

Зоря Полька

ТАМБУРЬ ПОЛЬКА.

Аранжирована для Гитары.

А. СМХРОЮ.

№ 49.

POLKA.

The musical score is written for guitar and consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are indicated by numbers 1-4 on the strings. Fingerings are marked with numbers 1-4. The score concludes with a double bar line and a final chord.

0005
3190:

TRIO

The TRIO section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various fingerings (1-5) and slurs. The second and third staves continue the melodic and harmonic development, featuring similar rhythmic patterns and fingerings.

FINALE.

The FINALE section consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a series of eighth notes with fingerings (1, 2, 1, 3, 2, 1). The subsequent staves continue with more complex rhythmic patterns, including sixteenth notes and slurs, with fingerings (1-5) and dynamic markings like 'ff' (fortissimo) at the end.

ГЛАВНЫЙ МОСКОВСКИЙ МУЗЫКАЛЬНЫЙ ТЕАТР 1898 г.

3161

Издательство "Русская Музыка" Москва, 1928.