

## МЕЖДУ НАМИ.

№ 9. Кадриль.

## ENTRE NOUS.

Quadrille.

арранж. И. А. Соколовымъ.

№ 1.

арранж. И. А. Соколовымъ.

*p* *cresc.*

Coda.

Fine.

D. C. al Fine.

N<sup>o</sup> 2.

*Fine.*

D. C. al Fine.

N<sup>o</sup> 3.

*cresc.*

*f*

## Coda.

*Coda.*

*Fine.*

*D. C. al Fine.*

Nº 4.

*Fine.*

*D. C. al Fine.*

N<sup>o</sup> 5.

*Fine.*

*D. C. al Fine.*

**Finale.**  
**Eingang.**

Nº 6.

The musical score consists of seven staves of music for a single instrument, likely a piano or harp. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The dynamics include *p*, *f*, and *ff*. The first staff begins with a dynamic of *p* and features sixteenth-note patterns. The second staff begins with a dynamic of *p* and includes a measure with a bass clef. The third staff begins with a dynamic of *p* and includes a measure with a bass clef. The fourth staff begins with a dynamic of *p* and includes a measure with a bass clef. The fifth staff begins with a dynamic of *p* and includes a measure with a bass clef. The sixth staff begins with a dynamic of *p* and includes a measure with a bass clef. The seventh staff begins with a dynamic of *p* and includes a measure with a bass clef. The music concludes with a final dynamic of *p*.

*D. C. al Fine.*