

# ЕВРЕЙСКИЙ ТАНЕЦЪ И АНДАНТЕ СОРА

для

семиструнной гитары

**М. ВЫСОТСКАГО.**

Еврейскій танецъ.

*Vivace.*

The musical score is written for a seven-string guitar in 2/4 time. It begins with a *Vivace* tempo marking. The piece consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several triplet markings (3/10) throughout the score. The piece concludes with a *Coda* section, indicated by the word 'Coda.' above the staff. The final staff ends with a first ending bracket and a repeat sign.

Coda

2.

The Coda section consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a box containing the number '2.'. The music features a series of chords and melodic lines. The second staff continues the musical material, ending with a double bar line and repeat dots.

Andantino.

Анданте С. Сора.

The Andantino section consists of eight staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes. The section concludes with the word 'Fine.' written above the staff.