

ПЕТЕРБУРГСКИЙ ЖУРНАЛЪ

Для

ГИТАРЫ,

Издаваемый

А. СИХРОЮ,

Содержащий разнаго рода сочинения,
приятныя для слуха и легкия для игры

№ 2.

Journal de Petersbourg pour la guitare,
par A. Sychra.



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A. Sychra

Посвящается
Павлу Антоновичу Шабровскому.

№ 8. Маршъ.

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is marked as a march (Маршъ). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The score concludes with a double bar line and repeat dots.

№ 9. Казачекъ.

Арія изъ Оперы Жокондъ...

Harm: ~~~~~ loco

№ IO. Andante.

Harm: loco

№ II. Вальць Вѣнскій.

The main musical score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is written in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The piece features a mix of eighth and sixteenth notes, with some triplet markings (e.g., '3' above a group of notes). The music concludes with a double bar line.

Изъ козака Спихопворца. (Гей, трицко)

№ 12 Andante.

The second musical score is for '№ 12 Andante', also in G major and 2/4 time. It begins with a dynamic marking of **F** (forte) and later includes **p** (piano) and **sf** (sforzando) markings. The melody is in the treble clef and features a more complex rhythmic structure with many sixteenth notes and some triplet markings. The piece ends with a double bar line.

Возлѣ рѣчки, возлѣ мосту. (театральная.)

№ 13. Allegretto.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff includes a repeat sign and a first ending bracket. The second staff has a 'Flag' marking above the final measure. The third staff has a 'F' dynamic marking. The fourth staff has a '0' marking above the final measure. The fifth staff has a '1 2 1' fingering above the first measure. The sixth staff has a '3 1 2 1' fingering above the first measure and a '4' above the second measure. The seventh staff has a '7 6' fingering below the first measure. The eighth staff has a '2' above the first measure and a '6' below the first measure. The ninth staff has a '7' below the first measure. The tenth staff ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ахъ! начшо жь было, да къ чему жь было погорамь ходишъ.

№ 14. Andantino.

Var: I.

Var: II.