

LA VOLEUSE D'AMOUR.

N^o 6.

Polka - Mazurka.

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The musical score is written for piano and consists of several systems of music. It begins with a piano introduction marked *p*. The first system includes a first ending (1.) and a second ending (2.). The second system features a fortissimo (*ff*) dynamic. The third system includes fingerings (1-5) and a mezzo-forte (*mf*) dynamic. The fourth system is marked *mf* and concludes with the word *Fine.*

The **Trio.** section begins in the fifth system, marked *p*. It continues through the sixth system, which includes a first ending (1.) and a second ending (2.), and the seventh system, which is marked *fz*. The eighth system includes fingerings and a fortissimo (*fz*) dynamic. The ninth system includes fingerings and a fortissimo (*fz*) dynamic. The final system includes fingerings and a fortissimo (*fz*) dynamic, concluding with a first ending (1.) and a second ending (2.).