

PIANTO DELL' AMANTE.

par

J. K. Mertz.

Maestoso. *misterioso*

ff 8va *f* *loco 8va* *p* *loco 8va* *f* *ff* *ff* *ff*

fff appassionato *dolce* *f*

1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 *loco*

4 3 V pos. V pos. 2

MU YSO 112

This page of musical notation contains seven staves of music for a violin. The notation includes various performance instructions and technical markings:

- Staff 1:** Labeled "V pos." at the beginning. It features a series of sixteenth-note patterns.
- Staff 2:** Continues the sixteenth-note patterns with some slurs and accents.
- Staff 3:** Labeled "V pos. 1" at the start, "V pos." in the middle, "X pos. 1" above a specific measure, "V. 4" above another, and "V pos. loco" with three circles above the final measure.
- Staff 4:** Continues the sixteenth-note patterns, ending with a measure marked with a flat sign (b).
- Staff 5:** Labeled "V. loco" at the beginning, continuing the sixteenth-note patterns.
- Staff 6:** Continues the sixteenth-note patterns.
- Staff 7:** Continues the sixteenth-note patterns, ending with a measure marked with a forte dynamic (*f*) and a 2/7 time signature.

Presto.

Musical staff for Presto section, featuring a treble clef and a series of eighth-note triplets. The first triplet is marked with a '3' above it. The key signature has one sharp (F#). The staff ends with a double bar line and a fermata over the final notes.

loco

Musical staff for loco section, continuing with eighth-note triplets. The tempo is marked 'loco'. The staff concludes with a fermata over a final chord.

Allegretto.

Musical staff for Allegretto section, featuring a treble clef and a series of eighth-note chords. The tempo is marked 'Allegretto'. The first measure is marked 'il canto' and 'ben pronunziato'. The staff includes various fingering numbers (1, 2, 3, 4) and articulation marks.

Musical staff for Allegretto section, continuing with eighth-note chords. It includes a 'V.' marking above the staff and various fingering numbers.

Musical staff for Allegretto section, continuing with eighth-note chords. It includes a 'loco' marking above the staff and various fingering numbers.

Musical staff for Allegretto section, continuing with eighth-note chords. It includes 'loco' and 'a tempo' markings above the staff, and a 'rit.' marking below the staff. The staff ends with a fermata over the final notes.

Musical staff for Allegretto section, continuing with eighth-note chords. It includes 'loco' and 'V.' markings above the staff, and various fingering numbers. The staff concludes with a fermata over the final notes.

This page of musical notation consists of seven staves of music, likely for guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with a 'loco' (local) feel. Various performance instructions are present, including 'V.' (likely 'Vibrato'), 'loco', and 'II.' (second ending). Fingering numbers (1-4) are placed above notes to indicate fingerings. The piece concludes with a final cadence on the seventh staff.

loco

3 2 0 2 2 2 3 2 4 2 2

loco

4 2 0 4 1 1 2 4 3 2 1 1 0

loco

4 2 0 1 1 2 4 3 2 1 1 0

loco

2 0 1 0 3 0

loco

loco

ff

A. A. E. O

ff

13125

8va loco

SOUVENIR DE CHOULHOFF.

(Concert-Mazourka par J. K. Mertz.)

Allegro maestoso.

E A D

Adagio.

8^{va} loco

sf

Allegro.

Adagio.

8^{va} loco

sf

Allegro.

Adagio.

8^{va} loco

sf

a capriccio

D

G

sul H G E 4

loco

V

X

3 2 1 0 G H E

volante

V

X

loco
8va 4
brillante

loco
13 misterioso
40
12
f p sf

p sf pp sf
loco

Moderato Tempo de Mazurka.

leggiere
8va loco

con grazia
dolcissimo
rit.
a tempo
loco

leggiere
8va loco

con grazia
rit.
dolce

ten.
p sf dolce sf ff
energico

sf dolce
ten.

sempre cresc.
sf sf sf

dolcissimo
sul G

dolce

dolce

sf

ritard.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a *ten.* (tension) marking and a dynamic of *p* (piano). It features various dynamics including *sf* (sforzando), *dolce* (softly), *sf*, *ff* (fortissimo), and *dolcissimo* (very soft). Performance instructions include *energico* (energetic), *sempre cresc.* (always crescendo), and *ritard.* (ritardando). Technical markings include *sul G* (on the G string), *H* (harmonics), and fingering numbers (1, 2, 3, 4, 0). The notation includes chords, arpeggios, and melodic lines with slurs and accents.

a tempo VII VII Flag. *loco* *grazioso* *8va loco* *8va*

Flag. *ten.* *rit.* *a tempo* *ten.* *Flag.* *ten.* *sf* *sf*

sempre cresc. *ten.* *Flag.* *Flag.* *8va loco*

con grazia *3* *0 0* *ten.* *Flag.* *8va* *dolce* *rit.* *a tempo*

dolce *loco*

VII *A*

dim.

tento

LE ROMANTIQUE.

