

НА КРЫЛЬЯХЪ НОЧИ.

№ 2.

Вальсъ.

Introduction.

Andante.

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The Introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with triplets and slurs, accompanied by a bass line with chords and single notes. Dynamics include *p* (piano) and *dolce* (softly). The second staff continues the melody and accompaniment. The third staff shows the melody moving across the staff. The fourth staff concludes the introduction with a *dim.* (diminuendo) marking.

Walzer.

№ 1.

The Walzer section consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by slurs and a steady accompaniment. Dynamics include *p* (piano) and *espress.* (espressivo). The second staff continues the melody with slurs and accents. The third staff features a first ending (1.) and a second ending (2.), both marked with *ff* (fortissimo).

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of chords and eighth notes.

Second musical staff, continuing the piece with similar chordal and melodic patterns.

Third musical staff, featuring a first ending bracket with three options (1., 2., 3.) and a fortissimo (*ff*) dynamic marking.

Nº2

Fourth musical staff, marked with a piano (*p*) dynamic. It begins with a treble clef, key signature of one sharp, and 4/4 time signature.

Fifth musical staff, continuing the piece with various chordal textures.

Sixth musical staff, featuring a piano (*p*) dynamic and a first ending bracket with three options (1., 2., 3.).

Seventh musical staff, continuing the piece with various chordal textures.

Eighth musical staff, featuring a first ending bracket with two options (1., 2.) and a piano (*p*) dynamic.

No 3.

Musical score for No 3, consisting of seven staves. The first staff is in treble clef with a 3/4 time signature and a forte (*ff*) dynamic marking. The second staff continues in treble clef. The third staff is in bass clef with a 3/4 time signature and a piano (*p*) dynamic marking. The fourth staff is in bass clef with a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The fifth staff is in bass clef with a forte (*f*) dynamic marking. The sixth and seventh staves are in bass clef with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings.

No 4.

Musical score for No 4, consisting of three staves. The first staff is in treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic marking. The second staff is in treble clef with a piano (*p*) dynamic marking. The third staff is in bass clef with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings.

p dolce

dim.

Nº 5.

ff *p*

f

f

ff

ff

ff

ff