М. Т. ВЫСОТСКАГО.

Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *p* (piano). The score includes various time signatures such as 1/7, 3/7, 1/5, 2/7, 4/7, 3/4, and 3/8. There are numerous fingering numbers (1-4) and accents throughout. Performance markings include *f* (forte) at the end of the first staff, *dolce* (dolce) in the sixth staff, and *Fine.* in the seventh staff. The piece concludes with a *rit. D.C. al Fine.* marking at the bottom right.

<sup>66</sup>) Изъ собранія рѣдкихъ и неизданныхъ рукописей С. С. Алейкина.  
 А. 253 А. Печата В. Гроссе въ Москвѣ Б. Спасская ул. соб. д.

## Вариации на пѣсню

„ЗА ГОРАМИ, ЗА ДОЛАМИ.“<sup>66\*)</sup>

Allegretto.

Соч. М. Т. ВЫСОТСКАГО.

The main musical score is written on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a melody in the treble clef and a bass line in the bass clef. There are various musical notations including slurs, accents, and dynamic markings like 'mf'. The piece concludes with a double bar line and the word 'Fine.'.

Var. 1. This variation is written on a grand staff in the same key signature and time signature as the main piece. It features a more rhythmic and melodic variation of the original theme.

This variation continues the theme with different rhythmic patterns and melodic contours, maintaining the original key signature and time signature.

Var. 2. This variation introduces a change in time signature to 1/7 and 2/7, while keeping the key signature of two sharps. It features a more complex rhythmic structure.

This variation returns to the 2/4 time signature and key signature, but with a different melodic and rhythmic treatment of the original theme.

Var. 3. This variation is marked 'MINORE.' and changes the key signature to two flats (Bb and Eb). It starts with a dynamic marking of 'p' (piano). The time signature remains 2/4.

This variation continues the minor key theme with intricate melodic lines and rhythmic patterns.

Var. 4. MAJIORE. This variation returns to the major key signature (two sharps) and the 2/4 time signature. It features a more rhythmic and melodic variation of the original theme. The piece concludes with a double bar line and the instruction 'D.C. al Fine.'.

\*) Изъ собранія рѣдкихъ и неизданныхъ нотъ С. С. Алейкина, въ Москвѣ, А. 257 А.