Grande Fantaisie.

par

J. K. Mertz.

Maestoso. *dolce*

ten. *f* *8va* *ten.* *f* *8va*

ten. *piu animato* *ten.* *ff* *8va* *8va* *sempre un poco cresc. e acceler.* *ritenuto*

Quasi Andantino.

3 4 4 4 *ten.* *dolce* *con espressione* *f* *dolce* *f* *dolce*

H E *G* *2 1* *ten.* *1 2 4* *10*

8va *p*

H *2* *D* *G* *E* *2* *a tempo* *VII* *D* *G* *H* *3* *4*

sempre piu forte e accel. *f*

V *4* *VII* *A*

con velocita

p a tempo *cantabile il basso* *pp* *ten. ten. ten. ten. ten.*

Andantino. *p semplice* *ten. sul G* *espressivo*

sul G *sul D* *f* *f* *f* *8va* *8va* *loco*

dolce *rit.* *dolcissimo*

p *f* *sf* *rit.*

14 Allegretto.

similmente l'accompagnamento

pp il canto ben tenuto e molto espressivo

The musical score is written in 2/4 time and consists of ten staves. The first staff shows the vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is indicated by the instruction "similmente l'accompagnamento". The second staff begins with the instruction "pp il canto ben tenuto e molto espressivo". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "pp" and "ten.". There are also some Roman numerals (VII) and letters (A, E, D) indicating specific notes or chords. The piece concludes with a final chord marked "VII ten." and "G".

con soma passione e un poco rit.

applicatura some prima volta

appassionato ma sempre un poco ritenuto

con dolore

pesante *rit.* *grave* *ff*

LES ADIEUX.

par

J. K. Mertz.

Maestoso.

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamics are marked *mf* at the beginning and *ff* later. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a group of four notes.

Second musical staff, continuing the piece. It features a *mf* dynamic at the start, followed by a *ff* dynamic. The notation includes a triplet of eighth notes and various chordal textures.

Third musical staff, marked with a *ff* dynamic. It contains complex chordal patterns and a section labeled "8^{va} loco" at the end.

Fourth musical staff, marked with a *pp* dynamic. It features a series of chords and melodic fragments.

Fifth musical staff, marked with an *8^{va}* dynamic. It consists of a series of chords and a melodic line.

Sixth musical staff, marked with an *8^{va}* dynamic. It features a series of chords and a melodic line, ending with a fermata.

Handwritten musical notation on a single staff. It features a series of notes with various fingerings: 'V', 'VII', '4 3 2 4', '2 4', and 'loco'. The notes are mostly eighth and sixteenth notes.

Adagio con molto espressione.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as 'VIIp.', '4', '2', '3', and '4'. A circled 'loco' is present at the end of the staff.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as 'VIIp.', '4', and '8va'.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as 'VII', '4', '1 3 4', and '1 4 1'.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as '4', '1 4', '1', '2', '3', '4', '2', '1', '4', '2', '3', and 'V'.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as 'VII' and '8va'.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as '8va', 'loco', '3', 'V', and 'X'. The word 'volante' is written below the staff.

Handwritten musical notation on a single staff, primarily consisting of chords. It includes fingerings such as 'V' and 'X'.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including a quintuplet marked '5' and a quartuplet marked '4'. The piece is marked '8va' and includes a piano (p) dynamic marking. The second staff continues the melodic line with a 'V' marking and 'loco' instruction. The third and fourth staves show further development of the melodic and harmonic material, with 'loco' markings. The fifth staff includes a quintuplet and a quartuplet, with '8va' and 'p' markings. The sixth staff continues the melodic line with 'loco' markings. The seventh staff features a complex rhythmic pattern with a quintuplet and a quartuplet, marked '8va loco'. The eighth and ninth staves continue the melodic line with 'loco' markings and include a '3' marking. The tenth staff concludes the piece with a '3' marking and 'loco' instruction. The score is filled with various musical notations such as slurs, ties, and dynamic markings.

loco

Maestoso.

VII espressivo il canto

grave pesante

f

loco

loco

VII.

VII

8^{va} loco

8^{va} loco

loco

2 1 2

8^{va}

V

VII

VII.

8va

8va loco

Final.

VII

VII

ff

loco

Presto.