

СМЕЖИНИКИ - ВАЛЬС

АКК. - Т.

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Dynamics include *p* and *pp*. Chord markings include $F\#m$ and $F\#m7$. There are also circled numbers 2, 4, 3, and 2 in the right margin.

Handwritten musical notation for the second system, labeled "Вальс" (Waltz) and "Аккорды" (Chords). It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamics include *p*. Chord markings include $F\#m$ and $F\#m7$. There are circled numbers 2, 4, 3, and 2 in the right margin.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamics include *p*. Chord markings include $F\#m$ and $F\#m7$. There are circled numbers 2, 4, 3, and 2 in the right margin.

Handwritten musical notation for the fourth system, labeled "мелодия" (melody) and "Аккорды" (Chords). It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamics include *p*. Chord markings include $F\#m$ and $F\#m7$. There are circled numbers 2, 4, 3, and 2 in the right margin.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamics include *p*. Chord markings include $F\#m$ and $F\#m7$. There are circled numbers 2, 4, 3, and 2 in the right margin.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamics include *p*. Chord markings include $F\#m$ and $F\#m7$. There are circled numbers 2, 4, 3, and 2 in the right margin.

This is a handwritten musical score consisting of approximately 14 staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano). The score is divided into several systems. The first system contains two staves. The second system contains two staves, with the tempo marking *скоро* (allegretto) written above the first staff. The third system contains two staves, with *скоро* written above the first staff and *p.* markings below the notes. The fourth system contains two staves, with *p.* markings below the notes. The fifth system contains two staves, with *p.* markings below the notes. The sixth system contains two staves, with *Рх* markings above the notes. The seventh system contains two staves, with *Рх* markings above the notes. The eighth system contains two staves, with *о. скоро* (allegretto) written above the first staff. The ninth system contains two staves, with *о. скоро* written above the first staff. The final two systems each contain two staves. The handwriting is in black ink on aged paper.

