

## Я ПО ЦВѢТКАМЪ ХОДИЛА

## ПѢСНЯ

арранжированная для семиструнной гитары

М. ВЫСОТСКИМЪ.

Allegretto.

The musical score is written for a seven-string guitar in the key of D major (one sharp) and 2/4 time. It consists of a main piece and three variations. The main piece begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score includes numerous fingering numbers (0-4) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The main piece concludes with a double bar line and repeat dots. The three variations, labeled 'Var. 1.', 'Var. 2.', and 'Var. 3.', each provide a different rhythmic and melodic interpretation of the original melody, also featuring detailed fingering and dynamic markings.

0 1 2 3 1 4 3 1 0 3 1 3 1 2 0 2 1 4 2 0 2 0

1 2 0 0 1 0 4 3 2 4 3 1 0 0 3 1 2 1 2 0 2 3 2

3 3 3 4 2 1 2 3 2 2 1 3 4 1 4 3 4 1 4 3 4 1 2 4 1 3 1 2 1 1

Вар. 4.

Вар. 5.

Вар. 6.