

СОЛДАТСКАЯ - ПОЛЬКА.

№ 7.

Introduction.
Tempo di Marcia.

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The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the upper voice, while the bass line is in the lower voice. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *p* (piano) and *f* (forte). The section concludes with a *ritard.* (ritardando) marking.

Polka.

The Polka section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the upper voice, and the bass line is in the lower voice. The music is characterized by a strong, rhythmic pulse with frequent eighth-note patterns. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The section ends with a final chord.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music is written in a 2/4 time signature. The second staff continues the melody with similar dynamics. The third staff introduces a *p* dynamic marking. The fourth staff features a *p* dynamic marking and includes a section labeled "Trio." in a 2/4 time signature. The fifth staff continues the Trio section with a *p* dynamic. The sixth staff features a *f* dynamic marking. The seventh staff includes a *ff* dynamic marking. The eighth staff features a *p* dynamic marking. The ninth staff continues the piece. The tenth staff concludes the piece with a *p* dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line and repeat dots.

Polka D.C.