

ТЕРЕЗЕНЬ - ВАЛЬСЪ.

№ 3.

Introduction.
Andante.

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The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a series of chords and melodic lines with various ornaments and fingerings. The second staff continues the harmonic progression. The third and fourth staves show a more active melodic line with triplets and sixteenth notes. The fifth staff concludes the introduction with a dynamic marking of *ff* (fortissimo).

Walzer.

The Walzer section begins with the first staff, marked '№ 1.' and starting with a dynamic marking of *p* (piano). The time signature changes to 3/4. The music is characterized by a steady, rhythmic accompaniment with a melodic line that includes various ornaments and fingerings. The second and third staves continue the piece, showing a consistent harmonic and melodic structure typical of a waltz.

The first system consists of two staves of music. The upper staff contains a melodic line with frequent trills, indicated by the 'tr' symbol. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 3/4. The system concludes with a first and second ending bracket.

Nº2.

The second system begins with the dynamic marking *p*. It features a melodic line with slurs and accents, and a bass line with chords. The system includes first and second endings and ends with a double bar line.

Nº3.

The third system starts with the dynamic marking *ff marcato*. The time signature changes to 5/4. The music features a prominent bass line with chords and a melodic line with slurs. The system concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

Nº 4.

The second system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *ff* (fortissimo), *dim* (diminuendo), and *p dolce* (piano dolce). There are also some rests and a repeat sign.

The third system continues the piece with a focus on chordal textures in the bass line and melodic fragments in the treble. It includes slurs and dynamic markings such as *ff* and *dim*.

The fourth system shows a melodic line with a slur and a triplet of eighth notes. The bass line continues with chords. A dynamic marking of *ff* is present.

The fifth system concludes the piece with a final melodic phrase in the treble and a bass line. It includes a slur, a triplet, and a dynamic marking of *ff*.

