

ЛЮБИМЫЙ МАРШЪ

изъ Оперы Ломбарди.

и

НОВАЯ ПОЛЬКА

переложенная для семиструнной Гитары

А. СИХРОЮ.

№ 47.

Собственность Издателя.

Цена 50 К. коп.

С. Петербургъ у П. Станюковскаго,
въ книжной Лавкѣ въ домѣ бывшаго Копейщика № 11.

въ Москвѣ
у П. Степанова.

въ Харьковѣ
у В. Теряева.

MARCHE FAVORIT de l'opera LOMBARDI.

MARCHE.

The Marche section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with a bass line. Fingerings are indicated by numbers 1-5 above the notes. The second staff continues the melody with more complex fingerings, including a 10-fingered chord. The third and fourth staves show a rhythmic pattern of eighth and sixteenth notes. The fifth staff continues the melodic line with various articulations. The sixth staff concludes the Marche section with a double bar line and the word "FINE." written below the staff.

TRIO.

The Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with a bass line. Fingerings are indicated by numbers 1-8 above the notes. The second staff continues the melody with various articulations and concludes with a double bar line. Below the second staff, the text "D.C. al Fine." is written.

PARI - POLKA.

POLKA.

Musical notation for the first staff of the Polka section, featuring a treble clef, 2/4 time signature, and a forte (ff) dynamic marking.

Musical notation for the second staff of the Polka section, including fingering numbers (2, 1, 0, 6, 4, 3, 1) and a 4-measure rest.

Musical notation for the third staff of the Polka section, including fingering numbers (6, 3, 1, 5, 1, 0, 7, 5, 0, 7, 3, 5, 1) and a 4-measure rest.

Musical notation for the fourth staff of the Polka section, including fingering numbers (3, 1, 4, 3, 1, 5, 1, 7, 3, 0, 7, 3, 1) and a 4-measure rest.

Musical notation for the fifth staff of the Polka section, including fingering numbers (3, 1, 8, 7, 1, 2, 4, 1, 1, 5, 1, 2, 0) and first/second endings.

TRIO.

Musical notation for the first staff of the Trio section, including fingering numbers (1, 0, 3, 4, 2, 2, 1, 3, 0, 4, 1, 2, 3, 1, 3, 1) and a 4-measure rest.

Musical notation for the second staff of the Trio section, including fingering numbers (3, 0, 3, 4, 1, 1, 2, 5, 1, 2, 1, 6, 4, 1, 2, 1, 4) and a 4-measure rest.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 3, 5, 1, 3, 0, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 4, 2, 7, 2, 1, 2, 3.

FINALE .

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 0, 6, 4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 6, 3, 1, 6, 1, 0.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 7, 3, 0, 7, 3, 5, 4, 3, 2, 3, 1.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 7, 3, 8, 7, 3, 5, 1, 3, 1, 2, 5, 0.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 7, 3, 0, 7, 3, 1, 3, 2, 3, 1.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 2, 7, and a *ff* dynamic marking.