



# Въ волшебномъ царствѣ.

Салонная пѣса.

*Allegro energico.*

Аранж. АЛЕКСАНДРОВЪ.

1<sup>н.</sup>  
7<sup>н.</sup>

*ff*

*Moderato.*

*mf* *p*

*p* *f* *f* *ff*

*poco ritenuto schwerfällig.* *dolce* *a tempo*

*f*

pp pp dolce

mf

pp ff ff

ff pp pp dolce

mf

Allegro moderato.

D. C. D. S. al  $\Phi$  e poi la Coda.

Coda.

6 6 6 6

3 3

marcato ritard.

## МЕЛОДИЯ Ф. ШУБЕРТА.

(ADIEU)

En forme de fantasia.

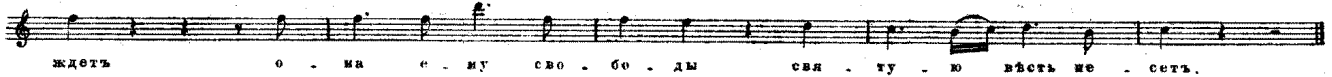
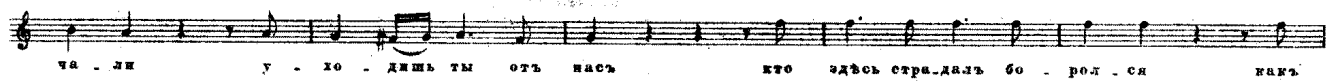
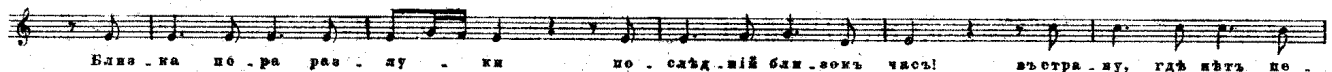
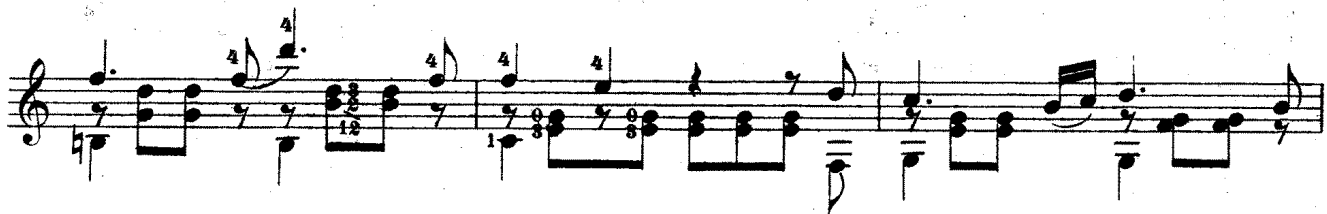
Не скоро  
Nicht schnell.

В РУСАНОВЪ.

Выразительно.  
*mit Ausdruck.*

Мелодія на 4-ой струнѣ RE до ноты SOL въ началѣ 18-го такта.  
*Die Melodie ist zu spielen auf der 4 Saite D bis zur Note G im Anfang*

des 18-ten Taktes.



Посв. С. М. Проханову

# CONCERTINO.

Introduction.  
Larghetto. M.M. ♩ = 88.

В. А. РУСАНОВЪ

ff

Fl. 12 loco

Pr.p.

И.Т.Д.

Pr.p.

ritard.

Andante. M.M.  $\text{♩} = 132$ .

Barré 5. 1. II.

Pastorale.

The musical score consists of seven staves of music, each beginning with a treble clef and a 3/8 time signature. The music is characterized by a steady, flowing melody with frequent chordal accompaniment. The first staff is labeled 'Pastorale.' and includes the tempo and metronome marking 'Andante. M.M.  $\text{♩} = 132$ .' and the instruction 'Barré 5. 1. II.'. The second staff also includes the instruction 'Barré 5. 1. II.'. The third staff features a measure with a '4' above it, indicating a four-measure rest or a specific fingering. The fourth staff has a '1' above it. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '4' above it. The music concludes with a double bar line and a final chord.

Four staves of musical notation for guitar. Each staff contains a complex rhythmic pattern consisting of repeated eighth-note groups, often with tremolos. The patterns are arranged in a descending sequence across the staves.

Scherzando. M.M. = 116.

Scherzo.

Three staves of musical notation for guitar. The first staff is labeled "Scherzo." and includes a tempo marking "Scherzando. M.M. = 116." The notation features various rhythmic figures, including sixteenth-note runs and chords. The second staff includes the instruction "Barrè 5 л." (Barré 5th fret). The third staff continues the musical piece with similar rhythmic patterns.



Примѣчанія для учащихся. *Concertino* - небольшой концертъ, состоящій обыкновенно изъ трехъ частей. *Larghetto* - медленно. М. М.  $\text{♩} = 88$  - Метрономъ Мейцеля, дѣленіе 63, единица счета - четверть.

Первая часть. (*Introduction* - интродукція) играется торжественно и блестяще. Обратите особенное вниманіе на чистоту и округленность исполненія гаммообразныхъ и арпеджированныхъ пассажей. Въ нихъ главную роль играетъ правая рука.

Вторая часть. *Pastorale* - муз. сочиненіе, мелодія котораго имѣетъ простой, незатѣйливый характеръ, напоминающій пастушескія пѣсни, или сельскіе танцы, а также инструменты волынку, гобой, свирель и т. п. Темпъ умеренный, спокойный (*andante*), счетъ на  $\frac{3}{8}$ , дѣленіе по метроному 132. *Barrè* - прижимается весь ладъ однимъ пальцемъ или нѣсколько струнъ на одномъ ладу.

Третья часть. *Scherzo* - Причудливая пьеса шутливаго, игриваго характера. Исполняется легко, свободно, капризно, что и обозначено надъ нотами словомъ *Scherzando*. Скорость по метроному, при счетѣ на  $\frac{4}{4} = 116$ , т. е. въ темпѣ *adagio*.

# Любимый хоръ изъ оперы Норма.

Andante mosso.

Муз. БЕЛЛИНИ.  
Аранж. ПЛЕСКОВЪ.

Musical score for 'Любимый хоръ изъ оперы Норма' by Bellini, arranged by Pleskov. The score is in 2/4 time and consists of three staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* and *mf*, and some performance instructions like *flauto* and *7.1.* The piece concludes with a double bar line.

# Арія изъ оперы Лукреція Боржія.

Allegro moderato.

Муз. ДОНИЦЕТИ.

Musical score for 'Арія изъ оперы Лукреція Боржія' by Donizetti. The score is in 2/4 time and consists of seven staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* and *mf*, and some performance instructions like *a piacere* and *a tempo*. The piece concludes with a double bar line.