

NOCTURNE №2.

Муз. Шопена.

Ар. ПАЛЬМИНЪ.

espressivo dolce

cresc. **f** *p*

cresc.

p *p*

a tempo *pp poco ritardando*

f *rall.*

a tempo *sfp* *cresc.*

(Изъ собранія рѣдкихъ нотъ и рукописей В. А. Русанова.)
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sempre *pp* *dolcissimo*

p

cresc.

ff

p

dim. rallen.

pp *ppp*

Посвящается

Феофаніи Ивановнѣ АФРОМЪЕВОЙ.

Вариации на русскую пѣсню „ЯМЩИКЪ“

Соч. С. А. СЫРЦОВА.

INTRODUCTION.
Andante.

Musical notation for the Introduction section, featuring a single melodic line with various dynamics and fingerings. The notation includes notes, rests, and dynamic markings such as *mf*, *ten.*, *p*, *pp*, *mf ritard.*, and *ff*. Fingerings are indicated by numbers 1-3 above notes. The tempo is marked *Andante*.

Moderato.

Musical notation for the Thema section, featuring a single melodic line with various dynamics and fingerings. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-4 above notes. The tempo is marked *Moderato*.

Musical notation for the Variations section, featuring a single melodic line with various dynamics and fingerings. The notation includes notes, rests, and dynamic markings such as *mf*. Fingerings are indicated by numbers 1-3 above notes. The tempo is marked *Allegretto*.

Moderato.

WAR. 2.

p *mf* *f*

Allegretto.

WAR. 3.

mf

Allegro.

WAR. 4.

mf

6

Moderato.

WAR. 5.

p *mf* *p* *mf*

ri - tar - dan - do

Allegretto.

WAR. 6.

mf *f*

Andante.

WAR. 7.

mf *p*

Allegro.

WAR. 8.

FINE.
Presto.

WAR. 9.

*) НОТЫ ТАКОГО ВИДА: ◊ - ИЗВЛЕКАЮТСЯ ФЛАЖЕОЛОМЪ.

ТОСКА ПО РОДИНЪ.

Andante.

Соч. МОРЛЕЯ.

p
espressivo, cantabile molto

cresc.

mf *pp* *pp*

Fl *loco* *a tempo*

mf *riten. un poco* *pp*

pp *pp*

a tempo

riten. un poco *espressivo*

p *cresc.*

p *dolce*

cresc.

f

rit. *a tempo*

pp dolcissimo *rit.*

a tempo *p espressivo cantabile molto*

pp *cresc.*

lento *diminuen. e riten.*

ETUDE.

Allegro ma grazioso.

par A. VETROFF, Op. 13.

(Изъ собранія рѣдкихъ нотъ и рукописей В. А. Русанова.)
В. 48 Р.

Allegro ma non tanto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fret numbers (0-10) and fingerings (1-4) are indicated above the notes. The score concludes with a final cadence featuring a sixteenth-note triplet and a half-note chord.

a tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo marking is *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *ff* (fortissimo) in the lower staves. The notation includes many slurs and ties, suggesting a continuous melodic line across the different staves. The piece ends with a final chord and a fermata.