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ПРЕДСТАВЛЯЕТСЯ
СЕРГЬЮ МЕОНОВИЧУ
КРЫЛОВУ.

Собственность издателя.

А.М.А ФРОМЪЕВА

ТЮМЕНЬ.

Лит.Грессе Москва

ЦѢНА 60 К.

СЮИТА.

CAPRICCIO.

Agitatissimo con passione.

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The first measure contains a triplet of eighth notes. The staff continues with various rhythmic patterns and accidentals.

Second musical staff, treble clef, key signature of two sharps. It features a triplet of eighth notes in the first measure and continues with various rhythmic patterns and accidentals.

Third musical staff, treble clef, key signature of two sharps. It includes a *ritard.* marking and a *pp* dynamic marking. The staff continues with various rhythmic patterns and accidentals.

Fourth musical staff, treble clef, key signature of two sharps. It includes a *ritard.* marking and continues with various rhythmic patterns and accidentals.

Fifth musical staff, treble clef, key signature of two sharps. It includes a *ritard.* marking and continues with various rhythmic patterns and accidentals.

Sixth musical staff, treble clef, key signature of two sharps. It includes a *diminuendo e rallentando* marking and continues with various rhythmic patterns and accidentals.

MAZURKA.

Tempo di mazurka più moderato e maestoso.

ff

1. II.
2. II.

1. II.
2. II.

9 II.
3

9 II.
3

4 II.
3

Fine.

p

Piu animato.

p

pp

ritardando e diminuendo

4 3 1 0 1

CANZONETTA

Stabile e animato.

The first section of the Canzonetta consists of six staves of music. The first five staves are in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Fingerings are indicated by numbers 1-4 on the right hand and 1-3 on the left hand. The sixth staff concludes the section with a final cadence and a dynamic marking of *sf* (sforzando).

sf ritardando e diminuend

ADAGIO.

Religioso.

The second section of the Canzonetta, marked *Adagio* and *Religioso*, consists of three staves of music. The first two staves are in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a slow, steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The first staff begins with a dynamic marking of *ppp* (pianissimo). The third staff concludes the section with a final cadence and a dynamic marking of *ppp* and the instruction *ad libitum*.

ppp ad libitum.

MARCHE.

Maestoso.

The musical score consists of eight staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *ff*, and *pp*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some staves include fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (upward arrows). The piece concludes with a double bar line and repeat dots.