

М. С. Ткачев

-173-1

Кончана дудуи шумер

1950

*Allegretto*

1<sup>ая</sup>

2<sup>ая</sup>

Handwritten musical score for guitar, consisting of 10 staves. The music is in G major and 3/4 time. It features various rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *cresc* and *cresc* with a hairpin. The piece concludes with a double bar line and a repeat sign.

This is a handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems of five staves each. The first system includes a guitar-specific staff at the top with slash marks, followed by a vocal line, a guitar chordal staff with triplets and slurs, a bass line, and two more guitar-specific staves. The second system continues with a vocal line, a guitar chordal staff, a bass line, and two more guitar-specific staves. The notation includes various musical symbols such as slurs, triplets, slurs, and dynamic markings like *mf* and *p*. The handwriting is clear and legible.

This is a handwritten musical score for guitar, consisting of 10 systems of two staves each. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, triplets, and slurs. The first system features a triplet of eighth notes in the upper staff and a corresponding eighth-note pattern in the lower staff. The second system continues with similar rhythmic motifs. The third system introduces a slur over a sequence of notes in the upper staff. The fourth system shows a change in the lower staff's rhythm, with a slur over a sequence of notes in the upper staff. The fifth system features a slur over a sequence of notes in the upper staff. The sixth system includes a slur over a sequence of notes in the upper staff. The seventh system features a slur over a sequence of notes in the upper staff. The eighth system includes a slur over a sequence of notes in the upper staff. The ninth system features a slur over a sequence of notes in the upper staff. The tenth system includes a slur over a sequence of notes in the upper staff.

This image shows a handwritten musical score for piano, consisting of 12 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and includes many accidentals and dynamic markings such as *ff*, *pp*, and *ppp*. There are also some handwritten annotations and symbols, including a circled '3' and a wavy line. The score is written on a single page, and the page number '-177- 5' is visible in the top right corner.

*ppa*

6 278-

Handwritten musical score for two staves in G major and 2/4 time. The score includes notes, rests, and dynamic markings like 'fff' and 'Fine'. It ends with a double bar line and the word 'Fine'. There are also some handwritten annotations like '17', '45', and '3' above notes.

27/8 49 М.С. Павлов.

Получил от Павлова 27/11 49<sub>2</sub>

Отправил Иванову 9/1 50<sub>2</sub>

А. Максимов