

# ВТОРОЕ

## ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

Для Семиструнной Гитары

# А. С И Х Р Ы.

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# LA DERNIÈRE PENSÉE DE WEBER

arrangée pour la Guitare

par

## A. SYCHRA.

Moderato.

First musical staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various fingerings indicated by numbers 0-5. The accompaniment consists of chords and single notes in the bass line.

Second musical staff, continuing the melody and accompaniment from the first staff. It includes dynamic markings such as accents and slurs.

Third musical staff, showing further development of the musical theme with complex chordal textures.

Fourth musical staff, marking the beginning of the TRIO section. The time signature changes to 3/4, and the key signature changes to one sharp (F#). The texture becomes more intricate with overlapping lines.

Fifth musical staff, continuing the TRIO section with rapid passages and complex fingering.

Sixth musical staff, concluding the piece with a final flourish and the word "FINE." written at the end of the staff.

Var. 1.

Musical notation for Var. 1, consisting of five staves. The first staff is marked *f*. The third staff is marked *p*. The piece is in G major and 3/4 time. It features complex fingering and dynamic markings.

TRIO.

Musical notation for the TRIO section, consisting of two staves. The first staff is marked *p*. The piece is in G major and 3/4 time.

Var. 2.

Musical notation for Var. 2, consisting of two staves. The piece is in G major and 3/4 time.

The first three systems of the main musical score are written in G major and 2/4 time. They feature a complex melodic line with many slurs and ties, and a bass line with frequent double bass notes. Fingerings are indicated by numbers 1-5. The first system ends with a repeat sign.

Var. 3.

Var. 3 is a variation in 3/4 time, also in G major. It features a more rhythmic and chordal texture. The first system includes a 3/4 time signature and a key signature change to G major. The score includes various fingerings and articulation marks. The word "cres." appears in the sixth system. The variation concludes with a double bar line.

TRIO.

Var. 4.

D.S. Trio al Fine.