

Потерянная иллюзія.

Соч. Н. И. АЛЕКСАНДРОВА.

Moderato. *con espressione*

The music is composed for guitar and features eight staves of musical notation. The tempo is indicated as 'Moderato' with a 'con espressione' dynamic. The key signature changes throughout the piece, with sections in G major, A major, and D major. Various dynamics are used, including crescendos ('cresc.') and decrescendos ('dim.'), as well as piano ('p'), forte ('f'), and sforzando ('sfz'). Measure numbers 5 and 12 are marked above the staves. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific guitar-related markings such as chord boxes and strumming patterns.

ИЗЪ ОП. „ЖИЗНЬ ЗА ЦАРЯ“

Муз. М. И. ГЛИНКИ.

1я Гитара.

Какъ мать убили.

Allegro moderato. ♩=108

Arr. В. МОРКОВЪ.



Не томи родимый.

Cantabile con anima. ♩=160





Etude.

Allegro vivace.

A. VETROFF.

The music is composed of eight staves of six measures each. Measure 1: Starts with a forte dynamic (f). Measure 2: Features a sixteenth-note group followed by a quarter note. Measure 3: Contains a sixteenth-note group followed by a quarter note. Measure 4: Shows a sixteenth-note group followed by a quarter note. Measure 5: Features a sixteenth-note group followed by a quarter note. Measure 6: Contains a sixteenth-note group followed by a quarter note. Measure 7: Begins with a dimissive dynamic (dim.). Measure 8: Features a sixteenth-note group followed by a quarter note. Measure 9: Contains a sixteenth-note group followed by a quarter note.

Sheet music for a solo instrument, likely a flute or recorder, featuring eight staves of musical notation. The music is in common time and consists of eighth-note patterns. The first staff includes numerical fingerings above the notes. The second staff has fingerings 0 5 6 7 and 0 7 5 6. The third staff has fingerings 1 2 0 3 0 and 3 0 1 0 0. The fourth staff has fingerings 4 3 2 1 0 and 0 0 4. The fifth staff has fingerings 3 0 2 1 0 and 0 3 6. The sixth staff has fingerings 3 1 2 1 0 and 0 6. The seventh staff has fingerings 3 1 2 1 0 and 0 6. The eighth staff ends with a dynamic instruction "dim." followed by a forte dynamic "f".

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ИЗЪ ОП., ЖИЗНЬ ЗА ЦАРЯ."

Муз. М. И. ГЛИНКИ.

2я Гитара.

Аранж. В. МОРКОВЪ.

Какъ мать убили.

Allegro moderato, semplice, con anima. ♩ = 108.

Не томи родимый.

Cantabile con anima. ♩ = 160



Потерянная иллюзія.

(аккомпанементъ).

Н. А. ТИВОЛЬСКІЙ.

Moderato.

The musical score consists of five systems of piano music. The first system starts with a dynamic of *pp*. The second system begins with a dynamic of *cresc.* The third system begins with a dynamic of *f*. The fourth system begins with a dynamic of *dim.*, followed by *p*, and then *cresc.* The fifth system begins with a dynamic of *f*.

Musical score page 9, measures 1-2. Treble clef, key signature of two sharps. Measure 1: "dim." Bassoon part consists of eighth-note pairs. Measure 2: "pp dol." Bassoon part consists of eighth-note pairs.

Musical score page 9, measures 3-4. Treble clef, key signature of two sharps. Bassoon part consists of eighth-note pairs.

Musical score page 9, measures 5-6. Treble clef, key signature of two sharps. Bassoon part consists of eighth-note pairs. Measure 6: dynamic "cresc."

Musical score page 9, measures 7-8. Treble clef, key signature of one sharp. Bassoon part consists of eighth-note pairs. Measure 8: dynamic "dim."

Musical score page 9, measures 9-10. Treble clef, key signature of one sharp. Bassoon part consists of eighth-note pairs. Measures 9-10: dynamic "cresc." Bassoon part consists of eighth-note pairs. Measures 10-11: dynamic "sfz" Bassoon part consists of eighth-note pairs. Measures 11-12: dynamic "pp" Bassoon part consists of eighth-note pairs.

SCHERZO

Etude pour Guitare

Allegro spiritoso.

David del CASTILLO.



ritard.

a tempo

rit.

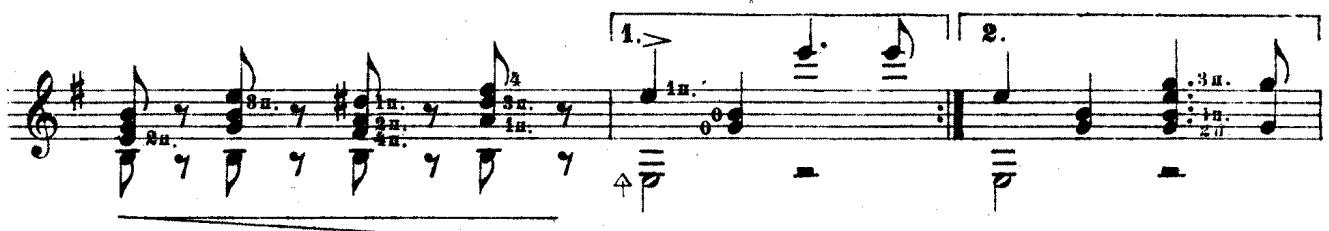
a tempo

cresc.

rit.

a tempo

grazioso



Tempo I.

*a tempo*

Più lento.



AIR.

Composé par le roi Louis XIII.

Allegro moderato.

Ар. Александровъ.

The musical score consists of ten staves of music. The instrumentation is indicated by a single line above the first staff. The music is in common time. Key signatures change throughout the piece, including sections in C major, G major, and G minor. Dynamics include *p*, *pp*, *f*, and *ff*. Performance instructions include *ten.*, *Flag.*, *loco*, *36ac. Tep.ten.*, and *Fine.*.