

# ПРИДВОРНОЕ ЛЯНСЬЕ.

## № 5.

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### La Dorset.

№ 1.

*ff*

*Fine.*

*ff*

*fz*

*p*

*D.C.*

Detailed description: This is a musical score for a piece titled 'La Dorset'. It is arranged by I. A. Sokolov. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a forte (*ff*) dynamic. The melody features several triplet markings (indicated by a '3' above the notes) and various fingering numbers (1-5). The score includes a 'Fine.' marking and a 'D.C.' (Da Capo) instruction at the end. The dynamics vary throughout, including *fz* and *p*.

### La Victoria.

№ 2.

*ff*

Detailed description: This is a musical score for a piece titled 'La Victoria'. It is arranged by I. A. Sokolov. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The melody features several triplet markings (indicated by a '3' above the notes) and various fingering numbers (1-5). The score includes a 'D.C.' (Da Capo) instruction at the end.

*Fine.*

*f*

*D.C.*

Les Moulinets.

Nº 3.

*f*

*fz*

*ritard.*

*a tempo*

*D.C.*

Les Visites.

Nº 4.

Musical score for 'Les Visites' (No. 4). The piece is in G major and 6/8 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *Fine.* marking and a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff ends with a *D.C.* (Da Capo) instruction.

Finale a la cour.

Nº 5.

Musical score for 'Finale a la cour' (No. 5). The piece is in G major and 2/4 time. It consists of one staff of music. The piece begins with a piano (*p*) dynamic.

This page of musical notation contains ten staves of music, likely for guitar. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *p*, and *mf*. Performance techniques like *tr* (trills) and *6* (sixth fret) are marked. Fingerings are shown with numbers 1-3. The piece concludes with the word *Fine.* and the instruction *D.C.* (Da Capo). The number 5050 is printed at the bottom center of the page.