

ПРОЧЬ ЗАБОТЫ.
Nº 2. Den Sorgen Trotz.
Вальсъ.

арранж. И. А. Соколовымъ.

Nº 1.

Nº 2.



Nº 3.

Section N° 3 starts with a piano dynamic (p). Measures 1-4 show eighth-note patterns with grace marks. Measure 4 ends with a forte dynamic, indicated by a large 'f' below the staff.



Nº 4.

1.

2.

1.

2.