

# ИШТРАУСА

## ЛЮБИМЬИШЕ ВАЛЬСЫ и МАРШИ

ПЕРЕЛОЖЕННЫЕ  
 ДЛЯ СЕМИ СТРУННОЙ  
 ГИТАРЫ  
 И.Н.Куликовымъ.

№ 1. Wein, Weib und Gesang. Walzer. (Вино, Веселье и Любовь. Вальсъ.) . . . . .	40
„ 2. Tausend und eine Nacht. Walzer. (1001 Ночь. Вальсъ.) . . . . .	40
„ 3. Wiener Blut. Walzer. (Вѣнская кровь. Вальсъ.) . . . . .	40
„ 4. Kuss-Walzer. (Ахъ Идеаль. Вальсъ.) . . . . .	40
„ 5. Lagunen-Walzer. (Ночь въ Венеци. Вальсъ.) . . . . .	40
„ 6. Schatz-Walzer. (Кладъ-Вальсъ.) . . . . .	40
„ 7. Zigeunerbaron-Marsch. (Цыганскій Баронъ-Маршъ.) . . . . .	25

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ  
 МОСКВА А. ГУТХЕИЛЬ

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА  
 И КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ  
 на Кузнецкомъ мосту домъ Юнкеръ №10.  
 С-ПЕТЕРБУРГЪ у А. ЮТАНСЕНА, Невскій проспектъ №44.  
 КІЕВЪ у Л. ИДЗИКОВСКАГО.  
 Авторъ П. Гросс, Москва.

# МАРШЪ ИЗЪ ОПЕРЕТКИ ЦЫГАНСКІЙ БАРОНЪ.

МУЗ. И. ШТРАУСЪ.

Аранж. И. Н. КУЛИКОВЪ.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the upper voice, and the bass line consists of chords. A dynamic marking 'ff' is present in the fifth staff. The music concludes with a final cadence in the eighth staff.

The musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic phrase. The second staff concludes with the word "Fine." The third staff starts with a dynamic marking of *mf*. The fourth and fifth staves continue the melodic development. The sixth staff features a dynamic marking of *ff*. The seventh and eighth staves show further melodic progression. The ninth staff concludes with a dynamic marking of *f*. The tenth staff provides the final cadence.

