

**Собрание Сочинений**  
 для  
 7<sup>ми</sup> СТРУННОЙ ГИТАРЫ  
**В. М. Свищова**

№1. ЭТЮДА БЕЗЪ ЛИГАТЬ.  
 №2. 2 ПРЕЛЮДИИ И НОКТИЮРНА.  
 №3. SOUVENIR de SPA par Servais.  
 №4. ЭТЮДА И 2 ПРЕЛЮДИИ.  
 №5. ФАНТАЗИЯ. Переложенъ съ 6 стр. гитар.



**МОСКВА**

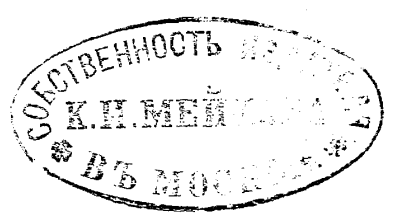
ВЪ МУЗЫКАЛЬН.  МАГАЗИНЪ

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ЛИТОГР. С. КОНДРАТЬЕВА НА СРЪТЕНКЪ Д. № 3.



# ПРЕЛЮДІЯ

ИГРАЕТСЯ СКОРО

СОЧ:

## В. И. СВИНЦОВА.

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords and single notes, including a prominent trill on the G#4. The notation includes various fingering numbers (1-5) and a dynamic marking of *Fla...* (flauto).

The second line continues the piece with a series of chords and single notes, featuring a trill on the G#4. The notation includes various fingering numbers (1-5) and a dynamic marking of *Fla...* (flauto).

The third line continues the piece with a series of chords and single notes, featuring a trill on the G#4. The notation includes various fingering numbers (1-5) and a dynamic marking of *Fla...* (flauto).

The fourth line continues the piece with a series of chords and single notes, featuring a trill on the G#4. The notation includes various fingering numbers (1-5) and a dynamic marking of *tr* (trill).

The fifth line continues the piece with a series of chords and single notes, featuring a trill on the G#4. The notation includes various fingering numbers (1-5) and a dynamic marking of *tr* (trill).

The sixth line continues the piece with a series of chords and single notes, featuring a trill on the G#4. The notation includes various fingering numbers (1-5) and a dynamic marking of *tr* (trill).

# ПРЕЛЮДІЯ

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