

# ПЕТЕРБУРГСКИЙ ЖУРНАЛЪ

Для

ГИТАРЫ,

Издаваемый

А. СИХРОЮ,

Содержащий разнаго рода сочинения,  
приятныя для слуха и легкия для игры

№ 4.

Journal de Petersbourg pour la guitare,  
par A. Sychra.



1924  
1306



Продается въ Музыкальномъ Магазины  
у Плева въ Большой Морской подь № 125

Левинъ

Посвящается  
Николаю Петровичу Макрушину.

Избранныя Малороссійскія Аріи изъ  
Оперы Козакъ Спихопворецъ.

Видѣнь по приему удалый солдатъ.

№ 21.  
Діоминъ

Musical score for Diomin, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 8). The piece concludes with a double bar line.

Шакъ, конечно, онъ мой милый.

№ 22.  
Маруся

Musical score for Marusa, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

Онъ коненька приударивъ,

№23  
Продуєсь.

*Allegro.*

Якъ сказала махуся.

№24  
Маруся.

Ой ты, дивчина; ты мое серденко.

№ 25  
Климовскій.

Musical notation for piece № 25, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Нуше гошовыше пляски, забавы.

№ 26  
Tempo di  
Masurque.

Musical notation for piece № 26, including a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The melody is written on a single staff.

A series of eight staves of musical notation for piece № 26, showing the continuation of the melody and accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Ея черны очи.

№ 27  
Прощеусь.  
Allegretto.

Бида моя минула.

№ 28  
Климовскій.

Ехъ, брашенько, що робишь намъ,

Грицко.  
№29. и  
Пропеусь

Lento

Tempo di masurque

Якъ шы ихавъ до войны

№30.  
Грицко.

Nº 31. Masurque.

Musical score for No. 31 Masurque, featuring a treble clef and a 3/8 time signature. The score consists of five staves of music. The first staff includes fingerings: 1 2 3 1 2 above a group of notes, and 1 0 above a later group. The second staff has a 4 above a note. The third staff has 1 1 2 4 above a group of notes, and 3 2 above another group. The fourth staff has 4 1 2 1 above a group of notes, and 3 2 1 above another group. The fifth staff has a 3 above a note. The music is characterized by rhythmic patterns and slurs.

Nº 32. Valce.

Musical score for No. 32 Valce, featuring a treble clef and a 3/8 time signature. The score consists of three staves of music. The first staff has a 3 above a note. The second staff has a 2 above a note, and 2 3 0 above a group of notes. The third staff has a 4 below a note. The music features a consistent rhythmic pattern with slurs.