

ШЕСТВИЕ ЗУЛУСОВ

Таб. Лоб-Асантеев

tempo
marziale

FLV-VII-7

FLXII

The main body of the score consists of approximately 15 staves of music. It features a complex rhythmic structure with many sixteenth and thirty-second notes. There are several dynamic markings, including *p* (piano) and *f* (forte). Some staves have circled numbers (1, 2, 3) and other symbols like a cross. The key signature has one sharp (F#). The music concludes with a double bar line and the instruction *al Coda*.

Coda

The Coda section consists of three staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a *f* dynamic marking and includes Roman numerals *FVII*, *V*, and *XII*. The second staff starts with a *XII* Roman numeral. The third staff features *f* and *f* dynamic markings, along with Roman numerals *FVII* and *FV*. The section ends with *pp* and *ppp* dynamic markings.