

МИРАЖИ - ВАЛЬС-ФАНТАЗИЯ

Павлов-Андреев

Tempo di valse Lento

The musical score is a handwritten manuscript for a waltz-fantasy titled "Миражи" (Mirages). It is composed by Pavlov-Andreev. The piece is in 3/4 time and begins with a treble clef. The tempo is marked "Tempo di valse Lento". The score is densely written with notes, rests, and dynamic markings. Key annotations include:

- Tempo markings:** "Tempo di valse Lento" at the beginning, "rit." (ritardando) in several places, "accelerando" and "ritenuto" in the lower staves, and "Andante" at the end.
- Dynamic markings:** "p" (piano), "f" (forte), and "ff" (fortissimo) are used throughout to indicate volume changes.
- Articulation:** Slurs, accents, and fingering numbers (1-5) are used to guide the performer.
- Harmony:** Roman numerals (VII, XII) and dashed lines indicate chord progressions and voice leading across the staves.
- Structure:** The piece ends with a section labeled "Valse" in "Andante" tempo.

ritenuto *Meno* *Accelerando* *Poco a poco*

crescendo

rit. molto *Maestoso*

stringendo *rit.* *Maestoso* *pp*

pp *stringendo* *ritenuto* *meno*

Accelerando *poco a poco* *et. crescendo*

rit. *Maestoso*

stringendo

ritenuto

viii. p *vii. 4* *riten.*

Al. II

con Vola sentimentale

Detailed description: This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is heavily annotated with performance instructions such as 'ritenuto', 'Maestoso', 'stringendo', 'ritenuto', 'meno', 'Accelerando', 'Poco a poco', 'crescendo', 'rit. molto', 'pp', 'viii. p', 'vii. 4', and 'riten.'. There are also some circled numbers (e.g., 5, 4) and a circled 'vii. 4' at the bottom right. The handwriting is fluid and characteristic of a composer's draft. The overall mood is dramatic and expressive, as indicated by the 'Vola sentimentale' instruction at the bottom.

Ad tempo

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* and *pp*. Circled numbers 1, 2, 3, and 4 are placed above the staff at various points.

Handwritten musical notation on a single staff. The melody continues with similar rhythmic patterns. Dynamic markings include *p*. Circled numbers 2 and 3 are present.

Handwritten musical notation on a single staff. The melody continues. Dynamic markings include *p*. Circled numbers 2 and 4 are present.

Handwritten musical notation on a single staff. The melody continues. Dynamic markings include *p*. Circled numbers 2 and 4 are present.

Handwritten musical notation on a single staff. The melody continues. Dynamic markings include *p*. Circled numbers 2 and 4 are present.

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